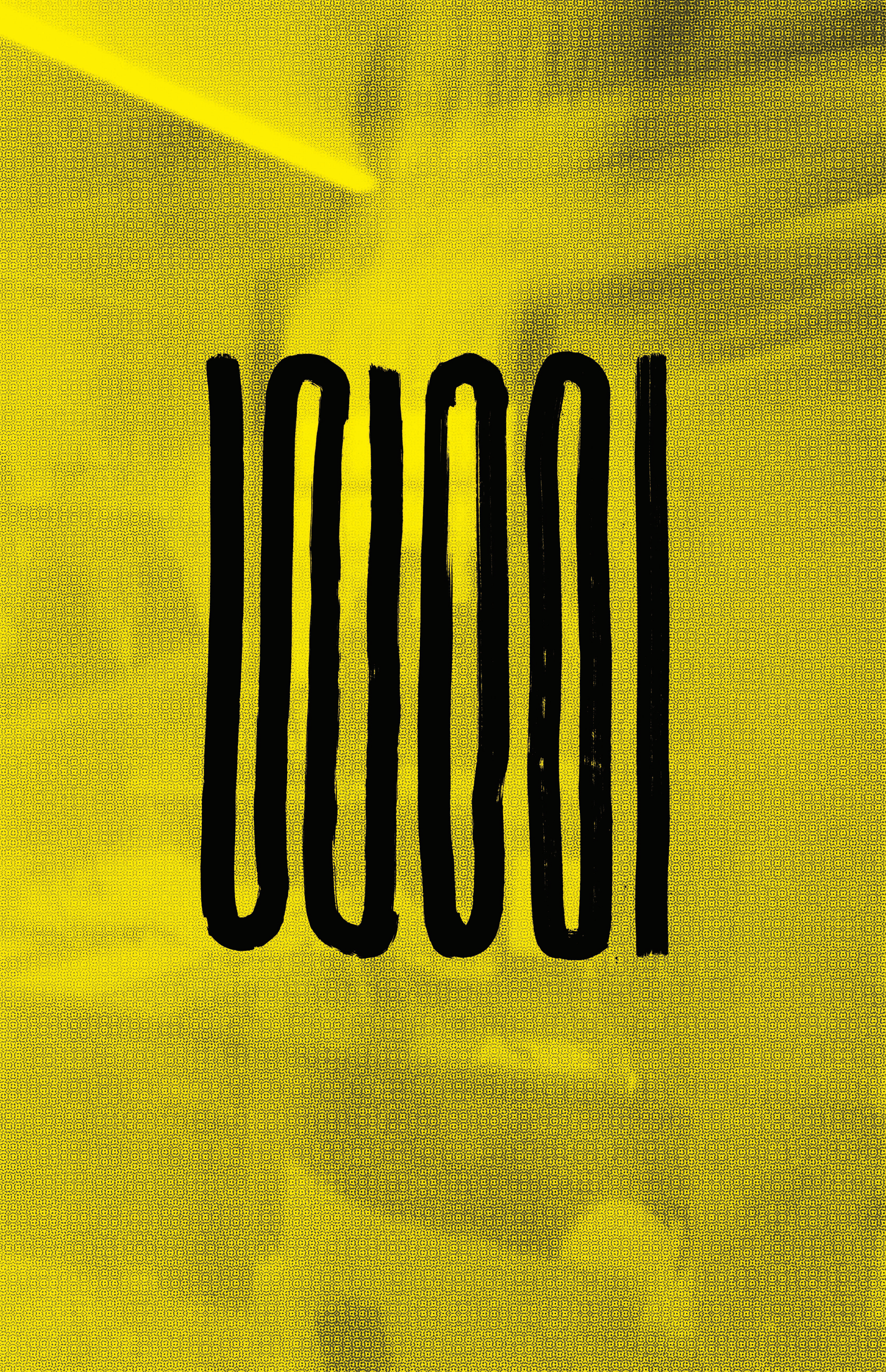
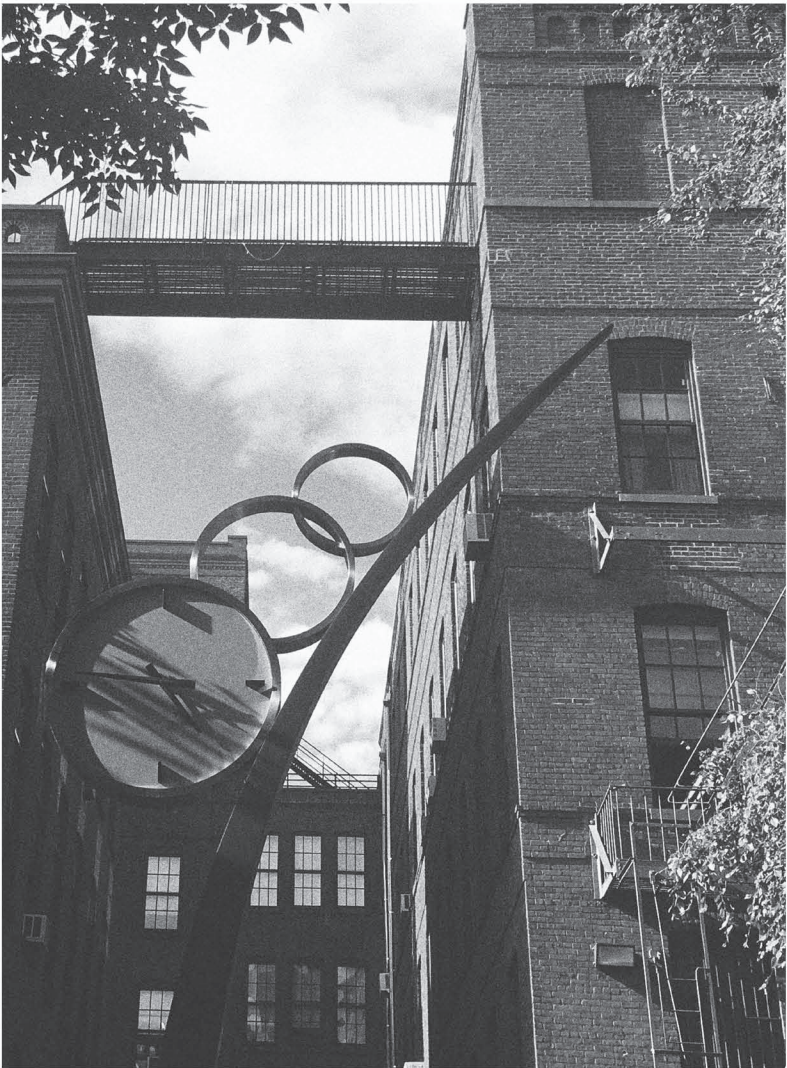


17201811



PRATTONIA 2018
VOLUME 1
INSTITUTION



An abstract graphic featuring a series of parallel lines that converge towards the top right corner. A large, stylized halftone circle is positioned behind the word 'note' in the title. The word 'note' is rendered in a large, bold, sans-serif font, with its letters filled with a pattern of concentric, slightly offset lines that create a sense of depth and movement. The word 'Editor's' is in a smaller, bold, sans-serif font above it.

Editor's note

We started off these books as one idea; then that idea turned into another idea, then that idea turned into another, and another and so on until it became what you have before you.

Going through the evolution of our process, we realized that in essence this was our concept: *Transformation*. Are you the same person you once were when you first stepped foot on campus grounds? Do you carry with you the same goals, same tastes, same circles?

Our goal was to illustrate this transformation of a student's time at Pratt from a young and hopeful student who slowly morphs into a defined and empowered artist through personal experience.

This yearbook is meant be a nostalgic look back on our experiences at Pratt, while providing a hopeful outlook on our future and an appreciation for the transformation we've undergone. Prattonia 2018 is a curated retrospect of our 'greatest hits'.





and now it's here
you are finally free

Welcome



PRESIDENT'S INTERVIEW

President Bronet

an exclusive
interview on college,
work and diversity

To start off, how does it feel to be the Institute's first ever female president?

Pratt Institute is an extraordinary place where there is a palpable excitement for learning and creating that permeates the campus, and I'm honored to be Pratt's first woman president. It is a privilege to serve with so many other dedicated and visionary leaders at Pratt and to add my voice to the important diversity on campus. The first few months have been a great entrée to an arena of action and vision that possesses a deep devotion to social justice and the public good. Being part of this vibrant community, the epicenter of New York's creative professionals, is a true gift.

Pratt Students know all too well how physically and mentally taxing hard work and the college experience can be. What was the most difficult challenge you had to overcome during college and how did you persevere?

There are so many experiences that were revelatory, especially in retrospect. I had a teacher in architectural history who had a preconceived sense of me and clearly doubted my capability. For example, when I submitted my final project, he said, "This is the best paper I've ever read. Did you do it yourself?"

It took a while for both of us to understand what we could offer each other. Understanding that other people arrived at situations with preconceptions came to me pretty late. I was oblivious that I didn't exactly fit or meet others' expectations of a typical university student. Pushing through self-doubt, I learned things about the arts that I did not have exposure to while growing up.

For example, I was studying architecture but had never built anything. I really relied on my friends to support me, to teach me, to be there to deconstruct tough reviews, to share their work, to commiserate around the intensity of the work, and to let me vent.

The graduating class of 2018 is the first one in your term. What are your immediate impressions?

I began in my new role on January 2 of this year, and these few months have been a whirlwind of phenomenal encounters with the people who make Pratt thrive—people throughout the entire campus community and, in particular, the students. On campus and at events, I have met many from the class of 2018, and I'm inspired by your inventive spirit, your commitment to the world around you, and the dedication to your work. You demand so much of yourselves and the disciplines you are pursuing. I am confident that your explorations are forming the foundation to ask the right questions and take the right actions as you address complex personal and global issues.

Looking back, what were your thoughts and feelings as you were about to make the switch from school to professional life?

It was a continuum for me. I had often worked for my professors, both through the summers and during school, and I continued that for a few years. But two years after graduation, the economy collapsed and there was no work.

I was laid off, spent some time looking for teaching jobs, and became an adjunct at multiple colleges and universities. Within a few months, I opened my own office with a couple of classmates, and we all supported ourselves with partner jobs—mine was teaching, (one worked at his family's restaurant, and one was a competitive rower). Eventually, the balance between teaching and professional practice became my norm.

“I am constantly discovering when I am put into situations with those who don’t share my history.”

Art and design are ever-changing concepts, constantly growing and evolving with technology and culture. What are your thoughts on the future of art and design?

We occupy a rapidly evolving and complex time when technological advances are reshaping industries and career fields that were long considered stable and secure, and creative thinking is more important than ever.

We also are cognizant that we are building an education that deepens insight as we contribute to a responsive and resilient society.

We can’t know what the jobs of the future will be, but Pratt students, faculty, and alumni will remain relevant by focusing on asking the right questions, not simply having the “right” answers. This is a place where a preparation for “public life” is embedded in our creative and critical inquiry. Although we are called upon to both diagnose and be part of media’s constant evolution, we also bear the responsibility to understand the full nature and consequences of this context, both by challenging and engaging it in order to have meaningful participation in the culture. We traverse the conditions of both being credentialed and being seriously reflective; thoughtful while embedded in the understanding of truth, community, performance, and beauty.

As I think about the future of higher education, and my own career of having been at two technology focused schools, I see the continuum to the arts. There is a good argument why creative fields will survive the encroachment of computational algorithms and AI. The experimental, unpredictable, creative domains will not as easily be replaced as the more routinized domains.

Our role in the academy is to develop platforms for our students to learn how to think independently and take risks through analyzing, making, and reflecting for a lifetime of investigation, while being culturally and socially responsible.

There is tremendous opportunity to connect with different cultures, within the academy and beyond, and partnering and building relationships will be fundamental in creating a robust ecosystem here on campus, in New York City, and globally.

In our current political climate, it’s only getting clearer every day that direct action and inclusive representation is key. Do you have any plans to fortify Pratt’s diversity and inclusion strategy?

As we begin the process for Pratt’s institutional strategic plan, which was announced earlier this semester, diversity and inclusion is a central pillar, and there is a section dedicated to advancing the recently completed diversity strategic plan. Continuing the outstanding work of founder Charles Pratt, in which he set out, in 1887, to create an institution of higher education that “would serve people from all walks of life regardless of class, color, or gender” is critical, and I am deeply committed to advancing this important work. Of course, today, fast forwarding 130 years, we would say regardless of class, color, gender identity, race, creed, age, sex, religion, national origin, ancestry, marital status, domestic partnership status, familial status, disability, variability, veteran status, sexual orientation, and expression, to name a few.

We are very pleased to announce Nsombi B. Ricketts as the Vice President for Diversity, Equity and Inclusion at Pratt Institute. Social justice and equity are fundamental to the Institute’s mission, and Nsombi is the ideal person to ensure that our campus climate embodies a culture where everyone feels included and inspired to learn and create compelling work.

Engaging people from different backgrounds is a priority for me. I do a lot of interdisciplinary work, from engineering to dance. The unfamiliar is my territory. My most recent professional installation work has been with DanceAbility, a mixed-abilities dance company. While I was designing this dance project, in my day job as Dean of Architecture and Allied Arts at the University of Oregon, we were launching an Adaptive Athletes section of our Product Design program, working with people who had been wounded in war.

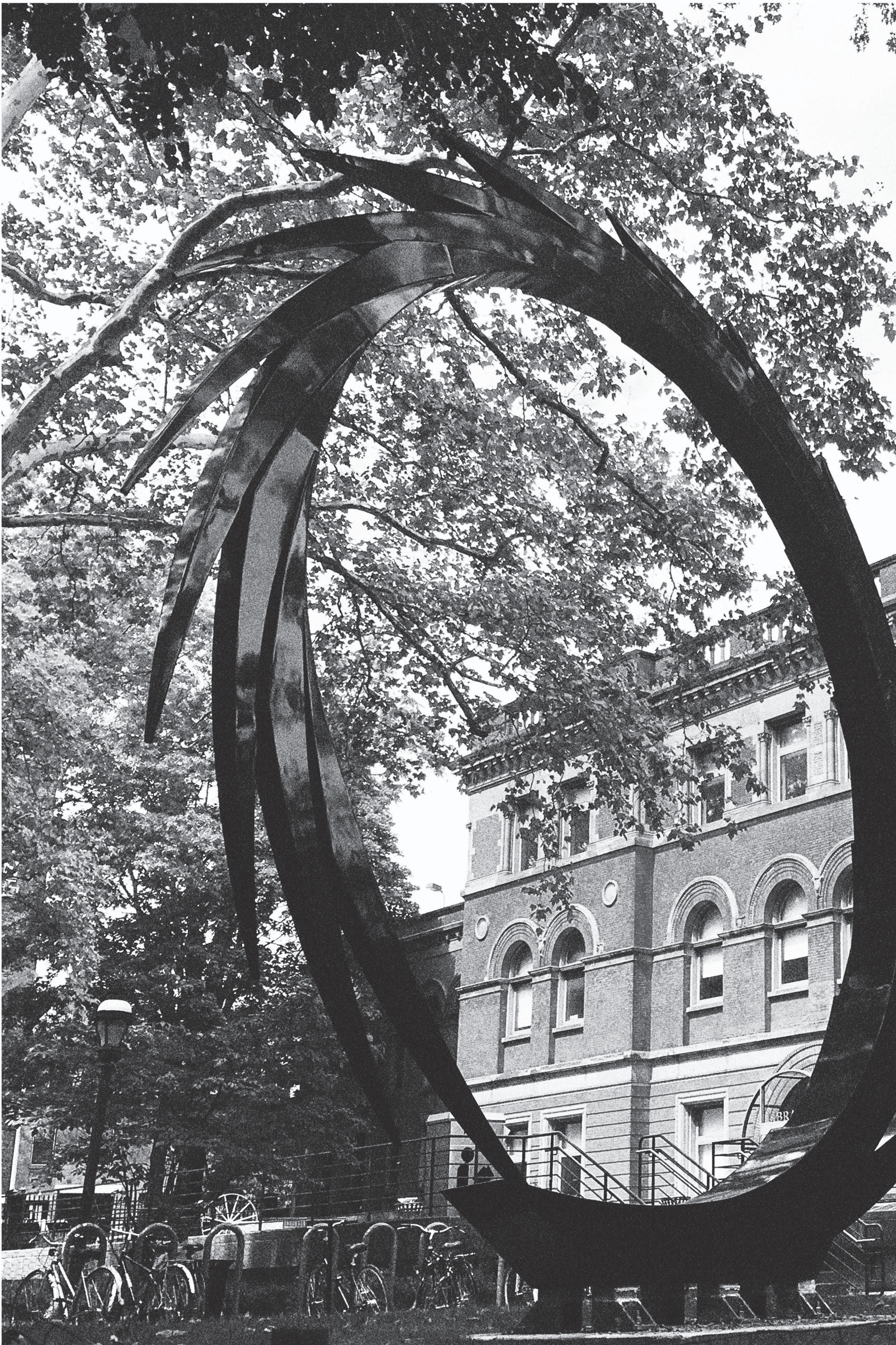
The two programs (dance and product design) looked at human capacity very differently. In Adaptive Athletes Product Design, we were like many prosthetic-design or biomedical engineering programs where the designers saw the physical variability as inconsistent with “best bodies,” and it became an opportunity for a “fix.” In Adaptive Athletes, or the wounded warriors project, we took aspiring para-Olympians and built prosthetics for them (in some way, fixing the body—in fact, making it super-human). DanceAbility sees variability as celebration of difference or even an infiltration of difference. This contested territory is an important moment for exploration. There is tension between the functional, perhaps prosaic, model and the more uncertain, even poetic, frame. I am constantly discovering when I am put into situations with those who don’t share my history. Being in a family of holocaust survivors, certainly ‘the other’ has also informed me.







Never forget that she watched you from the moment you stepped in the lawn as a doe-eyed young heart until you became the owner of the tired, seen-it-all eyes. Your mother, your sister, your friend, your queen, even in the moments you believed you had nobody. Cold white stone may be unfriendly to the untrained eye, but t where else have you seen the constant gaze of protection like hers? Like it or not, us artists belong under the wings of the moon.





Floyd
Hughes

Associate Professor,
COMD

Campus has been going through a lot of changes this year, what's been the most significant for you?

The most significant change for me in campus this year is the reorganization of the ComD office. Though the space is nice and I like the Graduate ComD Professors, I don't get to enjoy the few minutes of backstabbing I used to with both faculty and staff before, between and after classes that I used to. It all takes a bit of getting used to. I do however, very much like what was done to the first floor.

What's the most interesting thing you've seen on campus?

Parents and children playing and picnicking on the lawn. It removes the stick from the butt of a place of higher education and makes it part of the neighborhood.

In your opinion, what's a creative's most important tool?

In my humility-filled opinion, it's equal parts heart and mind. The mind comes up with the clever ideas and concepts. It calculates and comprehends and handles the practical and technical side of the work, while the heart is the pain in the rear that as the kids say, "Keeps it real"

What's your favorite Pratt conspiracy?

Certainly my least favorite is when word reaches me of teacher gossip and accusations of favoritism towards some students. They rarely pan out and just cause headaches. You should have asked about Pratt Urban Legends, which just to save you time, are *all* true.

Technology has drastically influenced culture and our industry, what best and worst case scenario do you see for the future of your profession?

I'm seeing it right now! I'm from England and the bloody computer keeps changing how I spell things! The language is called English, damn it! I have several computers and a Cintique, so I am willing to embrace technology in my field to a degree and I certainly believe our students should also embrace it, but without going into it, I'll just say I'd rather look at a sketch done with traditional tools than a fully rendered digital piece. I'm allergic to oil paints and the smell gives me a headache, but I'd endure that rather than attend a gallery show of digital pieces. Technology saves time and is great for resources and above all, you can correct virtually any mistakes. On the other hand, those mistakes are what make the work human and I'll take that any time.

Sadly, I see a future in which a lot of image making is produced by people with more tech skills than artistic ability, with an audience that is either ignorant or simply doesn't care about the difference between good work and bad. But that's just my incredibly unbiased techno-luddite opinion. Actually, I have two Cintiques...

What's the best advice you've received during your time here?

Lie like a President, which in itself might be a lie. Or not.

What's the most important thing you learned here?

To accept everybody for who they are. Coming from a family that emigrated to working class East London from Guyana, I was always a bit put off from people who came from money. No doubt partially from jealousy, but also from the fact that they simply didn't understand what it was like to really have no money. So when I came to Pratt and met a lot of people to whom money wasn't much of an issue, I was a little surprised at what genuinely nice and decent people they were, even though they didn't give me any cash. I'm also impressed that in my 21 years here, I have witnessed no physical altercations and only a handful of blow ups among staff, faculty and students. We still have to work on the passive aggressive bullying I know exists amongst the student body which usually takes the form of leaving people out, which is pretty cruel at any age. Cut it out, kids.

Shouldn't our mascot be a cat?

Our mascot should be a cat firing a cannon. I would have said a cat being fired out of a cannon, but everyone is so sensitive nowadays. Which is a good thing!

What will our campus look like in 2090?

Like it does now, only with a large statue of me being shot out of a cannon by a cat.









Miranda Dahl & Jordan Chandler

An exclusive interview with Printmaking senior Miranda Dahl and CSM graduate Jordan Chandler - two thirds of theater and performance collective Jotdown; bringing their London show 'Haidar' to Brooklyn via Pratt.

Let's start with you Jordan, tell me your first impressions of Pratt.

J: It's quite grand and the architecture is very beautiful. Walking around and seeing the sculptures on the lawn, I bet it makes students feel like they're in the right place. I've only really interacted with the printmaking people, and I went to their critique - I really enjoyed the format of an open discussion, the fact that professors bring people from outside the university to join in on the discussion is also great. There's a beautiful attitude of 'everything goes' and everyone is very willing to get the job done. In terms of cross disciplinary, I'm quite surprised that there isn't more allowance and encouragement for students to be fluid with their practices and experiment.

You started out as a printmaking focused artist, Miranda - and then you morphed into a performance/theater artist which is where your interests lie today.

You decided to carry the show you two did together in London to New York to further develop and get more exposure.

How accommodating has Pratt been in this interdisciplinary project attempt?

M: With Print, it doesn't necessarily mean that your final degree show is required to be Printmaking. There are a lot of people incorporating drawing, ceramics, glassblowing etc. - so it's not that Printmaking has to be within the limits of the major, it's just that in a performance production of our scale, there's a very limited vocabulary for what that means and for all of the inner workings to making a show like this. It's just very distant from what people's understanding a thesis can be, and it's quite hard to show the progress you've made or how much work you've put into it in a critique.

And it wasn't that Pratt is not accommodating - no one's ever gone out of their way to say no, it just took so long to find the right people we needed to find to get things going.

But my professor Martin has been there the whole time, recognizing what I want to do and providing me with every resource he has.

*an everything
"everything goes"
attitude*

Can you describe the show a little? How did it come to be? What is it about?

J: This is quite a long story - two years ago, I went to Venice to visit my family there that I used to au pair for, and I got really close to them. The father was very arty, he was a photographer and he used to take me everywhere with him, and we did these little adventure shoots. One of these times we went to this space called Ospedale del Mare, which is a beautiful but derelict hospital built in the 40's for children. There was a theater there too, and I'd go there quite a lot. I was 18 when I lived there, and I went back to visit them and to reminisce essentially.

This last visit made me realize that a lot of development had been going on and certain buildings were being torn down and replaced with modern stuff. Then, I stumbled upon these guys and at first I was quite wary of them - I was wandering alone and they did look a bit intimidating. I said 'hello' in Italian, and they started chatting to me - and we hit it off pretty fast, shared some music and food, they showed me where they live. Basically it turned out that there was a huge Senegalese community living there. So me and the father were talking about doing sort of a giving-back project to this community because there was a massive divide between them and the Venetian community.

When they revealed to us that their dream was to serve traditional African dishes to the Italians, I took a couple of my friends from CSM back there to build this beach restaurant for them to operate and sustain. And we had planned to start these workshops with kids in the theater, for music and acting, just to fully merge the two communities. So I went back with that intention, but it didn't really work out like that. These guys had a lot of money in the summertime from selling weed to underage kids, so it was a bit of a controversial topic and it was a massive debate on their role in the community.

But they are doing this because they haven't been allowed to access other forms of income?

J: Exactly. It's nearly impossible for them to get work visas. But like I said, they didn't seem that willing to work in the summer - which was fine, we weren't trying to impose anything, we just wanted to help out with their project. We didn't end up building the restaurant but we built a Senegalese celebratory sculpture of a great lion from stuff lying around in the area. We did loads of other smaller sculptures too but that lion was the main thing. When we came back, it was our final year project and we wanted to do something that wasn't self-centered, something that actually spoke about current issues.

And at the time, the refugee crisis was quite prominent in our news feed.

Having been among 12 men in Italy talking about masculinity and the meaning of art as self-expression, we decided we were really interested in exploring that topic. Me and Dorothy gave workshops in Bristol to 10-12 year old boys and girls and we asked them what masculinity means to them, if they knew what it was at all, colors, pictures, letters - the whole thing. We had a lot of open discussions, and there we met a refugee boy called Haidar.

He was 10 and his emotional intelligence was leagues above his peers. He and his family were making such a beautiful and passionate effort in the community and it really moved us.

Being really interested in how children view adult themes that are not necessarily explained to them, we started building a show around the viewpoint of a child. We wanted to have this masculine structure, which is the swing we have now, and center the show on movement around that. And we had a lot of conflict at the beginning, we were like "Do we even have the right to tell this story about refugees? We're some middle class white girls at art school, this is ridiculous." Even if it wasn't about the crisis directly, it was a theme around the coming of age story we built up.

But then, we discussed it a lot and came to the conclusion that yes, we are in a point of privilege and we can and should use our platform to inform people of these stories. We thought instead of sitting there and posting about it on social media we could actually do something. Understandably we get that question a lot when we discuss the show, and that's how we answer it.

It would be a valid question if you were trying to make a profit off of others' suffering, which is clearly not the case. It seems like what you're doing is bringing the issue to a platform you have access to.

J: Right. It honestly took us so long to start writing the first half, because there was so much conflict. Me and Dorothy had a lot of arguments about it, and I expressed how uncomfortable I felt doing it countless times. In the end though, I'm glad we did it.

Is this the first time a fine arts student is putting on a performance thesis?

M: Of this scale, yes. I believe Jennifer Miller has her performance piece there too at the end of the year, but in terms of one specific thesis project they've never really had a student use this space to my understanding.



How does dance facilitate the story you're telling?

J: Because we're using a child's narrative, it's more of a fun abstract way to tell the story. It's energetic, it's visually stimulating. The speaking is secondary.

M: Yeah, and I think the other thing too is when we do choreography for the show, the way we work as a collective of directors and performers is whoever is in the room has a say in what's going on.

It's a full collaboration no matter the experience level of the person throwing the idea around.

Speaking of collaboration, what are your opinions about collaboration at Pratt?

M: Pratt by no means discourages collaboration, but it's not necessarily an encouraged thing right off the bat. It's very much about *your* studio practice, *your* experience, how *you* would display work in a gallery - at least in my experience in fine art. There's no real push for working in large groups to create a big project.

How did your study abroad experience inform the concept of collaboration?

M: At first I didn't even know study abroad was a thing, but my old roommate Elisia actually went to Sweden for her exchange program along with a couple of my friends who were in Industrial Design at the time. That's how I figured this was important because when they came back they had so many refreshing ideas about design, how they wanted to work and how they valued their studio practice. Partially because they were able to separate themselves from the quite traditional setting that Pratt has. The process of going on exchange was very difficult, but once you get it done it's incredibly eye-opening.

Especially for me, because I have this performance background and Central Saint Martins has a performance program. I went on exchange as a fine arts student but when I got there I knew it was going to be secondary to what I wanted to do. And obviously collaboration is the only way when you're putting together a big performance piece.

Tell us about Jotdown.

J: Jotdown kind of naturally happened when we realized we were getting somewhere tangible with the show. As a collective; Miranda, Dot and I worked really well and the name was a quick merge of all of our names.

What is different about Pratt - in a good way and a bad way?

M: The positive part is that it's a great community with very passionate people but the downside is the structure of it - it's quite hard to be fluid within disciplines as we've said. But I think the best thing about this school is that it produces alumni with really high technical skills no matter the concentration.

Last question, ending on a classy note - how did your favorite drink change throughout college?

M: Sophomore year was when my gin craze started. Now, closing up senior year I'm very about my nice artisanal ciders and beer. I won't say no to gin or whiskey, still.

J: For me I started with cheap red wine and I think from second year on it was all gin for me, still is. I'm a gin and tonic girl.



*
Peace and quiet is unattainable because the la
*
This lawn carried you for a small lifetime, nurturing its own ecosystem
*
Fortune favors the bold, but nature favors the gentle. She was
*
and much like every other living part of this compound steady through centuries,
*
*
*
*



...eave
...uch
...n is very m

*

...m while you were concerned about your fame and your failures. She kept breathing to silently remind you that you should, too.

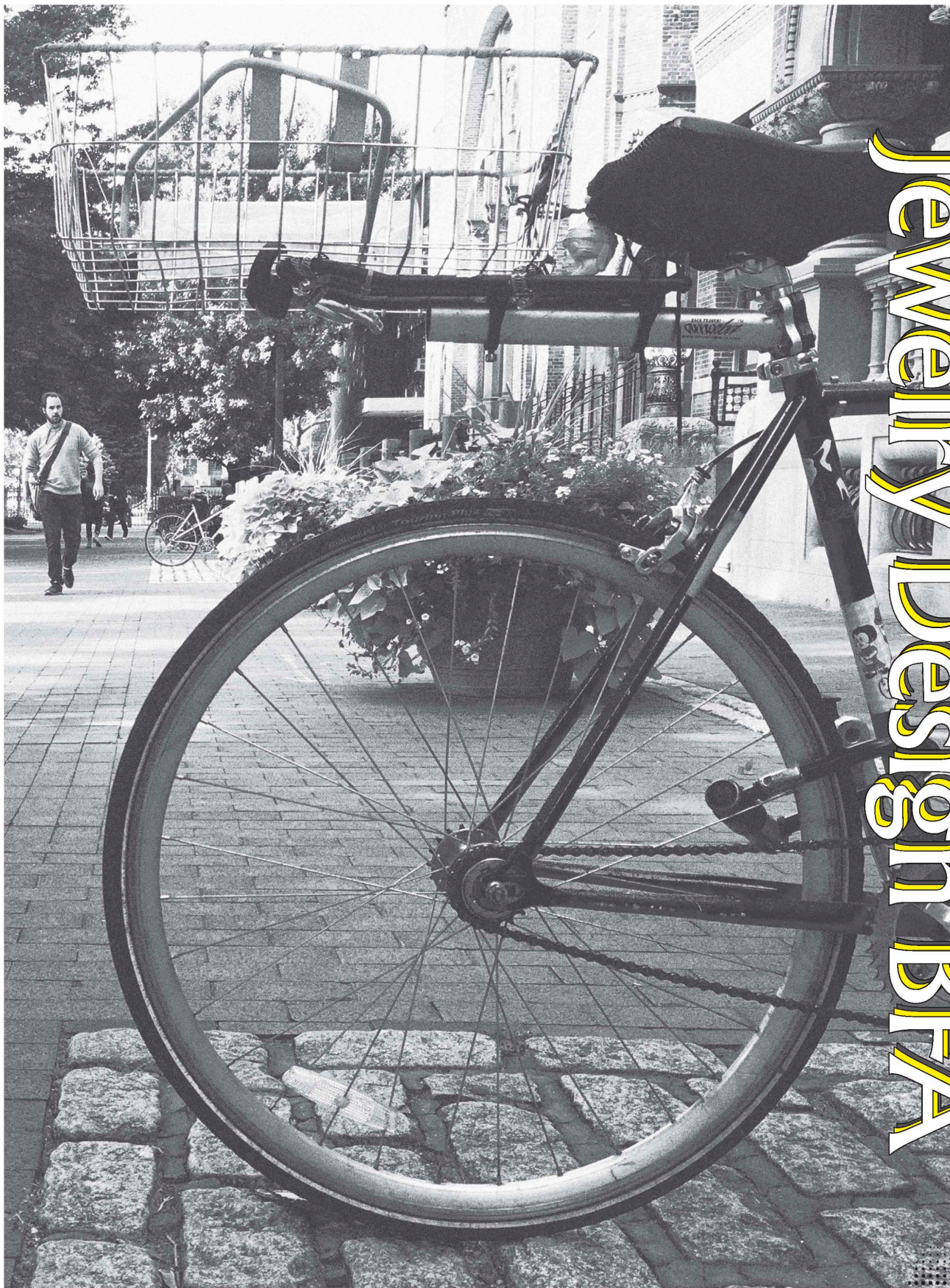
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...s here, listening to you when your mind and body were hurt.

...she witnessed your day one to your day end - from the quick, youthful nerves to the slow and steady beginning of poise and tranquility.

*

Taisha Carrington



Jewelry Design BFA

Hailing from Barbados, jewelry designer Taisha has both the Brooklyn and the Utica views of Pratt. Her work is focused on synthesizing her tropical influence through new cultures and experimental use of materials.

How do you feel Pratt has prepared you for the future?

Through the four years I've had here, I've grown so much and learned to accept myself as an artist - I did not think that this could lead to a viable career for me beforehand. So I think I now have the necessary information and skills to believe in myself and move forward. There are people here who are walking examples of what I'm trying to achieve, sharing stories of their success and helping me get to where I need to be.

How do you feel about your life as a student here?

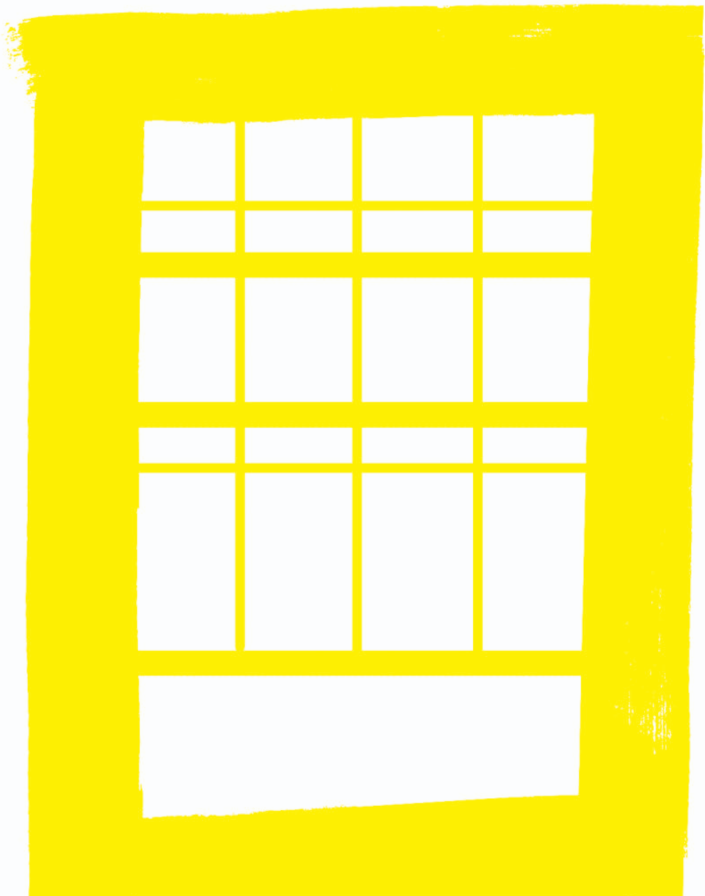
I guess I am a little sad I'm leaving because there was a lot of good. There is so much to do and so many people to meet that I wish I had more time for it.

What is your favorite thing about jewelry design?

I love exploring new materials, and that helped me discover how to use traditional materials in a not necessarily traditional way. So for example I use a lot of semi-precious stones and pearls, but in bead form instead of stone form. And I usually prefer to sew them on surfaces instead of setting them.

Are you excited about graduation?

It's super scary - because this is the first time I'm going to be living without institutions. It's easier to take risks as a student to develop your work as opposed to being a professional in the real world. If you take a risk and you fail as a student, it's just an experience you can learn from - whereas when you're out there, if you fail it has more severe consequences. **What is your most memorable moment here?** Maybe the end of first semester junior year - it was a particularly challenging time and even after finals were over I still had one paper left. It was one of the most tumultuous finals weeks, and I submitted the paper at some ridiculous hour in the lab, walked outside to the benches, sat down quietly and just wondered how I pulled all of it off. **Any scary studio memories?** Oh it can get very scary. One time our toaster oven was set on fire while I was in the room - we toast plastics - and someone was toasting crayons. Thankfully it was handled quickly and the situation didn't escalate. **What is it like to live on campus?** I would say it's the best decision for a demanding major. For me it's the best way to balance yourself - if you need a break you can come back to your room and rest, have a nice home-cooked meal. If you live further it gets a little more challenging, there's just great access to everything when you're living here. **What is your favorite thing about Pratt that is not academic?** The location, possibly. It's not in the heart of the city, so I feel safe and peaceful but it's close enough that getting to the heart of the city is not difficult at all. So you get to be in the city without the aspects which I find to be negative like congestion, the hustle and bustle and the super fast pace. It's very liveable. **Favorite cat?** It's Mustachio, a really cute black one with an actual mustache - I call him Mr. Winkles. **Favorite sculpture?** The rat with the balls! One day I was walking by and there was this family - I'm assuming a father, mother and two young children. The father was being really nice, letting the kids run around and explore - but he was mortified when they discovered this one, just looking at the mother in panic. **How do you feel your experience was different as an international student?** Actually the majority of my major are international. So it was never a case of feeling out of place for me. Everybody is always working together and is getting confused about the same things, stressing over the same things. It's also a very interesting sharing of cultures and influences. Especially for me, because my work is all about understanding cultures and different societies.



How many times have you watched the
sky change hues through the window?
Back aching from the curl of
caffeinated concentration,
Eyes and thoughts running from
sweetness of sleep,
Voices in your head dulled from
exhaustion - but you still want
nothing other than this?

This is your eternal garden.

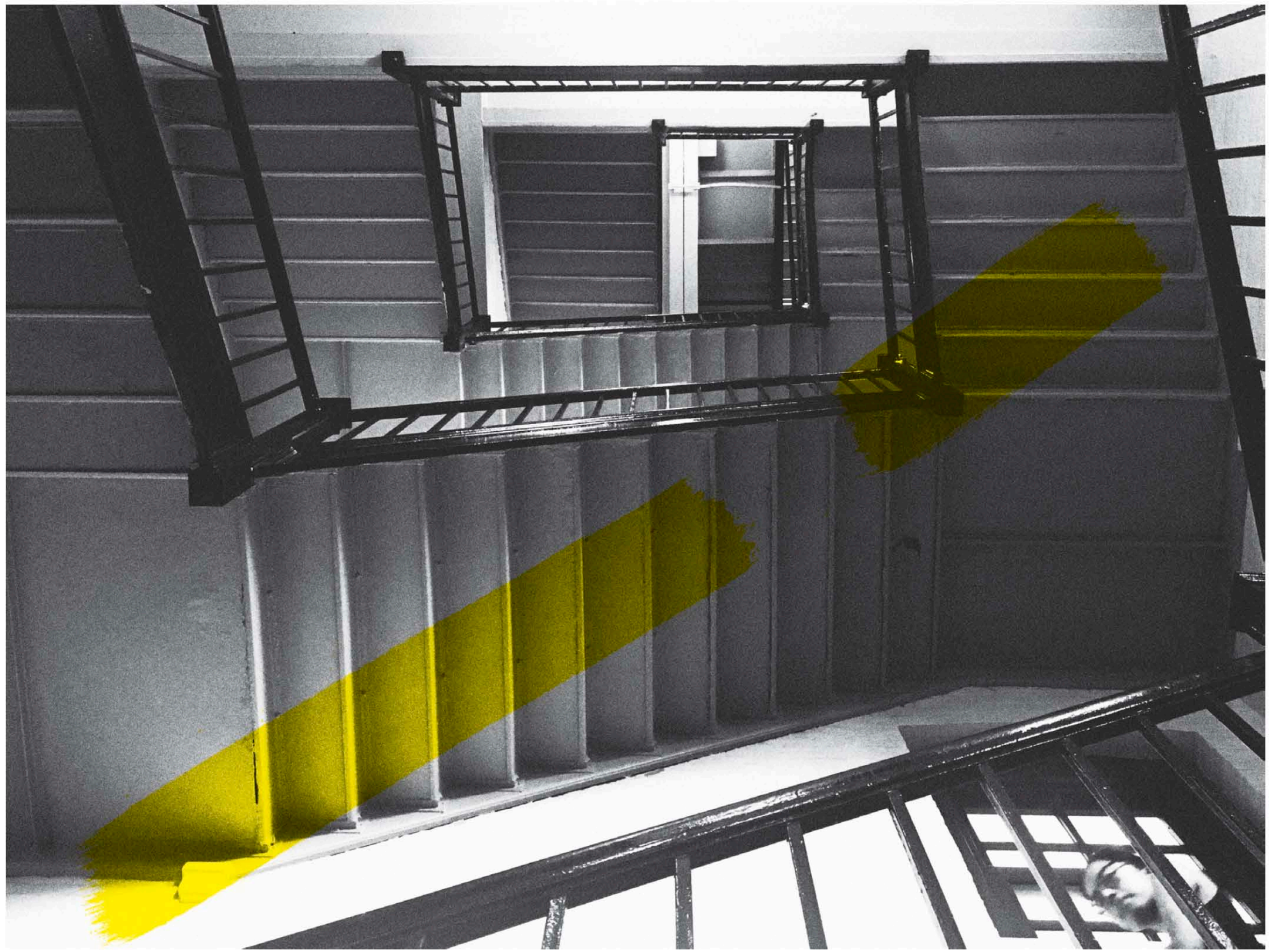




who could've possibly known the fights we would fight
the roads we chose to take, leading all the way up to the last time you'll see our young tired faces
do you ever

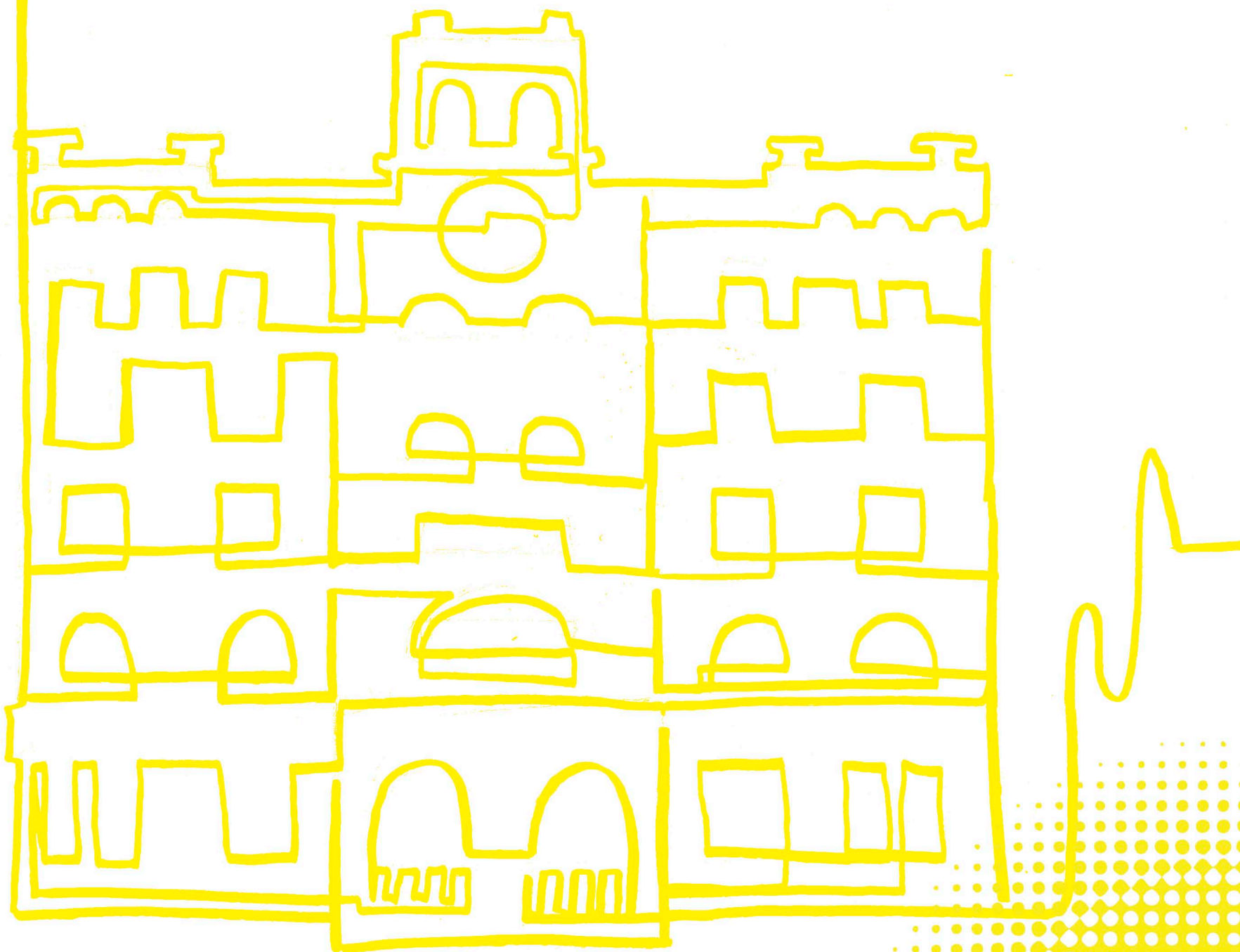


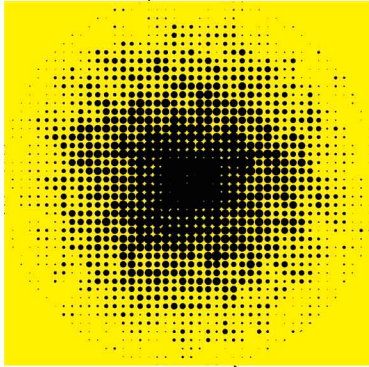






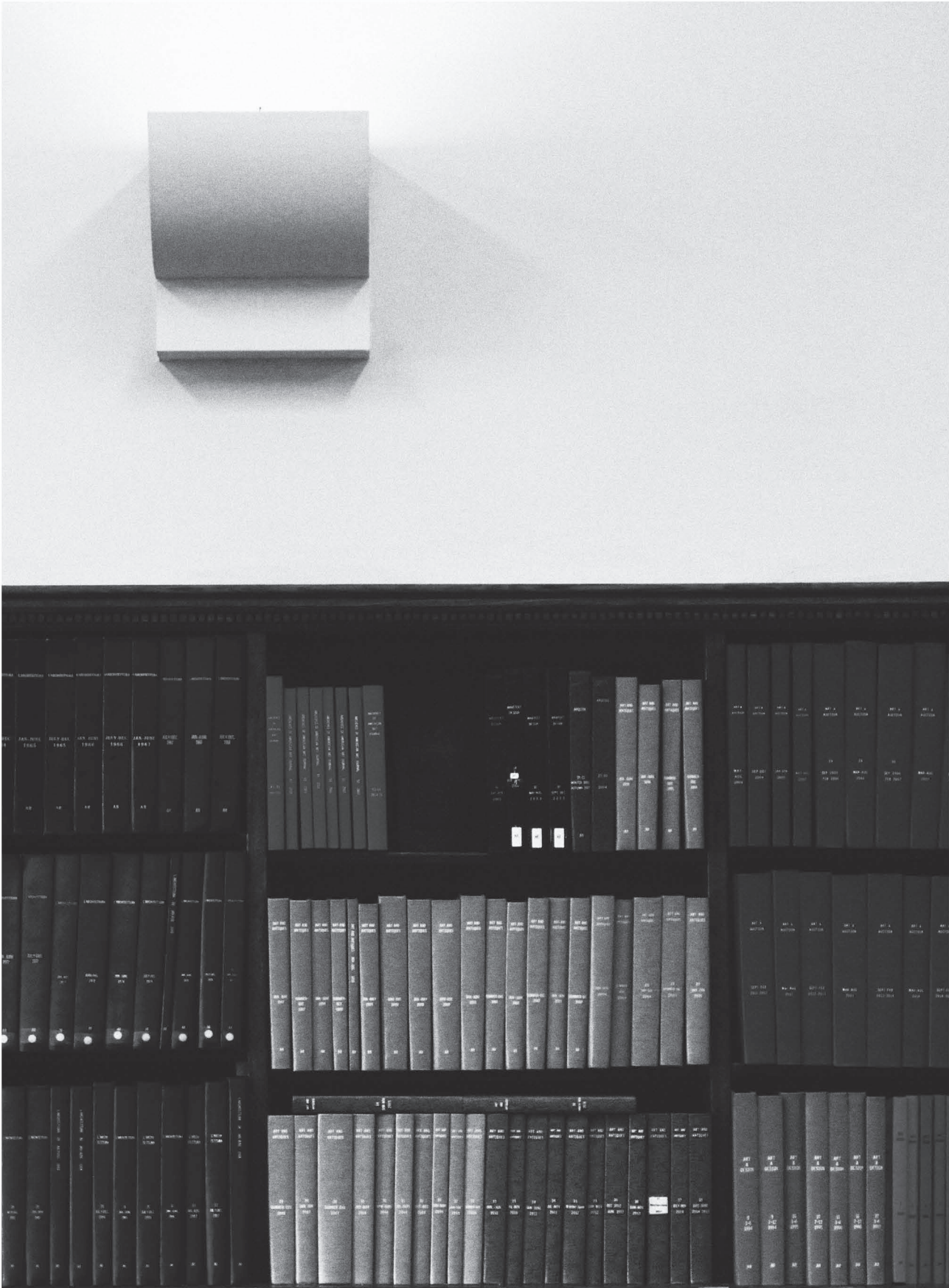


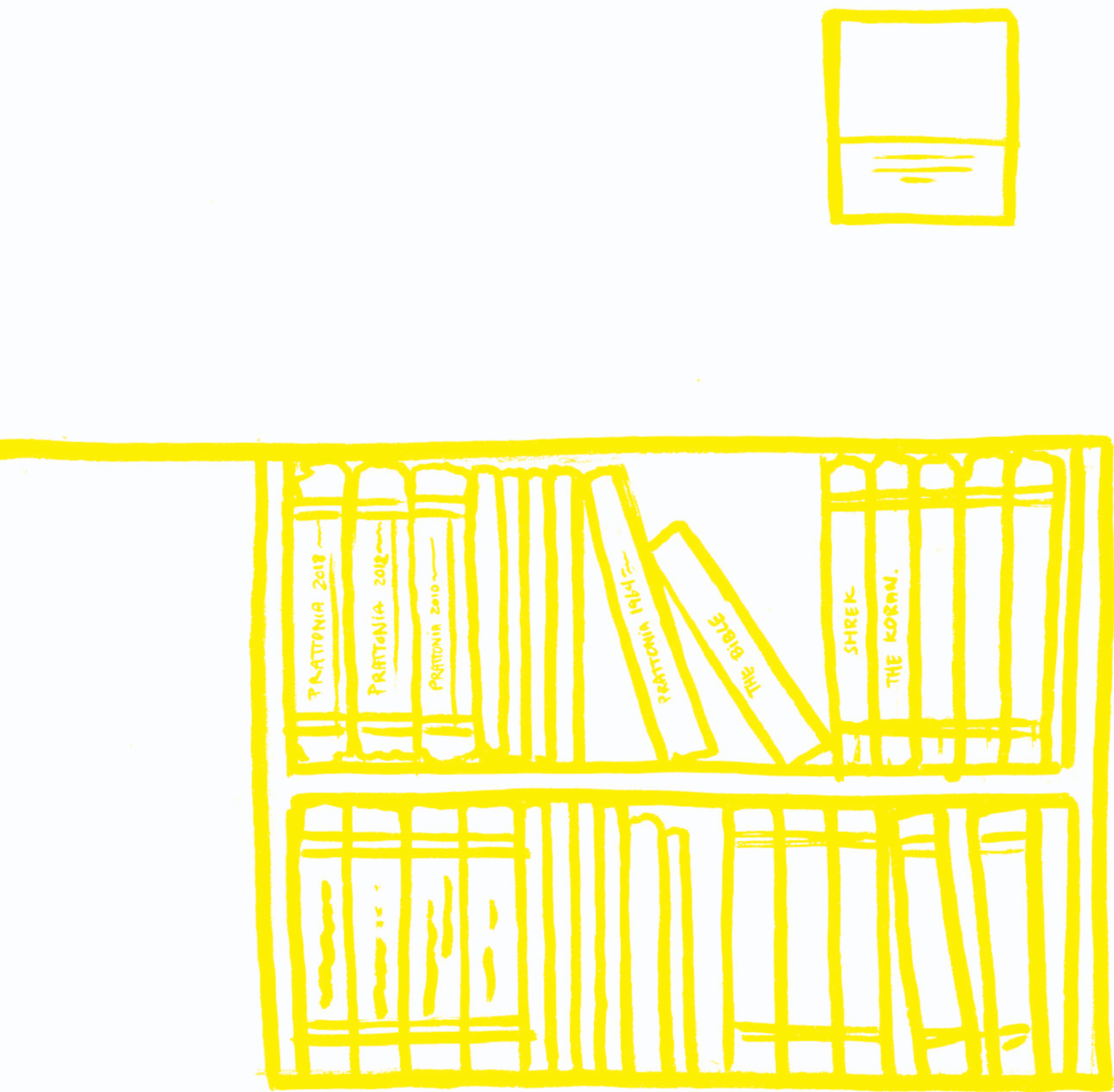




Imagine being a hallway, close to 200 years old. Your memory filled with the chaos of footsteps and laughter, talking loud and talking quiet, incandescent to fluorescent, telegram to iPhone, hardwood and marble to fiberglass and plastic, suit and tie to jeans and a nonchalant attitude, coins to credit cards, wives to women. But the constant of youth and curiosity never fails you.

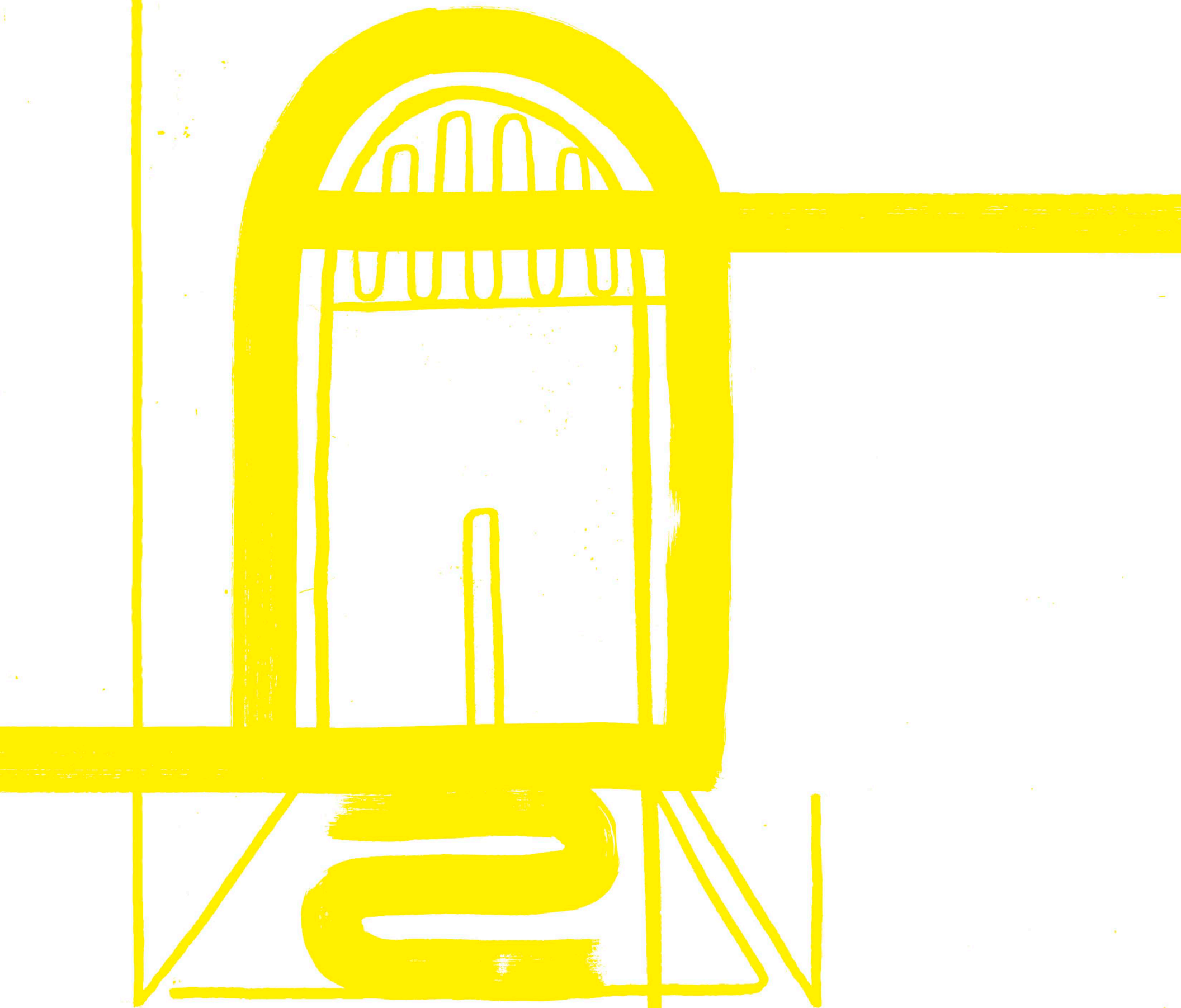


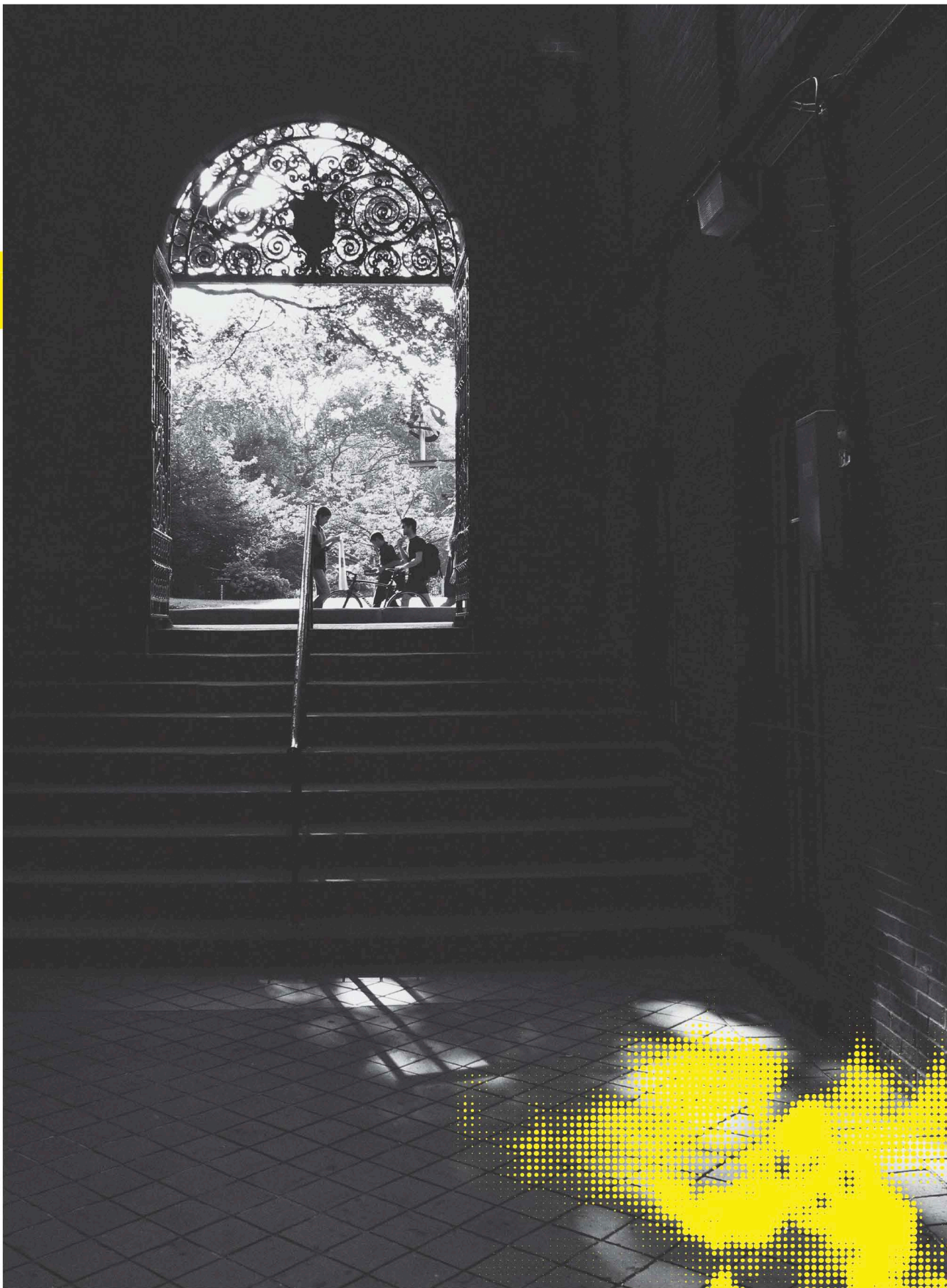














this is what i choose to show you
but not all to my becoming

summer

winter

summer

winter

summer

winter

summer

winter

you can't help but notice

you're starting to grow fonder

of the end



WIR

PRATTONIA 2018
VOLUME 2
PORTRAITS



1
en çok beni
seveceksiniz



2 I will miss this
place and all the
memories :(((



3



4
yollar gidişime kızlar
duruşuma



5



6
#nopromises



7



8
fishcake

School of Architect



9



10



11



1 CEREN ARSLAN

Barch Architecture

2 KAAN AVSAROGLU

Barch Architecture

3 VIKTORIA USUI BARCHBO

Master of Architecture

4 ALICEM BOZDAG

Barch Architecture

5 JEFFREY CANTAMESSA

Barch Architecture

6 TOMÁS CASTELLI

Barch Architecture

7 YU-TING CHAO

Barch Architecture

8 NGIAM CHAOYUAN

Barch Architecture

9 JISI CHEN

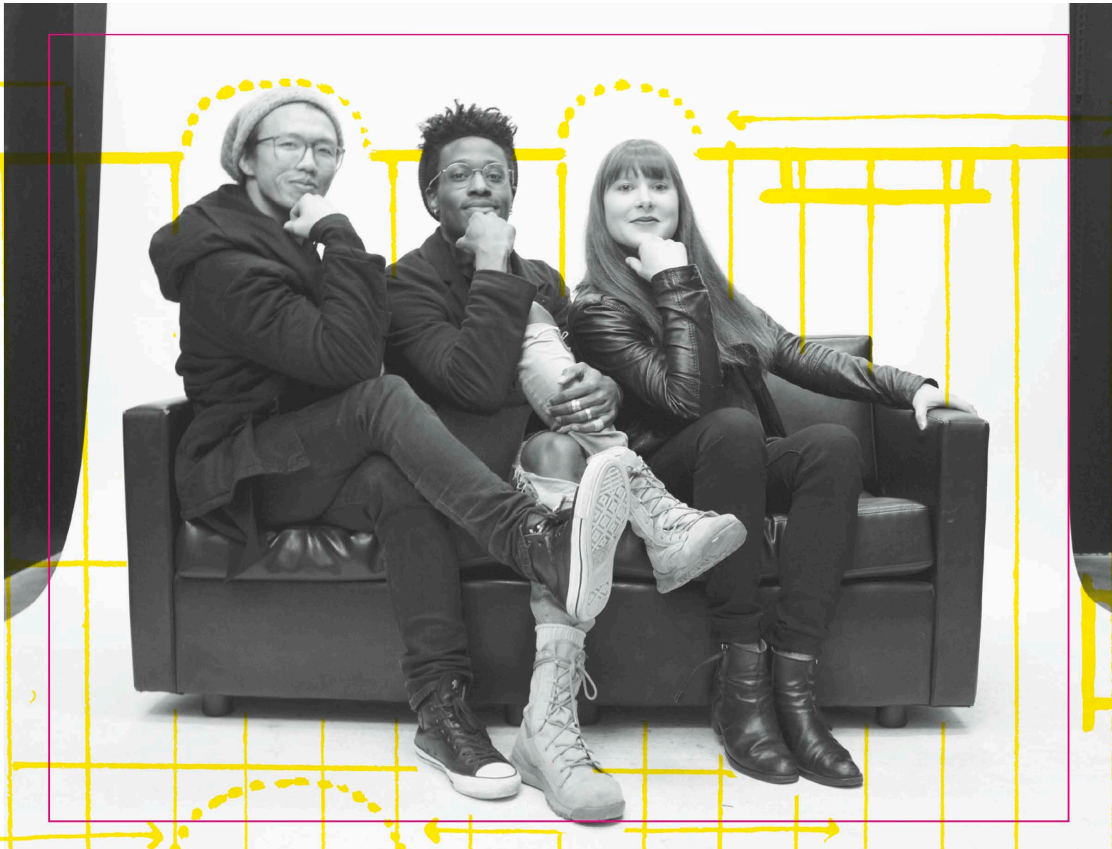
Master of Architecture

10 YUAN CHEN

Barch Architecture

11 ALEJANDRA D CHINEA

Barch Architecture

**12 MARLON DAVIS**

Master of Architecture

13 KRISTOPHER LLOYD DOWNER

Barch Architecture

14 ALIHAN DUMANKAYA

Barch Architecture

15 SAMARTH GWALANI

Barch Architecture

16 SIYING HAN

Barch Architecture

17 JIHAE JEON

Barch Architecture

18 WILLIAM KIM

Barch Architecture

19 YEON KYU KIM (YK)

Barch Architecture

20 RIYA YATIN PATEL

Barch Architecture

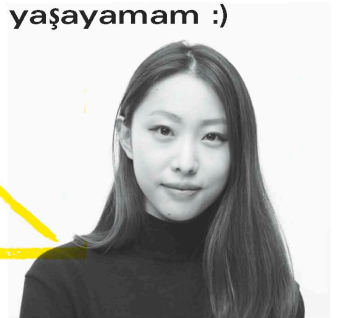
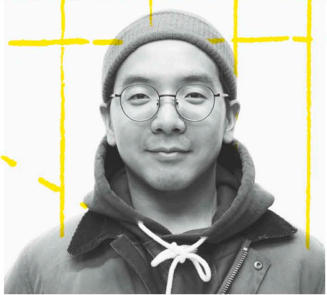
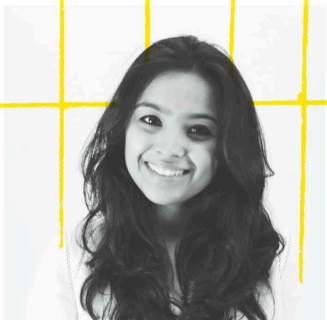
we

"NEVER GIVE UP!"

-my never ending mantra.
To persevere until you achieve
your dream!
-1337328

12**13****14**

Süsüme düşkünüm
süsüm olmadan
yaşayamam :)

15**16****17****19****18****20**

21 MINGXUAN QIN
Barch Architecture

22 ANDREW SETIAWAN
Barch Architecture

23 BRANDON R SPINOSA
Barch Architecture

24 ANDREAS TELLMAN
Barch Architecture

25 HOWARD TSU
Master of Architecture

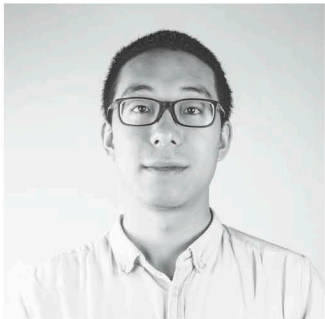
26 ZONGGUAN WANG
Barch Architecture

27 ED WU
Barch Architecture

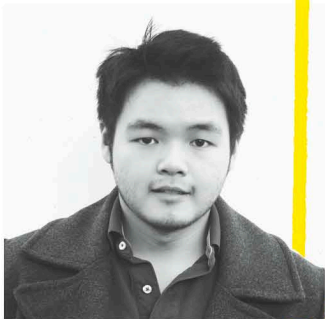
28 TIANYUE XIAO
Barch Architecture

29 XIAORUN XU
Barch Architecture

30 ELINA ZAYTSEVA
Barch Architecture



21



22



23



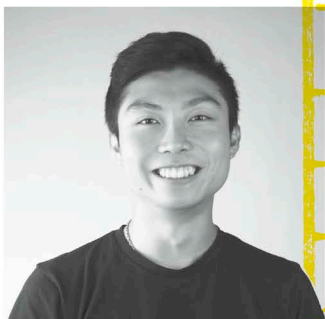
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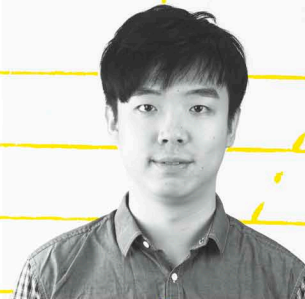


26



27

I am done!



28



29

I will be famous.



30

Facilities Management

31 CARLOS VALDEZ RODRIGUEZ
MS Facilities Management



#archlife
31



2018

DO or DON'T,
Never Try.

32



33



34



35



Construction Mgt

32 ABDELLAH AAMIEMA

33 KYLE

34 ERIC MAGRIPLES

35 DEVIN MCGETTIGAN

36 JASHAWN RICHARDSON

37 AZADEH SARJOUGHIAN

38 SHAQUASHIA WILLIAMS

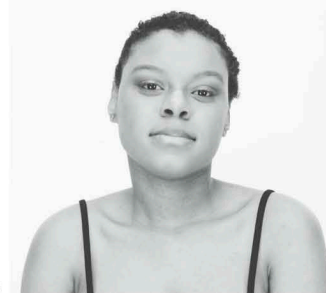
36



37



38



LOL I'm an adult now?
I guess *shrugs
shoulders*

Wow! This is so
underwhelming.





School
of



Arts and
Cultural Management

- 1 JIONGMEI CHEN
- 2 YANYAN CHEN
- 3 YUNZHI (YOLANDA) CHEN
- 4 MONICA N. HOYLE
- 5 RUI SHI JIANG
- 6 SARAH JIANG
- 7 MI LIN
- 8 LIN MA
- 9 YALU (YVONNE) WANG
- 10 MINYUE XIA
- 11 MENGJIAO XING

The logo color,
yellow and black



7



8



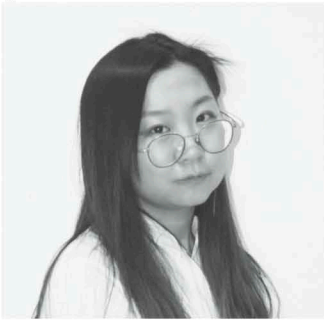
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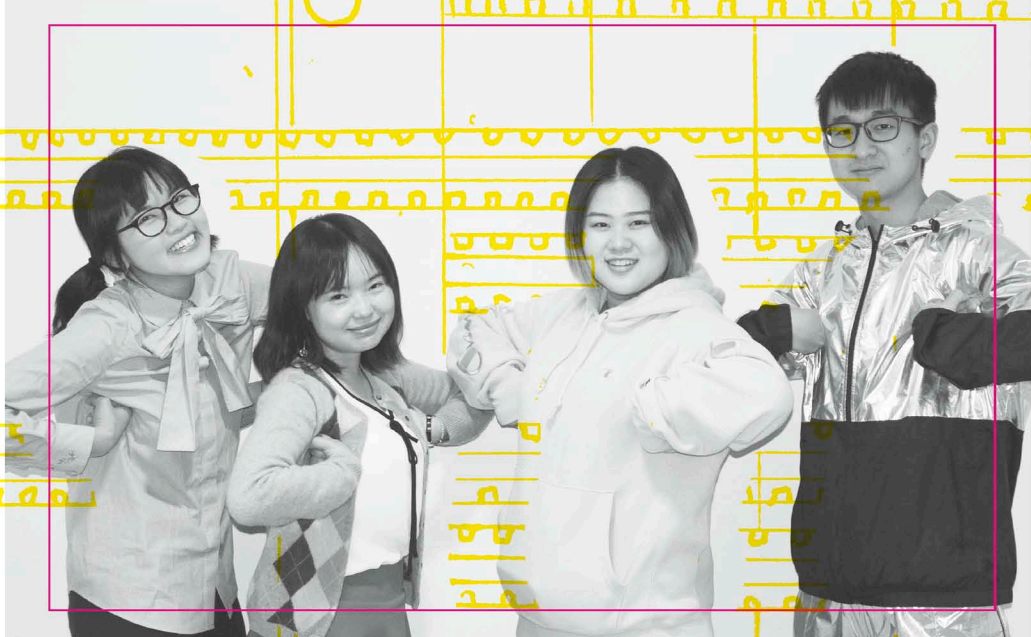
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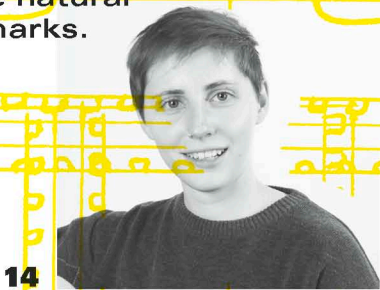


Photography

14 SHANNON BARCHLING
Minor: Ceramics

15 SAM LIGHT
16 BEATA MAMROL

Shrimp are natural
question marks.



14



15

Design Management

17 MAY CHAIVANON

Art & Design Education

18 SOOHYUN CHO



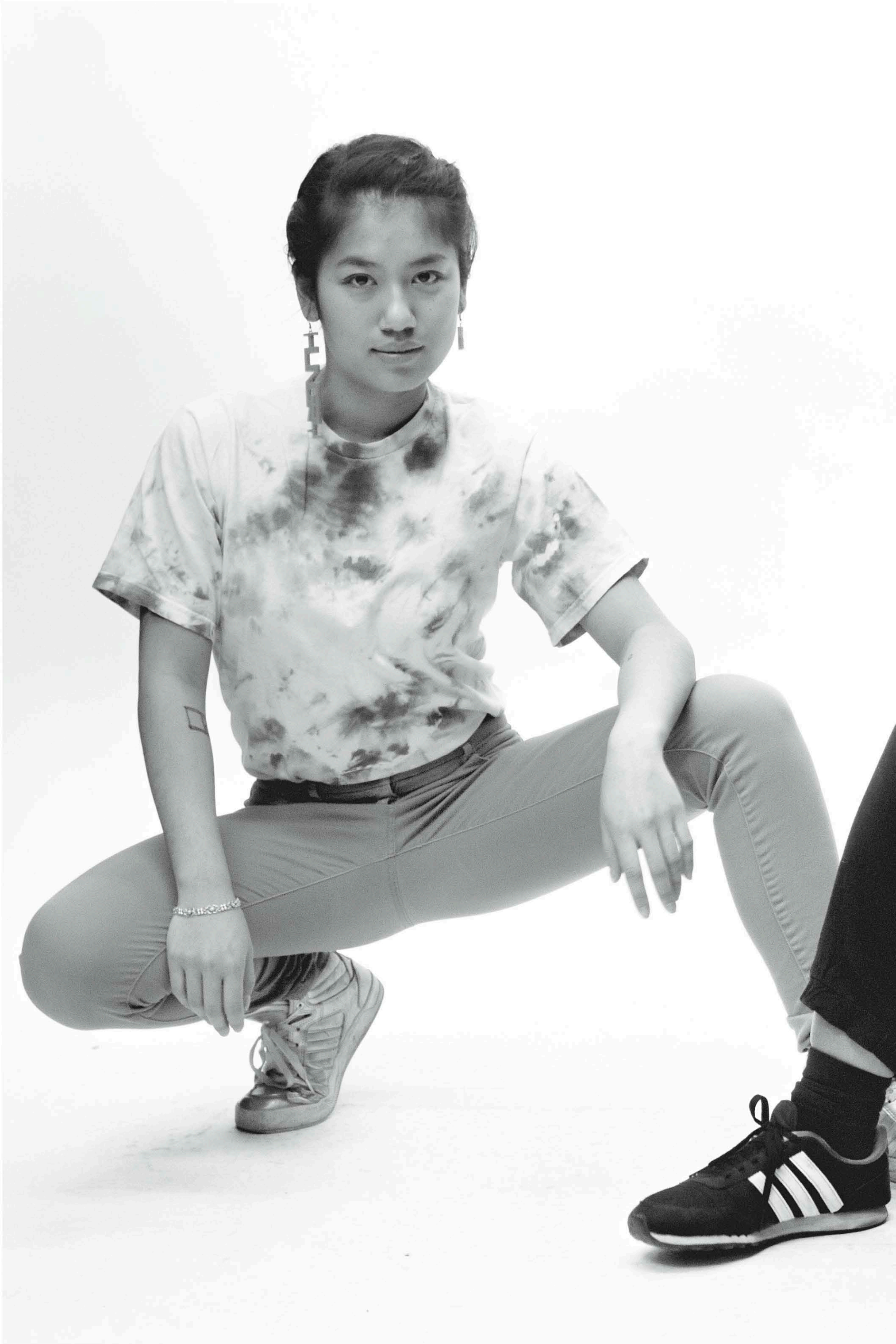
16



17



18





Fine Art

19 BOCHUN CHENG
Fine Art (GRAD)

20 MERCEDES CRESPO
BFA Painting

21 LEXI KARAFELIS
BFA Drawing

22 SOJUNG KIM
MFA (Painting/Drawing)

23 THORNTON KIMMELL
BFA Printmaking

24 SONGYANG LIANG
MFA (Photography)

25 KARA MOATS
BFA Painting

26 BRYAN CABRERA PEREZ
BFA Painting

27 DANIELLE RUBIN
BFA Painting

28 JI WON SIM
MFA (Painting/Drawing)

29 ELIZABETH SPEARMAN
BFA Painting

30 WEIRAN SUN
MFA (Integrated Practices)

31 ZHAOYANG ZENG
MFA (Printmaking)

32 LIANGXIAO ZHANG
MFA (Photography)

33 YUZE ZHONG
MFA (Photography)



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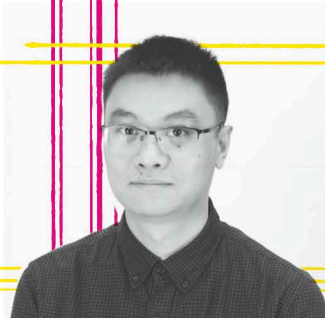
28



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33

Jewelry

- 34 TAISHA CARRINGTON
- 35 XINYI GAO
- 36 ABBEY E. HOWARD
- 37 BORA JEOUNG
- 38 JI HAE KIM
- 39 KYUNGRIM KIM
- 40 ANQI LI
- 41 ANGELA ROMANZO
- 42 YUTIAN TAO



34



35



36

There's no other option.



37



38



39



40



41



42

Film / Video

- 43 NATALI BASOSKI
- 44 JULIA CAMMACK
- 45 JADE COLLINS-PARNELL
- 46 MATTHEW TERENCE MAHONEY



43



44

"sorry, no offense, but it's true."



45



46



Associate Degree Programs

- 47 BUSRA ARSLANBOGA
AAS Graphic Design/Illustration
- 48 VERONICA BALDAUF
AAS Graphic Design/Illustration
- 49 CAMILA CHORRO
AAS Graphic Design/Illustration
- 50 WILLIAM DONAHUE
AAS Graphic Design/Illustration
- 51 FRANCESCA FARB
AAS Graphic Design/Illustration
- 52 RORY HAYATGHEYBI
AAS Graphic Design/Illustration
- 53 ANDRES MARTINEZ
AAS Graphic Design
- 54 LAUREN "ASHLEY" MARZULLA
AAS Graphic Design/Illustration
- 55 AZUL RODRIGUEZ
AAS Graphic Design/Illustration



47



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55

word up to the
lucy spot

Digital Arts

56 JO-ANN AROSEMENA
BFA Digital Arts

57 CLYDE CABANBAN
BFA Digital Arts (3D Animation)

58 BRYNN ECKERT
BFA Digital Arts

59 IESHAAN KHANNA
BFA Digital Arts

60 JOHN KIM
BFA Digital Arts (3D Animation)

61 ISHAA KAMAL KOTECHA
BFA Digital Arts

62 MICHELLE KRAMER
BFA Digital Arts (2D Animation)

63 KARL MUNSTEDT
BFA Digital Arts

64 EMILY REBOLD
BFA Digital Arts (2D Animation)

65 GRACIE J ROTHEY
BFA Digital Arts (2D Animation)

66 YEJI SONG
BFA Digital Arts

67 ROYRAJ VICHADIT
BFA Digital Arts

68 KEVIN S WHETSTONE
BFA Digital Arts (2D Animation)

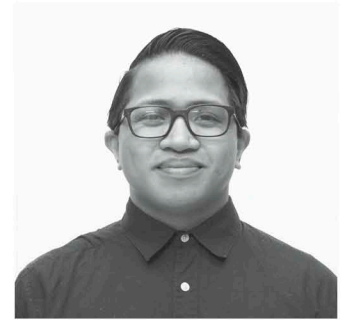


Keep Feeling
Fascination!

56



57



58



59



Troubles reside in
the mind, and beauty
is found in a smile—
that's the saying.

60



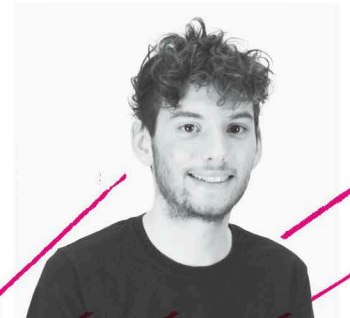
61



62



63



I don't even know
what's happening
right now...

64



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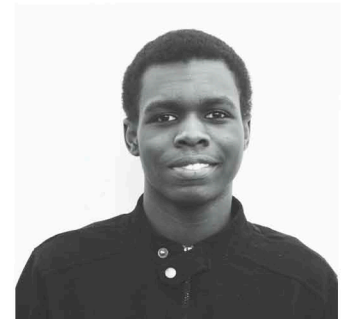
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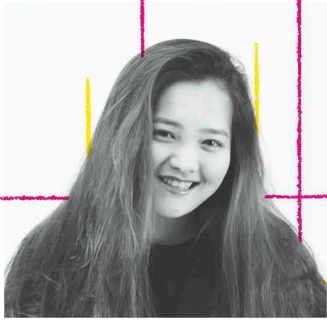




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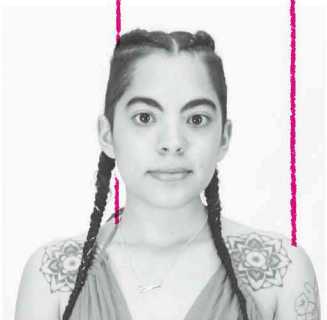
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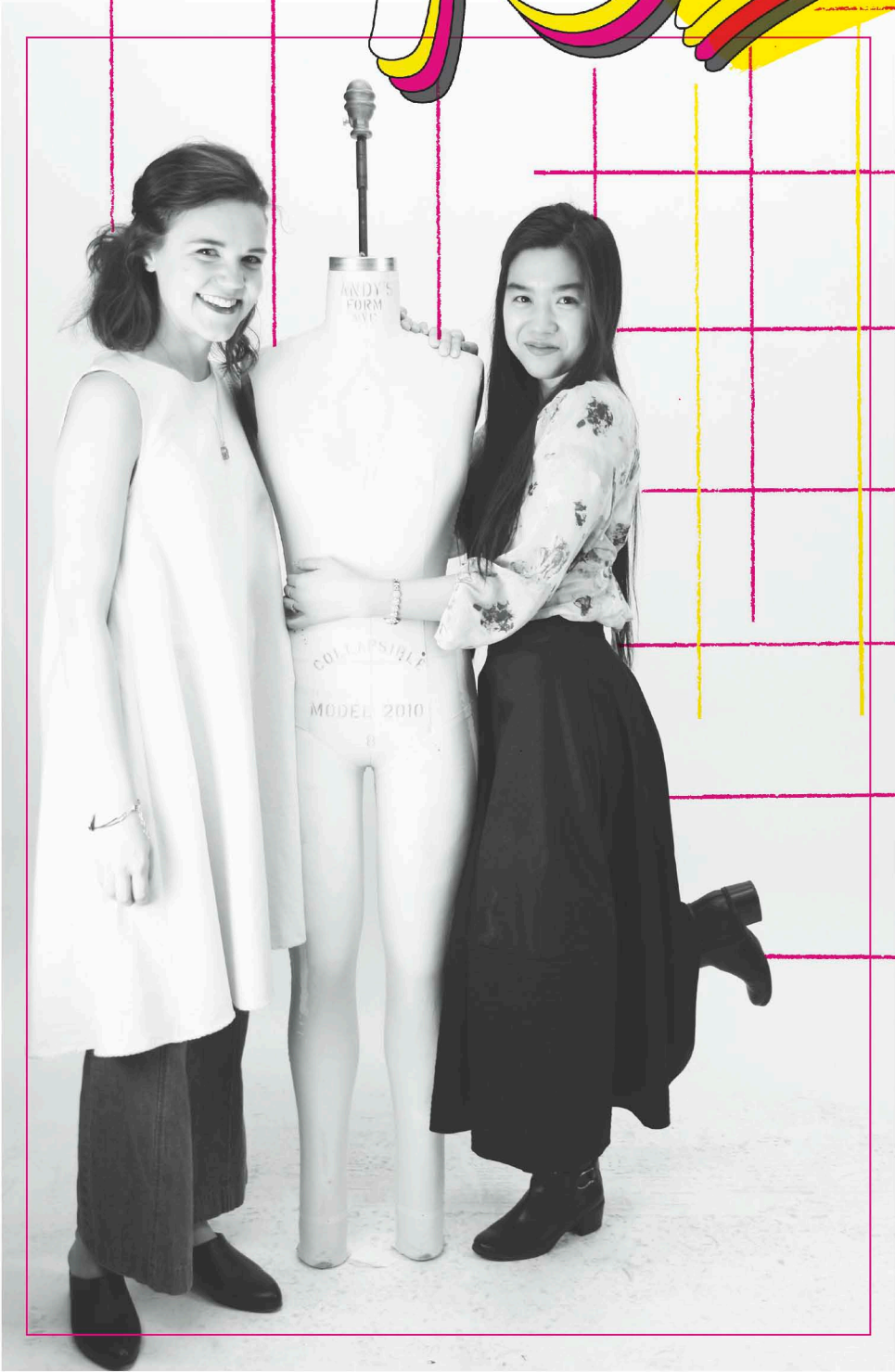
6

School of

Design

Fashion Design

- 1 DEVON BEAVER
- 2 LEQI DONG
- 3 JIAYUE GE
- 4 SARAYU KRISHNA
- 5 LIANNE MENDES
- 6 AALIYAH MOKALLED
- 7 EMILY RIDINGS
- 8 ARISSARA RONNAKITTIPISUT
- 9 DYLAN RUTZ
- 10 GAVRIELA SANDERS
- 11 SHRIYA SESHADRI
- 12 KATHLEEN THAI
- 13 QIAN WU
- 14 TANG XU
- 15 YING YANG
- 16 ZHUOYUE YANG
- 17 SHUYING YIN
- 18 JUNHAN ZHANG
- 19 JEREMY WOOD
- DOMINIQUE KELLY
- ANDERSON OSMUN





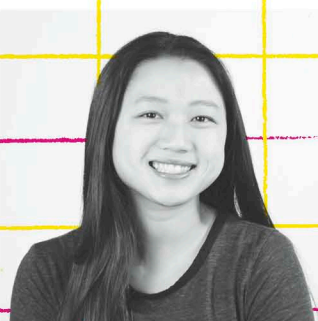
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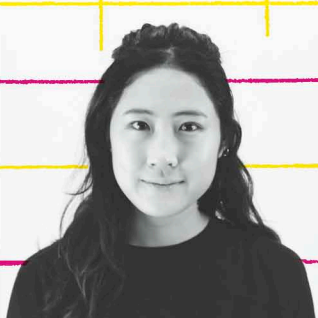
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Interior Design

- 20 DALAL ALSAHHAF
- 21 LAURA ARREDONDO
MFA Interior Design
- 22 RICHA BAFNA
- 23 SARAH BURASHED
- 24 CHUN-WEI CHEN
- 25 SUYANG CHEN
- 26 ZHAOYUE CHEN
- 27 GERUI CHENG
- 28 MUSTAFA ECER
- 29 SHUWEI FANG
- 30 NISHAN GANIMIAN
Minor - Performance Studies
- 31 KAYLA GUAJARDO
- 32 SALLY GUO



20



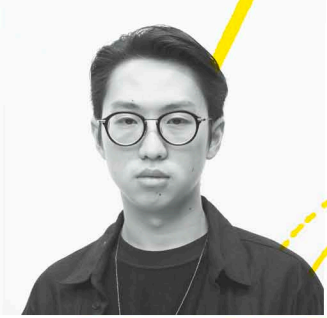
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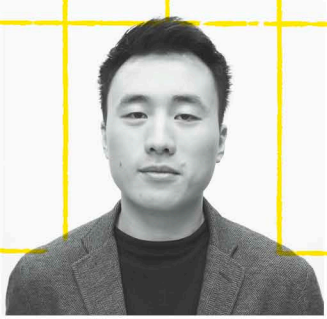
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I am the smartest around here.

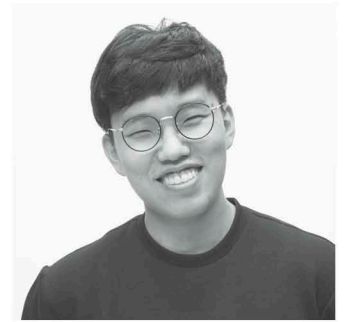


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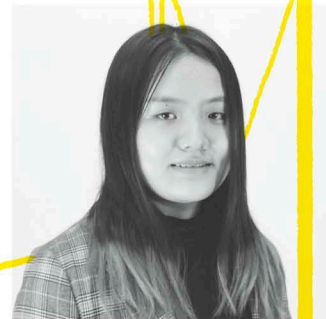
#studiolife



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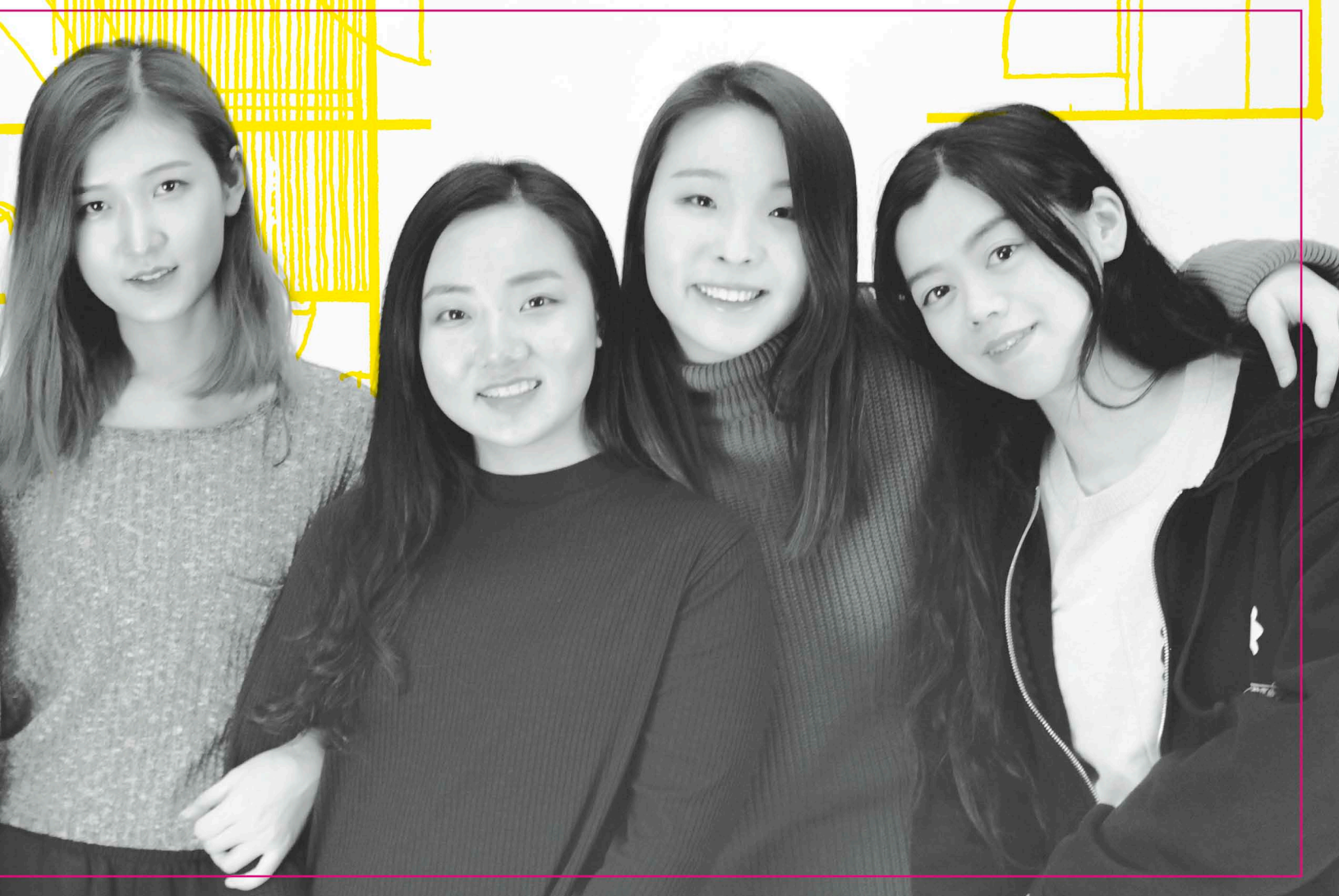


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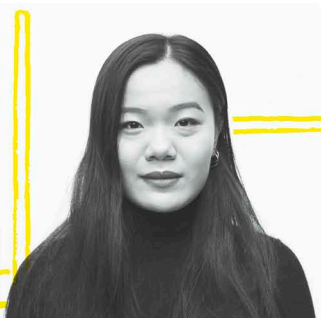
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- 33 MEGAN HARRIS
- 34 WING SHAN HUI
- 35 YEONG SHIN JEONG
- 36 NAN JIANG
- 37 YAGMUR KAVAN
- 38 ATREM KHOSRAVIANI
- 39 QINGXI LIU
- 40 ABBY NAGY





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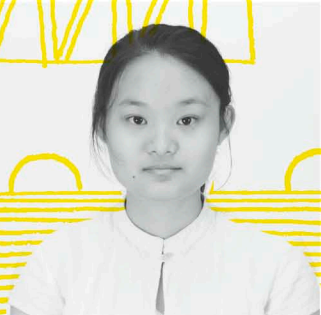
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- 41 XINGYU OU
- 42 DAYU OUYANG
- 43 RAGHAV PAHUJA
- 44 EMILY ROISE
- 45 GABRIELA ANDREA SANTOS
- 46 CAROLINE SARTONO
- 47 BINGFENG "SALLY" SONG
- 48 PALAK SUCKHLECHA
- 49 YIYAO TANG
- 50 YE TAO
- 51 DAT HOA TON





52 NIKHITHA VELAGAPUDI

MFA Interior Design

53 AUDREY WANG

54 QING WANG

55 RAN WANG

56 YIYI WANG

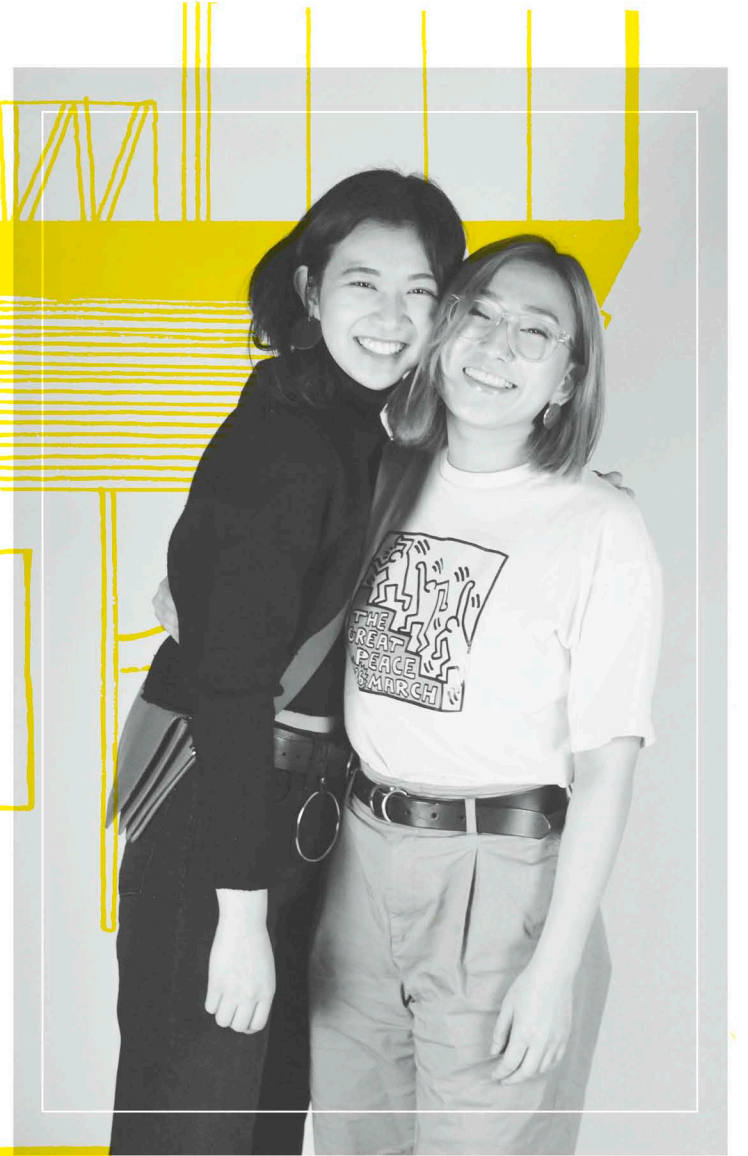
57 SARA YASSIN



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Industrial Design

- 58 JIL BERENBLUM
- 59 EMILY BROWN
- 60 RYAN COPLEN
- 61 DANIELLE ESHKAR
- 62 MAKOTO FURUTA
- 63 SHAINA GARFIELD
- 64 REBECCA HSU
- 65 SERENA KIM
- 66 HANNAH KRUH-VORT



58



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67 AUDREY KRUMENACKER
68 ECEM KUMBASAR
69 JEMAL KURBANOVA
70 ALICE KUTSINA
71 EUN ME KWON
72 JASON LEE
73 JACOB LEMON

74 RICKY LI
75 SUN YOUNG LIM
76 JEFF LIU
77 SELENA LIU



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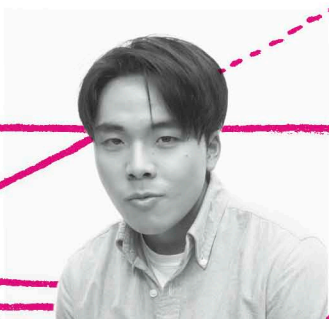
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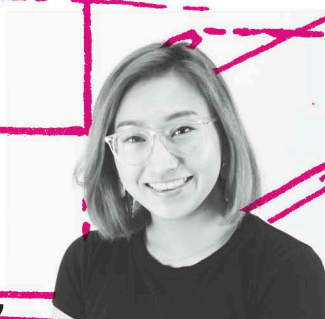
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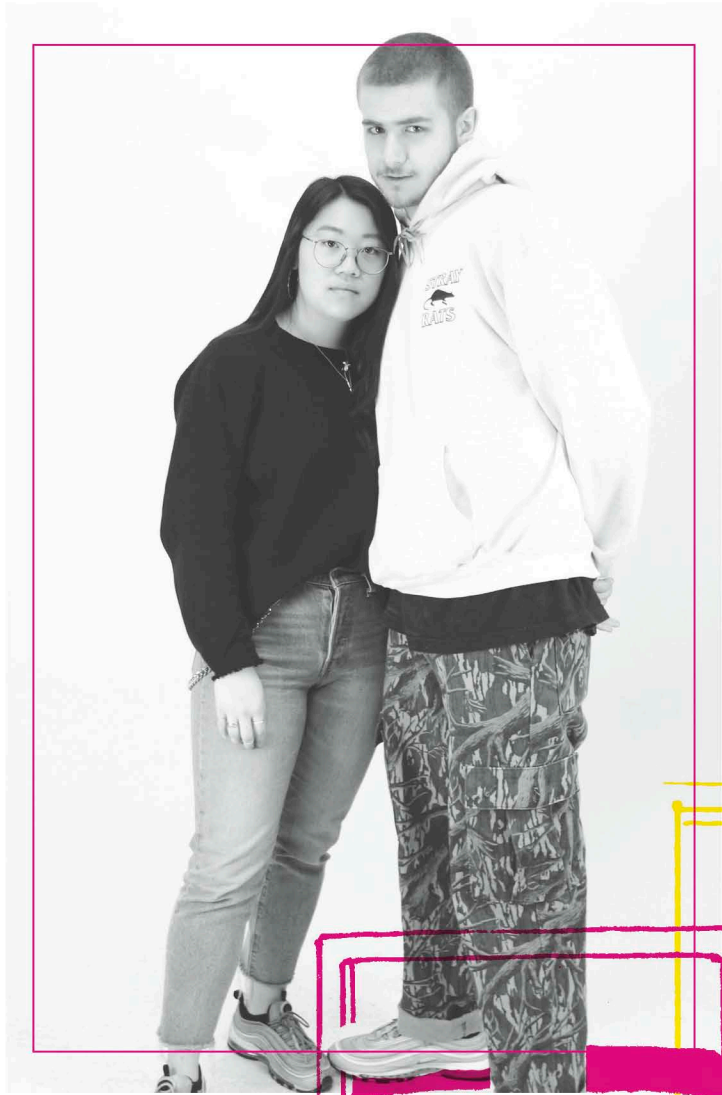
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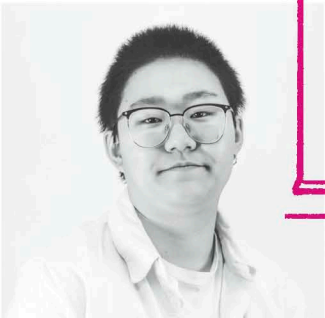
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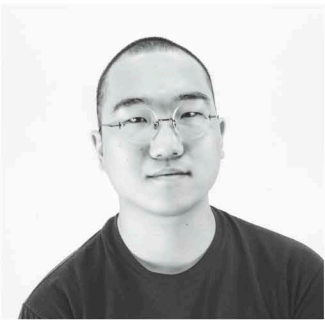
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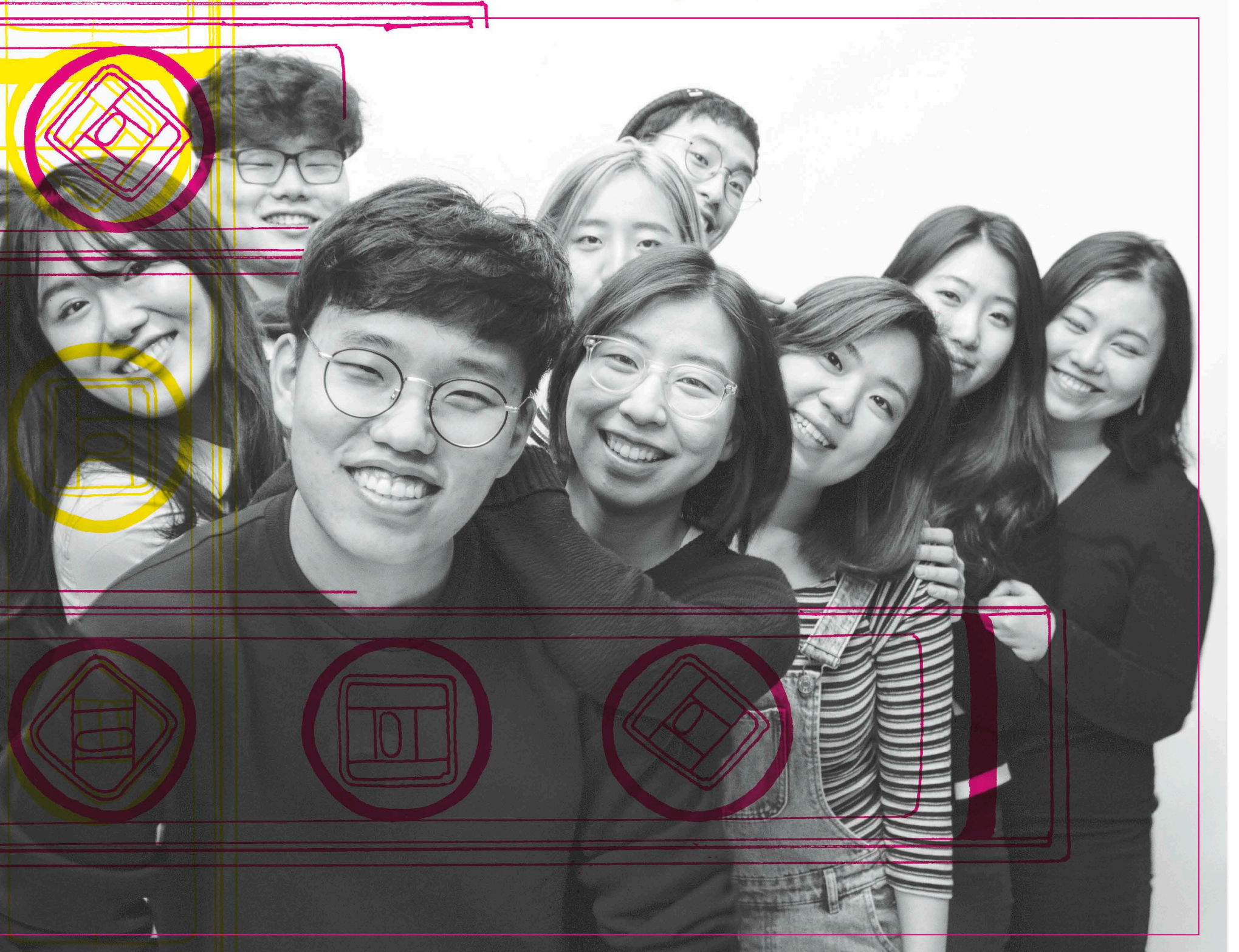
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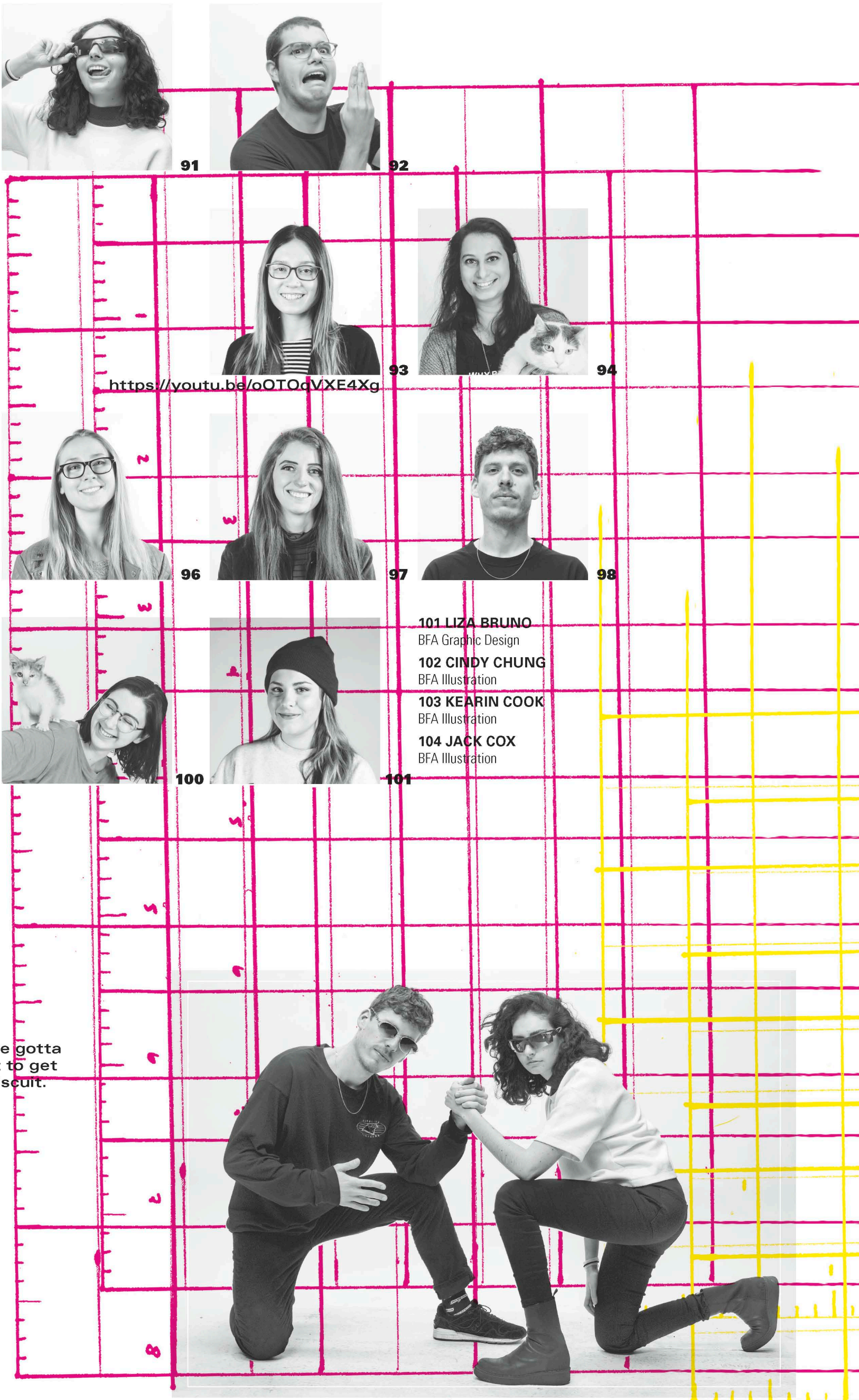


- 78 BONNIE LYTLE
- 79 MELIS MARO
- 80 ELIZABETH MYDLOWSKI
- 81 ALEXANDRIA PAK
- 82 JUSTINE REYES
- 83 CRISTIAN SEBASTIÁN RÍOS
MID Industrial Design
- 84 RAMON RIVERA
- 85 NARAE SHIN
- 86 CHUQIAO WAN
- 87 ALBERT WILLIAMS
- 88 ZHIJIAN XIONG
- 89 HYEBIN YOON
- 90 IAN ZHANG



Communications Design

- 91 SOPHIE ABADY**
BFA Graphic Design
- 92 DEREK ABELLA**
BFA Illustration
- 93 MARIAH ADAMS**
BFA Graphic Design
- 94 PRIYANKA BADLANI**
BFA Graphic Design
- 95 AZUCENA BARCHRERA**
BFA Graphic Design
- 96 SYDNEY BARCHTON**
BFA Graphic Design
- 97 PEYTON BEARD**
BFA Graphic Design
- 98 ADAM BLUFARB**
BFA Graphic Design
- 99 LUKE BOLTON**
BFA Graphic Design
- 100 ABBY BRAZINSKI**
BFA Graphic Design



"There's no aspect, no facet, no moment in life that can't be improved with pizza."
-Daria

105



106



107



105 RAE CRAWFORD
BFA Illustration

106 MARIE-LAURENCE DAIGLE
BFA Graphic Design

107 OLIVIA DE CASTRO
BFA Illustration

108 KATRINA DEMARCUS
BFA Illustration

109 MATTHEW DEPRIZIO
BFA Graphic Design

110 KIRIN DIEMONT
BFA Illustration

111 JACKSON DILLON
BFA Graphic Design

112 RILEY DONAHUE
BFA Graphic Design

113 MIKAILA DOWNING
BFA Illustration

114 VINCENT DRAYNE
BFA Graphic Design

115 ERIK
Frobom

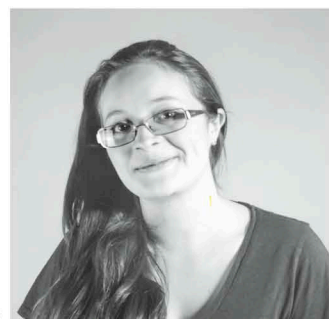
116 BRIDGET FINLEY
BFA Adv/Art Dir



108



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112



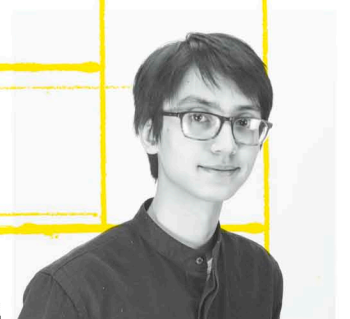
113

Some day I'll keep plants alive.



114

please be nice to me.



115



116





117



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119



120



121



122

Sometimes I think
the surest sign
that intelligent life
exists elsewhere
in the universe is
that none of it has
tried to contact us.
-Calvin (Calvin and
Hobbes)



123



124



125



126



127



128



117 NICOLE FISTERE

BFA Illustration

118 MADDY FRANKLIN

BFA Illustration

119 NIKITA FREYERMUTH

BFA Graphic Design

120 NEELIMA GADAGOTTU

BFA Graphic Design

121 LAURA GALEANO

BFA Graphic Design

122 AMAÍA GARCIA

BFA Graphic Design

123 ZOE GATTI

BFA Illustration

124 AYSEN GERLACH

BFA Illustration

125 DYLAN GOODWIN

BFA Graphic Design

126 MARÍA ALMA GUEDE

BFA Graphic Design

127 ZEYNEP GÜNGÖR

BFA Graphic Design

128 BRITTANY HARRISON

BFA Graphic Design



129 CHIH HSUAN HOU
MFA Communications Design

130 SAVANNAH ELISABETH JANKOSKY
BFA Adv/Art Dir

131 JONELL JOSHUA
BFA Illustration

132 FARAH KAFEI
BFA Graphic Design

133 YESONG ALICE KIM
BFA Graphic Design

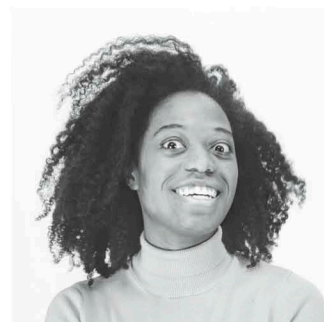
134 JEREMY KIM
BFA Illustration



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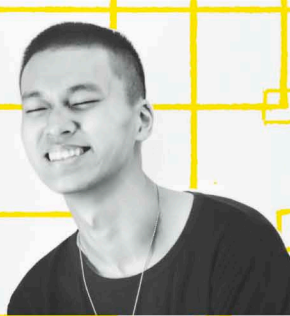
135



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135 JAIME KNOTH
BFA Illustration

136 MCKENZIE KNUPP
BFA Graphic Design

137 KRISTY LAWRENCE
BFA Graphic Design

138 DAVID S. LEE
BFA Adv/Art Dir

139 KARYN LEE
BFA Illustration

140 MEGAN LEE
BFA Graphic Design

141 SOFIYA LEVINA
BFA Adv/Art Dir

142 XUEGE (LILLIAN) LI
BFA Graphic Design

143 KATHERINE MCDONALD
BFA Graphic Design





144 EMMA ROSE MEHLER
BFA Adv/Art Dir

145 JESSICA MELLEN
BFA Illustration

146 RUBY ANN MUÑOZ
BFA Graphic Design

147 ELSA OPHELIA
BFA Adv/Art Dir

148 ERIKA PAJARILLO
BFA Illustration

149 KRYSTA PARISI
BFA Illustration

150 HAYNE PARK
BFA Illustration



144



145

"I'm not
a rotten
egg, I'm a
beautiful
hard-boiled
one!"



146



147



148



149



150

I ate this.



- 151 SEBASTIEN PIERRE**
BFA Graphic Design
- 152 JACQUELYN PIERSON**
BFA Illustration
- 153 SUNNY POJDL**
BFA Illustration
- 154 SHANSHAN CHEN**
MS Package Design
- 155 RACHEL QUAN**
BFA Graphic Design
- 156 MALLIKA RAMACHANDRAN**
BFA Illustration
- 157 KARINA RICHARDSON**
BFA Illustration
- 158 JULIA ROE**
BFA Illustration
- 159 STEPHANIE ROJAS**
BFA Illustration
- 160 LENA SAFRON**
BFA Graphic Design
- 161 SARAH SALTER**
BFA Graphic Design



151



152



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158



159

holy cheese balls.



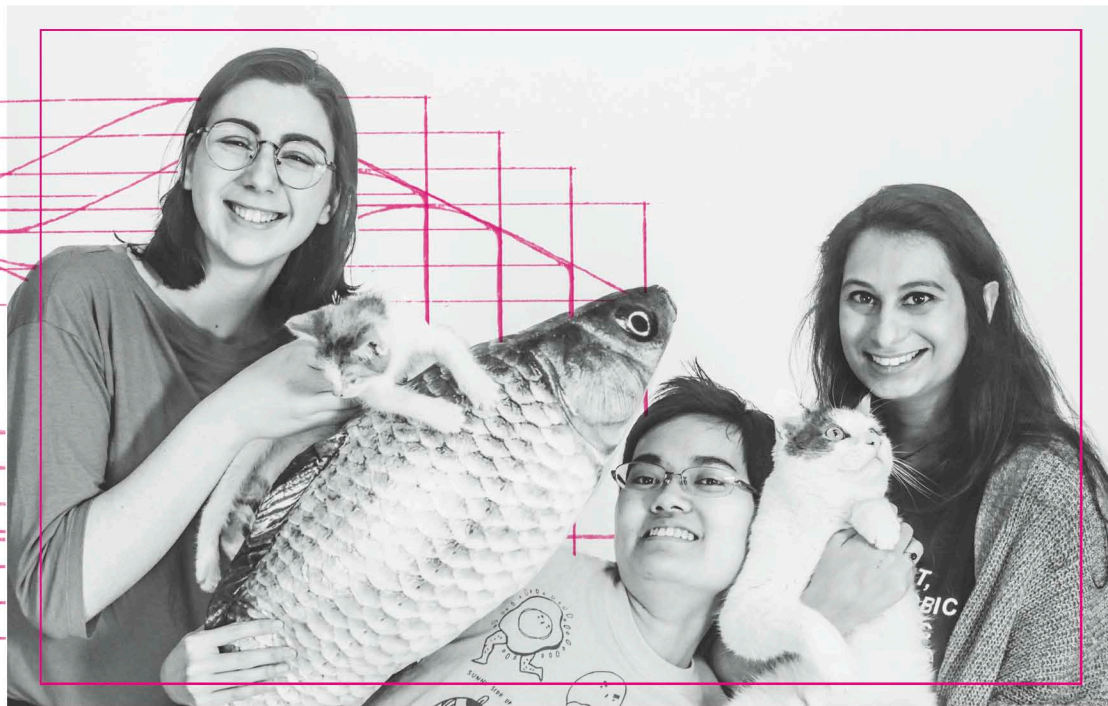
160



161



- 162 DEVIKA SEN**
BFA Graphic Design
- 163 SUMMER SNYDER**
BFA Adv/Art Dir
- 164 RAMÓN SOSA**
BFA Adv/Art Dir
- 165 NICOLE STAHL**
BFA Illustration
- 166 SARAH SULLIVAN**
BFA Illustration



A family can be three human beings, two cats, and a fish.



162



163



164

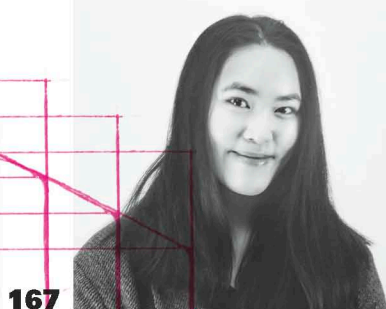


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166

Pocket Sized!



167



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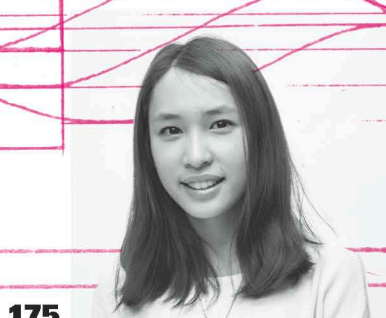
- 167 SUVIPA TACHAPLALERT**
BFA Adv/Art Dir
- 168 GALE TAN**
BFA Graphic Design
- 169 ASTRID TERRAZAS**
BFA Illustration
- 170 ODELIA TODER**
BFA Adv/Art Dir
- 171 HANNAH ESTER TSVAYBERG / DENTON WHITE**
BFA Adv/Art Dir / BFA Graphic Design
- 172 VALENTINA VERGARA**
BFA Graphic Design
- 173 JACK VHAY**
BFA Graphic Design
- 174 DANA WEISS**
BFA Graphic Design
- 175 HSUAN-HSUAN WU**
BFA Adv/Art Dir
- 176 ANDREW YAGLENSKI**
BFA Graphic Design
- 177 JOY YANG**
BFA Illustration



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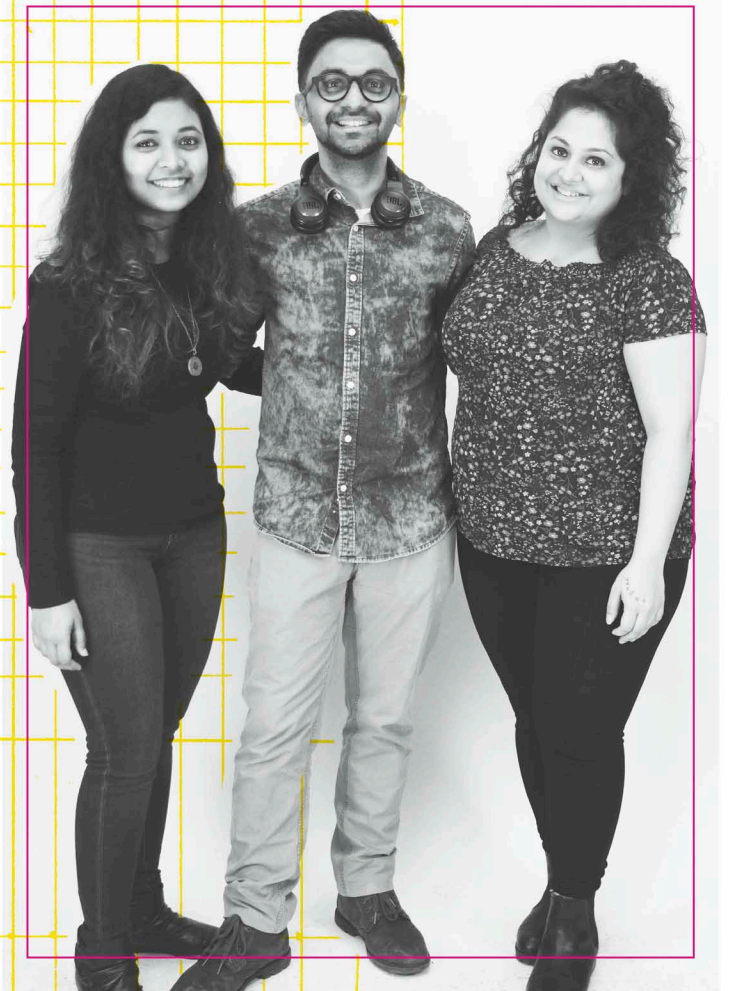
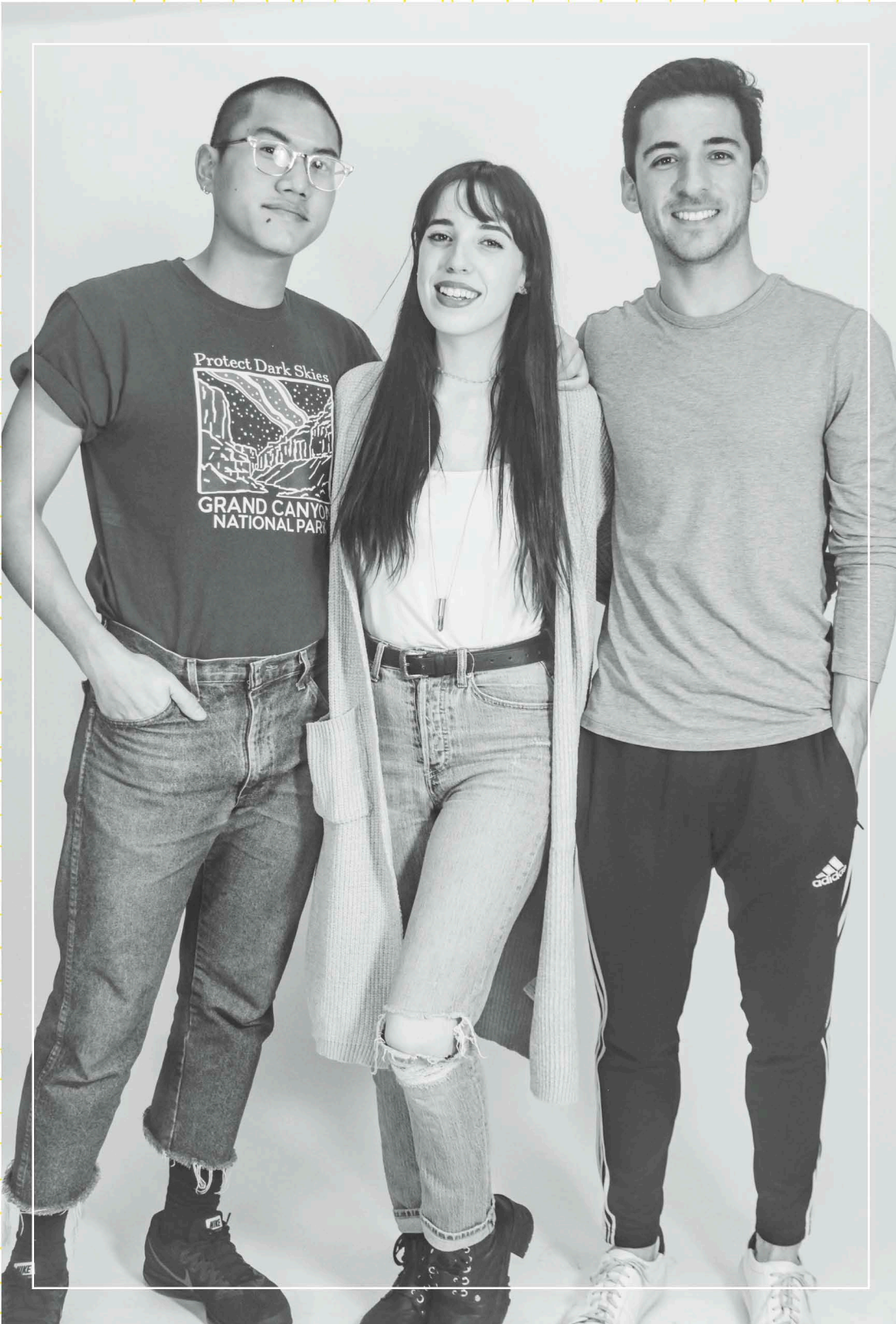
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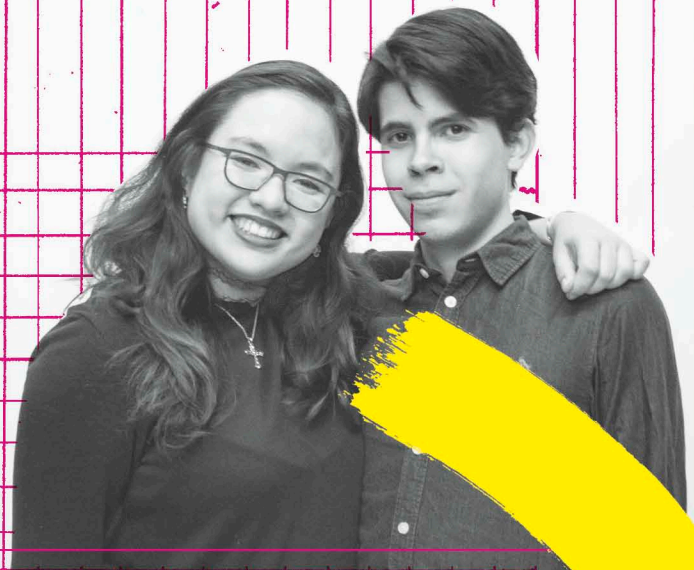






REAL-ESTATE-PRACTICE PROGRAM





School of Liberal Arts & Sciences

1 SARFRAZ AHMED
MA Media Studies

2 LUKE CEBULA
BA Critical and Visual Studies

3 CHEYENNE FYKES
BFA Writing

4 SUSANNE HERBSTER
BA Critical and Visual Studies

5 MIA REEDY HERMAN
BFA Writing

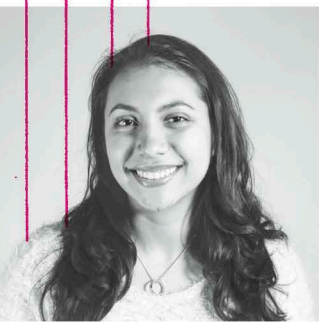
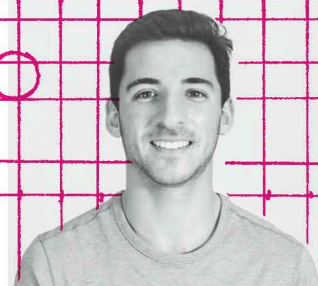
6 ABBEY LITTLE
BFA Writing

7 MINNIE PARK
BA Critical and Visual Studies

8 KAITLYN PEDERNA
BFA Writing

9 QUINN ROBERTS
BFA Writing

10 SOPHIA ROCES
BA Critical and Visual Studies



What keeps me up at night? Ariana Grande memes

así es la vida

Graduating Class of 2018

SCHOOL OF ARCHITECTURE p2-5

Aamir Ansari
 Abdellah Aamiema - p5
 Adam Michael DeMura
 Adin Riml
 Agata P Jakubowska
 Alejandra D Chinae - p2
 Alejandra Gomez Bolivar
 Aleksandra Chechel
 Alexandra Danielle
 Vanderburgh
 Alexaandria Evelyn Gill
 Alican Taylan
 Alicem Bozdag - p2
 Alihan Dumankaya - p3
 Alireza Kabiri
 Allison Brooke Gorman
 Allison Elizabeth Lane
 Andreas Tellman - p4
 Andrew Setiawan - p4
 Anisha Atherey
 Ankita Arun Nalavade

Anna Lara Bryce
 Anne Marie Greene
 Ann Yuan Chai
 Antonia Maria Masvidal
 Ashley Nicole Katz
 Avinash Arjun Sharma

Ayan Askarbek
 Ayse Islikci
 Azadeh S. Sarjoughian - p5
 Batya E Abadie
 Braden M Young
 Brandon R Spinosa - p4
 Bryce Ashton Taylor
 Carlos Nelson
 Valdez Rodriguez - p4
 Carlos Rodriguez Estevez
 Ceren Arslan - p2
 Charlotte
 Hannah Jennie Parsons
 Christopher Randall Nelson
 Cynthia Wong
 Dami Kim
 Daniel Hsu
 Daniel Richard McCombie
 Daniel Rodriguez
 Danisley P.B. Jayson
 Devshri Saurang Shah
 Dhwani M. Dave

Ed Wu - p4
 Elaine Tan
 Elif Fotocan
 Elina Zaytseva - p4
 Elizabeth Austin
 Elysse Irizarry
 Emma Grace Afrookteh
 Emma Hickey

Eric Joseph Xue
 Eric Magriples - p5
 Fan Xu
 Farida El Solh
 Fei Ren
 Gabe Yi
 Gabrielle M Sallows
 Gabrielle Sarah Kupfer

Gregory Allen Sheward II
 Guido Barchbagallo
 Haleh Sijera Short
 Hanshen Sun
 Haris Radoncic
 Holly Bell Wilson
 Howard Tsu - p4
 Inyoung Kim
 Isha Chetan Patel
 Ishita Dimri

Isidora Beatriz Concha Loyola
 Israel E. Burciaga
 Jack Waiane
 Jacob Achter Wetherill
 Jacob M. Hedaya
 Jamie E Niver

URBAN PLACEMAKING & MGMT
 BPS CONSTRUCTION MGMT
 BARCH ARCHITECTURE
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 MASTER OF ARCHITECTURE

Janice (Tsang Lap) Kwok
 Jashawn Lewis Richardson - p5
 Jayesh Jain

Jeffrey Fano
 Jeffrey Richard
 Cantamessa- p2
 Jessica Castillo
 Jessica Marie Cresanti-Daknis
 Jihae Jeon -p3
 Ji Hyun Kim
 Ji Min Park (Alice)
 Jingwei Zhou
 Jing Xuan Tan
 Jisi Chen - p2
 John Thomas Bezemes
 Jonathon Koewler
 Jong Cheon Lee
 Jose Conrado Perreras

Jose Gabriel Cano Jimenez

Jose L. Medrano
 Joseph Matthias Young
 Joseph Michael Gravius III
 Joy Wang
 Juan Sebastian David Guzman
 Julie Elizabeth Verni
 Kaan Avsaroglu - p2
 Kaanur Rodolfo Papo
 Karina See-Ling Leung
 Kathleen Margaret Klein
 Kathleen Quinn Barch&y
 Kelley Marie Haughey
 Khan
 Kim Robledo
 Kittituch Sathorn (Zen)
 Kristopher Lloyd Downer - p3
 Kyu Chan Kwak
 Lalitphan Pongpornprot
 Lara Hekimoglu
 Laura Elizabeth Martin
 Le Liu
 Liyu Xue
 Lourdes M. Pérez Medina
 Loyra Nunez
 Ludan Lai
 Madeleine Ang Wong
 Maeleen Ann Taylor
 Mais Emad Abuali

Marc Alexander Rizzuto
 Maria Jose Flores
 Marissa Helene Moser
 Mark Anthony Freker
 Martin Orr
 Matthew Edward
 Anthony Walinchus
 Matthew T Rescigno
 Mehmet Erdener Doganata
 Michael Lu
 Michael Schechner
 Mingxuan Qin - p4
 Minsoo Kim
 Morta Bautrenaite
 Mr. Alex&er J. Zamudio
 Mr. Jainam P. Shah
 Mr. Joseph P. Waldo
 Ms. Angela Liang
 Ms. Kalliopi K. Oikonomou
 Ms. Sharvari A. Mhatre
 Nadine Oelschlager
 Nelson Datil
 Ngiam Chaoyuan - p2
 Nichakarn Siriphanporn
 Nickoia N Gordon
 Nicolas H Person
 Nicole Ng
 Ninjin Ulambayar
 Nitisha Bipin Raje
 Nohar Ofri Zask Agadi
 Olivia Paige Norfleet
 Olivia Paonita
 Omar Ahmed Selim
 Oréoluwa Gift Adegbola
 Pablo Enrique
 Gualde Alvarado

MASTER OF ARCHITECTURE
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 & URBAN DESIGN
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BARCH ARCHITECTURE

Passara Tungvijitkul
Paul Benoit Thirouin
Pavithra Sriram
Peter Jen Hung Hsi
Pratik Deepak Jadhav

Pratik Patel

Priyatarrrshini Jayaraman
Chandrakanth
Qiang Guo
Qitian Guo
Rachael Nicole Hissom
Rajiv Kumar Myana
Ramzi Alieh
Reese Riley Christensen
Rima Askin

Riya Yatin Patel - p3
Robert Frank Anderson III
Robert Matthew Fraguada
Rong Han
Ruchika Bhavik Shah
Russell Scott Low
Ryan Dale Cagle

Saatchi Anil Kishnani
Samantha M Calabrese
Samarth R Gwalani - p3
Sanghoon Seo
Sanika Shashikant Kulkarni
Santiago Braby Brown
Saudamini Deepak Achala Shah

Sawinya Chavanich
Sawyer Thomas Daly
Sebastian Morgan
Lopez-Wilson
Seounghee Choi
Sera Ghadaki
Shangqing Yang
Shao Chieh Liu
Shaquashia Monquie
Williams - p5
Shazieb Mohammad
Sheena Kang
Shingo Sekiya
Siyang Alice Han - p3
Sofya Gimon

Stephen M Smolko II
Steven Coward
Subhrajyoti Acharya

Sunah Choi
Susan Tiffée Fore
Tala Othman M Salem

Tessa Elizabeth Nesta
Tianran Xu
Tianyue Xiao - p4
Tiffany Pun
Timothy T Burdge
Tomás Mateo Castelli - p2
Trapa Barchua
Tung Shen
Vardhan Mehta
Vatsal Upadhyay

Victor Alej&ro Pillasagua
Viktoria Usui Barchbo
Vruti Jignesh Desai

William Kim - p3
William Nicholas Bodouva III
Xiaoli Zhang
Xiaorun Xu - p4
Xuege Li
Yan Zhuang

Yasemin Parlar
Yeon Kyu Kwon Kim- p3
Yeshashwini Kadiri
Yiran Zhang(Aileen)
Yixin Xu
Yomna Abu Dabat
Yong Min Lee

MASTER OF ARCHITECTURE
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MS CITY & REGIONAL PLANNING
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& MGMT

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& URBAN DESIGN

Yoojin Han
Yoontaek Hong
Yuan Chen
Yuqi He
Yu-ting Chao - p2
Yuwei Wu
Yuxiang Chen

Zhenyu Wang
Ziming Shen
Zoish Hafeez Contractor

SHOOL OF ART p6-13

Abbi Emanuelle Newfeld
Abigail Ellen Cheney
Abril Jeanne Barchajas
Ada Lu Chen
Adonis Fuentes

AlexANDra Felsenstein
Alexis Ann Koenig

Alexis Jangard Karafelis - p10
Alexis Lark Turner

Allin Marie Skiba
AmANDa Justine Bae
AmANDa Rose Giattino
Amira Hasib
Amy Jingyi Xu
Anastasia Lokis
Andrea S Sanchez

Andres Martinez - p12
Angela Romanzo - p11
Angelica Mercedes-Lei Croker

Angelina Tufariello

Angel Marlene Perez

Annisia L Martinez
Anqi Li - p11
Anqi Yang

Anthony Thomas Baffo
Ariana Sloan Barchnett
Ashley G Ervin

Ashley J Hyun

Austin Jaja Maurice Simms

Avery Shane Duncan
Azul Rodriguez - p12

Bainian Chen

BarchBarcha Marie
Oettinger Searle
Barchis Bilge Alten

Beata Marie Mamrol - p7
Bhumi
Bin Wu
Bora Jeoung - p11
Boris Ziu
Brian Seo
Bryan Antonio
Cabrera Perez - p 10
Bryan Julian Samuel
Brynn DuBois Eckert - p13
Busra Duygu Arslanboga - p12

Cameron Meade Sokolik
Camila Gisela Chorro - p12

Carista Eliani

Carlos Galek Sefchovich

BARCH ARCHITECTURE
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MASTER OF ARCHITECTURE
MS FACILITIES MANAGEMENT
MASTER OF SCI & ARCHITECTURE

BFA PHOTOGRAPHY
MFA (PAINTING/DRAWING)
AAS PAINTING/DRAWING
BFA JEWELRY
AAS GRAPHIC DESIGN
& ILLUSTRATION
MPS DESIGN MGMT
MPS ART THERAPY
& CREATIVITY DEVELOPMENT
BFA DRAWING
BFA/MS ART
& DESIGN EDUCATION (UG)
BFA PHOTOGRAPHY
BFA JEWELRY
AAS PAINTING/DRAWING
BFA FILM
BFA DIGITAL ARTS (2D ANIMATION)
MPS DESIGN MANAGEMENT
AAS GRAPHIC DESIGN
& ILLUSTRATION
AOS GRAPHIC DESIGN
BFA JEWELRY
BFA/MS ART
& DESIGN EDUCATION (GR)
AAS GRAPHIC DESIGN
& ILLUSTRATION
AAS GRAPHIC DESIGN
& ILLUSTRATION
BFA ART & DESIGN EDUCATION
BFA JEWELRY
MFA DIGITAL ARTS
(DIGITAL IMAGING)
BFA FILM
BFA PHOTOGRAPHY
MS DANCE
& MOVEMENT THERAPY
BFA/MS ART
& DESIGN EDUCATION (GR)
AAS GRAPHIC DESIGN
& ILLUSTRATION
BFA FILM
AAS GRAPHIC DESIGN
& ILLUSTRATION
MFA DIGITAL ARTS
(3D ANIMATION & MOTION ARTS)

MFA (INTEGRATED PRACTICES)
MFA DIGITAL ARTS
(3D ANIMATION & MOTION ARTS)
BFA PHOTOGRAPHY
MPS DESIGN MGMT
BFA DIGITAL ARTS
BFA JEWELRY
BFA PAINTING
BFA FILM

BFA PAINTING
BFA ART & DESIGN EDUCATION
BFA DIGITAL ARTS
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& ILLUSTRATION
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BFA PHOTOGRAPHY

Carter L Gekiere	AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA SCULPTURE AOS GRAPHIC DESIGN MPS DESIGN MANAGEMENT BFA DIGITAL ARTS (2D ANIMATION) BFA DIGITAL ARTS (2D ANIMATION) MFA (PAINTING/DRAWING) BFA DIGITAL ARTS BFA DIGITAL ARTS AOS GRAPHIC DESIGN AAS PAINTING/DRAWING BFA DIGITAL ARTS AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PHOTOGRAPHY) MFA (PHOTOGRAPHY) AAS GRAPHIC DESIGN & ILLUSTRATION BFA DIGITAL ARTS (2D ANIMATION)	Heidi S. Hoffman Helen Foley Warren Henry Whitfield Christian Hoiyi Joanna Wong Hui Du	BFA PAINTING BFA PRINTMAKING BFA PRINTMAKING BFA PAINTING MFA DIGITAL ARTS (INTERACTIVE ARTS) MPS DESIGN MGMT BFA DIGITAL ARTS (2D ANIMATION) BFA DIGITAL ARTS BFA DIGITAL ARTS AAS GRAPHIC DESIGN & ILLUSTRATION BFA PHOTOGRAPHY BFA DIGITAL ARTS BFA PHOTOGRAPHY AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM MFA (PRINTMAKING) BFA/MS ART & DESIGN EDUCATION (UG) AAS PAINTING & DRAWING AAS PAINTING & DRAWING MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PAINTING BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MFA (PHOTOGRAPHY) BFA JEWELRY BFA PAINTING MFA (PAINTING/DRAWING) MFA (PAINTING/DRAWING) BFA PAINTING BFA PHOTOGRAPHY
Cary Lee Wander Casiano Roman Hamer Celeste Emily Tsang Chaitali Shridhar Pai Chatrapohn Chaivanon Christa Alyse Carr Christina Rianne Go Castro Christopher Charles Maltese Christopher Thomas Rutledge Ciel Hyeyeon Kim Clara Elisa Peres Marcos Clarissa Marie Hurst Clyde Cabanban - p13 Cole Brendan Bayer	BFA PAINTING BFA FILM BFA PAINTING MFA (PRINTMAKING) BFA SCULPTURE MFA DIGITAL ARTS (INTERACTIVE ARTS) BFA PHOTOGRAPHY	Humaira Mubeen Hyun Jin Kim Ian Samuel Lioon Ishaan Khanna - p13 Inessa Valentine Illes	BFA DIGITAL ARTS BFA FILM BFA PHOTOGRAPHY AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM MFA (PRINTMAKING) BFA/MS ART & DESIGN EDUCATION (UG) AAS PAINTING & DRAWING AAS PAINTING & DRAWING MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PAINTING BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MFA (PHOTOGRAPHY) BFA JEWELRY BFA PAINTING MFA (PAINTING/DRAWING) MFA (PAINTING/DRAWING) BFA PAINTING BFA PHOTOGRAPHY
Cougar S Vigil Courtney Jean Dudley Dana Ng Echevarria	AAS PAINTING/DRAWING MFA (PAINTING/DRAWING) MS DANCE/MOVEMENT THERAPY BFA FILM MFA (SCULPTURE)	Isabelle N. Baldwin Ishaa Kamal Kotecha - p13 Jaclyn AlexANDra DeNardi Jacob Kyran Makua Ptolemy	BFA DIGITAL ARTS BFA FILM BFA PHOTOGRAPHY AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM MFA (PRINTMAKING) BFA/MS ART & DESIGN EDUCATION (UG) AAS PAINTING & DRAWING AAS PAINTING & DRAWING MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PAINTING BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MFA (PHOTOGRAPHY) BFA JEWELRY BFA PAINTING MFA (PAINTING/DRAWING) MFA (PAINTING/DRAWING) BFA PAINTING BFA PHOTOGRAPHY
Daniela Chrysafi Daniel Fredrick Ische-Knoblauch Daniel James Romito Danielle Ilana Rubin - p10 David Francis Jacaruso David Temann Lu Dawon Kwon	BFA PAINTING BFA/MS ART & DESIGN EDUCATION (UG) BFA PHOTOGRAPHY BFA DRAWING BFA/MS ART & DESIGN EDUCATION (GR) BFA/MS ART & DESIGN EDUCATION (GR) BFA DIGITAL ARTS (2D ANIMATION) BFA PAINTING BFA PAINTING MPS SP/SU ART THER & CREATIVITY DEV MS ART & DESIGN EDUCATION (INITIAL/PROF CERTIFICATION) BFA PHOTOGRAPHY BFA PAINTING BFA ART & DESIGN EDUCATION BFA DIGITAL ARTS MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING BFA/MS ART & DESIGN EDUCATION (GR) MS ART & DESIGN EDUCATION (PROFESSIONAL CERTIFICATION) BFA PHOTOGRAPHY MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA DIGITAL ARTS (2D ANIMATION) AOS GAME DESIGN & INTERACTIVE MEDIA BFA/MS ART & DESIGN EDUCATION (GR) MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING BFA/MS ART & DESIGN EDUCATION (GR) MPS DESIGN MGMT MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS)	Jade Collins-Parnell Jake Matthew Szeligowski Jalyza Krizza Bolante Pascual	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Delilah L. Twersky Deven Remigio Quichocho Galang Dévi Shyamalan Loftus Diana Nicole D'Ambrose Dominik Panasiuk Edouard NG X Elizabeth Oldfield Spearman - p10 Elmer Rigoberto Portillo-Juarez Emily E Bullard	BFA PAINTING	James Keenan BensonSmith James Rossiter Wells Janelle Anjanette Wilson	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Joan Jureller Emily Kathleen Shubin Emily K Rincon	BFA PAINTING	Janice Taylor Jayne Mimi Linn Jennifer Lynn Klockner Jeong Eun Park	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Rose Funk	BFA PAINTING	Jeremy Levert Martin	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Rose Rebold - p13 Emma Oshiro Dold Erie Carmen Brewster Erika Wallace Berger	BFA PAINTING	Julia Maria Galeano Aguilar Julia Meriwether Cammack June Young Choi Jun Hyeuk Lee Kaitlin Joy Ellis	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Esperanza Hincapie Garzon	BFA PAINTING	Kara Ann Moats - p10 Kara Joy Birnbaum Karl Munstedt - p13 Katherine Chandler French	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Ethan Reilly Kell Eun Kyung Jung Evamarie DiMarco Evan Lee Poliquin Fan-Hsuan Chen	BFA PAINTING	Katherine Christine Ovsak Katherine Diane Mooney	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Farida Mohamed Shahin	BFA PAINTING	Katherine Quigley Sherman Keira Gold Curwen Khari Jahi Jones Kieran McCarthy Fell	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Felicia Gordon	BFA PAINTING	L. Ashley Marzulla - p12	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Felisa Mayling Adderley Francesca Lia Volerich	BFA PAINTING	Lauren Marie Kolar Liam Caetano Snyder Liangxiao Zhang - p10 Linfeng Yang	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Gabriella Coll	BFA PAINTING	Linlin Qu	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
George Samuel Light Grace Lee	BFA PAINTING	Lin Ma - p6	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Gracie J Rothey - p13 Grant Travis Ng	BFA PAINTING	Luisa FernANDa Leon Nunez Luisa FernANDa Valderrama Florez Luis Carlos Alvarez Madeleine Rose Mayer Parsigian Madison R Polidoro Madison Taylor Mitchell	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Greta Kathleen Kroessler	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Grizelle Esther Medina	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Guang Li Loy Hannah Louise Calderwood	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Hao Wen Chung Hathaison Gerdprasert	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING

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MPS DESIGN MANAGEMENT
MFA (SCULPTURE)
BFA PAINTING
MFA DIGITAL ARTS
(INTERACTIVE ARTS)
MFA DIGITAL ARTS
(3D ANIMATION & MOTION ARTS)
BFA DIGITAL ARTS (2D ANIMATION)
MPS ARTS & CULTURAL MGMT
BFA JEWELRY
MPS ARTS & CULTURAL MGMT
MFA (PHOTOGRAPHY)
BFA DRAWING
MFA (PRINTMAKING)
AAS GRAPHIC DESIGN
& ILLUSTRATION
MPS DESIGN MANAGEMENT
MPS ARTS
& CULTURAL MANAGEMENT
BFA DIGITAL ARTS
BFA PHOTOGRAPHY
MPS ARTS
& CULTURAL MANAGEMENT
BFA PHOTOGRAPHY

BFA FASHION DESIGN
MID INDUSTRIAL DESIGN
BFA INTERIOR DESIGN
BFA COMD (GRAPHIC DESIGN)
MFA INTERIOR DESIGN
BFA COMD (GRAPHIC DESIGN)
BID IND DESIGN
BFA COMD (ADV/ART DIR)
BID IND DESIGN
BFA INTERIOR DESIGN
BID IND DESIGN
BFA COMD (ILLUSTRATION)
MFA COMD
BFA COMD (GRAPHIC DESIGN)
BID IND DESIGN
BID IND DESIGN
MFA INTERIOR DESIGN
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BFA INTERIOR DESIGN
BFA COMD (GRAPHIC DESIGN)
BFA COMD (GRAPHIC DESIGN)
BFA INTERIOR DESIGN
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BFA COMD (ILLUSTRATION)
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BID IND DESIGN
MFA INTERIOR DESIGN
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BFA INTERIOR DESIGN
BFA COMD (ILLUSTRATION)
BFA FASHION DESIGN
MFA COMD
BFA COMD (ILLUSTRATION)
BFA INTERIOR DESIGN

BID IND DESIGN
BFA INTERIOR DESIGN
BFA COMD (ILLUSTRATION)

BFA COMD (GRAPHIC DESIGN)
MFA COMD
BFA INTERIOR DESIGN
BID IND DESIGN
BFA COMD (ADV/ART DIR)
BFA COMD (GRAPHIC DESIGN)
BFA FASHION DESIGN
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Camille Jen-Mei Gwise
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Devon Leigh Beaver - p14
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Dierdre Aislinn Xia Di Shea
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Donovan Armand Tyson
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Elena Renee Sweeney
Elizabeth Anne Henrich
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Gang Lu
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Gerard M. Cambrige

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Ingrid Camposano von Bertrab
Isabella Minkyung Shin
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Jaymee Lauren Collado
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Jerry Jiang Yuan Qu
Jessica A Kiley
Jessica Pearl Stahl
Jessica Rose Mellen - p**30**
Jessica Sara Silverman
Jessica Stroup Garner
Jessica Yujin Chun
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Ji Min Hwang
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Jiyoung Ha
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John Wiles Vhay - p**33**
Jonathan Lee Frier
Jonell Ariel Joshua - p**29**
Jong Eun Bae
Joseph Salvatore Ferrito
Joshua Elliot Dietz
Joshua Ji-Hwan Uhm
Joshua Marcel Bankhead
Joshua Ryan Pleva
Jourdan T Ferguson
Joyce Pei-Ju Chen
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Julia Bee Williford
Julia Caroline Roe - p**32**
Julia Yoonseo Chang
Junhan Zhang - p**14**
Junyoung Hur
Justine Alice Reyes - p**24**

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Maria Paula Jaramillo Arenas
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Matthew J Deprizio - p**27**
Mayssa Akkaoui
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Megan M Harris - p**17**
Meghan McGrath Donovan
Melis Marco - p**24**
Melissa Tina Cheng
Mengwen Zhi
Micah Shick Park
Michaela Chavelis Arroyo
Michaela Shoshana Twersky
Michal Katherine Hyde
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Michelle Renee Marin
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Minwoo Yang
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Ms. Nicole M. McKenna
Mustafa Yigit Ecer - p**16**
Nadia Elizabeth Freeman

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Nattacha Mongkolkiti
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Peyton Halsey Beard - **p26**
Phillip McFarlane
Phoenix Yeung Lai
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Rachel Katherine Heeke
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Rachel Marie Macri
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Raghav Pahuja - **p18**
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Sosa Rodriguez
Ramon Julio Rivera III - **p24**
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Reham Ibrahim O AlmuBarchak
Resa Lina Balaoing Sebastian
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Richenna Kristine King
Riley Andrew Donahue - **p27**
Robert J. Mischo
Rosemary Dobson
Ruby Ann Muñoz - **p31**
Ruihong Li
Ruiyi R Wang
Ruyun Xiao
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Ryu Tomita
Safat Ara
Sakulrat Butdee
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Samantha Ann DeBarchdelaben
Samuel Leonard Cotton
Sang Hee Seok
Sang Moo An
Sara Elizabeth Wakefield
Sarah A. Sullivan - **p33**
Sarah Brady Salter - **p32**
Sarah Iris Hoffman
Sarah Mohammad
Burashed - **p16**
Sara Mishal Yusuf Yassin - **p19**
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Sarayu Rashmi Krishna - **p14**
Savannah Elisabeth
Jankosky - **p29**
Sebastien Gilbert Pierre - **p32**
Selena Liu - **p21**
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Shannon Elizabeth Melick
Shannon Rachel Kilbride
Shanshan Chen - **p32**
Shanshan Qian
Shelby L. Grochowski
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Shuying Yin - **p14**
Sing-Young Faith Lien
Siqi Yu
Skye Susannah Hilton
Sofiya Levina - **p30**
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Sophia L Rizzuto
Sophie Esther Abady - **p26**
Soua Hong
Stacy Miyoung Kim
Stephanie Kim Clarke
Stephanie Marie Hsu
Stephanie M Crockett
Stephanie Rojas - **p32**
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Yingyu Liu
Yishen Wu
Yiyao Tang - p18
Yiyun Tao
You-Lim Lee
Youngeun Park
Young Kon Kim
Yuan Liao
Yuan Shao Paul Gulla Wu
Yuanshuo You
Yuechulu Zhuo
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AlexANDra Shannon DiFiglia
Angela Michelle Cooke
Brooke Ashley Bormann
Brynn Weiner Rabinowitz

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Alec Edward McDuffy
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MID INDUSTRIAL DESIGN
MFA COMD
MFA INTERIOR DESIGN
MFA COMD
MFA INTERIOR DESIGN
MFA INTERIOR DESIGN
MFA COMD
BFA COMD (GRAPHIC DESIGN)
BFA INTERIOR DESIGN
BID IND DESIGN

BFA FASHION DESIGN
BFA FASHION DESIGN
MS PACKAGE DESIGN
MFA COMD
BFA COMD (ILLUSTRATION)
MS LIBRARY & INFO SCI
MS LIBRARY & INFO SCI
MS LIBRARY & INFO SCI
MS MUSEUMS & DIGITAL CUL
MS LIBRARY & INFO SCI
(MEDIA SPECIALIST)
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(MEDIA SPECIALIST)
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Anna Dinah Holbert

Anna L Langston
Anne Michelle Boissonnault

Audrey Lee Bernice Lyall
Bobbi Nicole Lutes
Caitlin Solari Cimino
Carolynn Jae Mireault
Cashae Janea Louden
Chaya Babu
Cheyenne O Fykes- p37
Chiu Yi Hannah Yukon
Christopher Thomas Rojas
Clara Lupi
Donnay Edmund

Erica S Ammann
Gibran Mendez
Hanisha Harjani
Jacob Paul Bolda
Jamara Mychelle Wakefield
Jared Dewayne Hudson
Jeffrey ANDerson Hurley
Jessica Marie Wilkins

Josie Marie McKenzie
Julia Byrnes Rittenberg
Kaitlyn Marie Pedernera- p37
Kali Ranae Therrien

Karolina Kubik

Katherine L Olsson
Katherine Sophia Lanza
Kathryn Michele VANDermost
Keisha Nicole Knight
Kelsey D Chung
Kristin Danielle Grassi
Laine Uria Rios
Laura Christine Haynes

Lauren AlexANDria La Melle
Luke R Cebula - p37
Marietta Maxine Burdick
Marilia Kaiser
Mia Reedy Herman - p37
Michael Ryan Murphy
Minnie Park - p37
Natalie Therese Riquelmy
Nina Oteria Foster
ONOME DJERE

Oskar Robert Charles Peacock
Patrick Lloyd Porter

Peggy Josefina
Robles-Alvarado

Polly Belinda Cancro

Quinn Archibald Roberts - p37
Rachel Alison Simons
Raphael Schnee
Rico Frederick
Rijard D Bergeron
Rongxin Zhang
Sage Kelley
Sara A. Magin

Sarfraz Ahmed - p37
Savannah Elizabeth Hampton
Seth Hughes Persons

Sophia Marguerite
Palanca Rocas - p37
Susan Fedynak
Susanne Jeanne Herbster - p37
Yijing Zhou

MS/MS HISTORY OF ART & DESIGN
& INFO LIBRARY SCI
BFA WRITING
MA/MS HISTORY OF ART & DESIGN
& INFO LIBRARY SCI
BA CRITICAL & VISUAL STUDIES
MS HISTORY OF ART & DESIGN
BFA WRITING
BFA WRITING
MA MEDIA STUDIES
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MFA PERFORMANCE
& PERFORMANCE STUDIES
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MA MEDIA STUDIES
MS/MFA HISTORY OF ART
& DESIGN & FINE ARTS
BFA WRITING
MA MEDIA STUDIES
BFA WRITING
MFA PERFORMANCE
& PERFORMANCE STUDIES
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& INFO LIBRARY SCI
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BFA WRITING
MS/MS HISTORY OF ART & DESIGN
& INFO LIBRARY SCI

BA CRITICAL & VISUAL STUDIES
MFA WRITING
BA CRITICAL & VISUAL STUDIES
BA CRITICAL & VISUAL STUDIES

WIMMER

PRATTONIA 2018
VOLUME 3
STUDENT LIFE



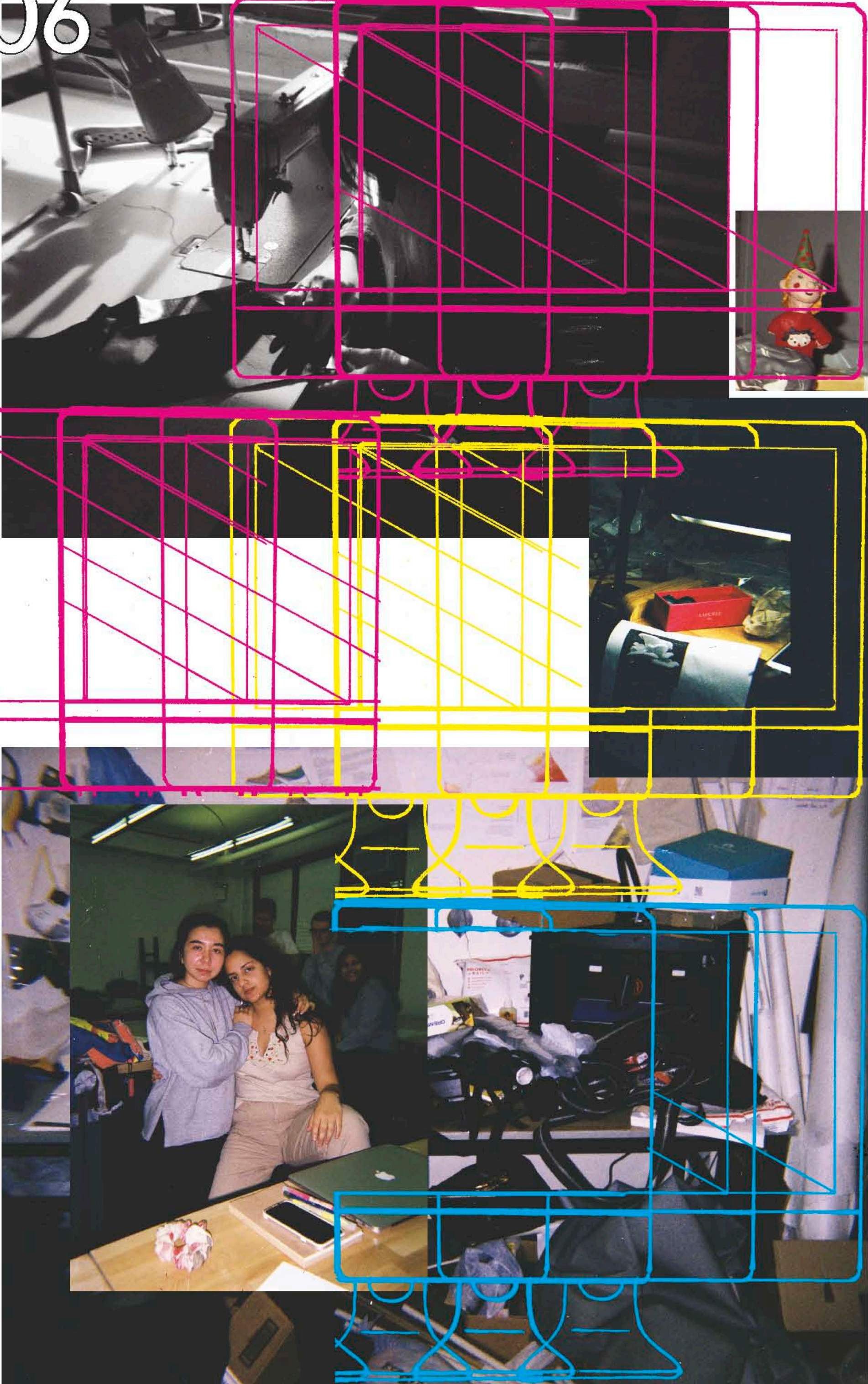


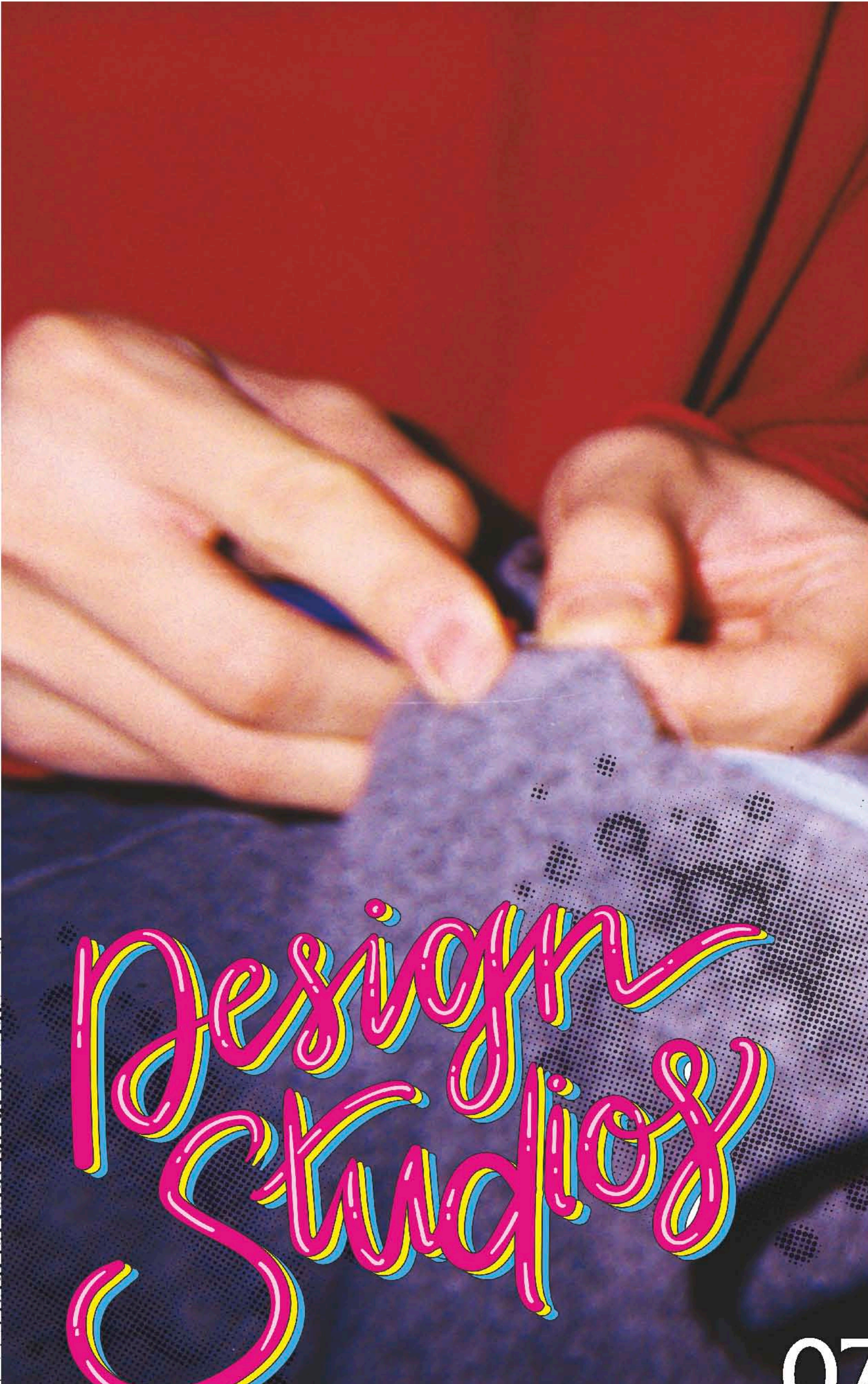
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me Art Studios

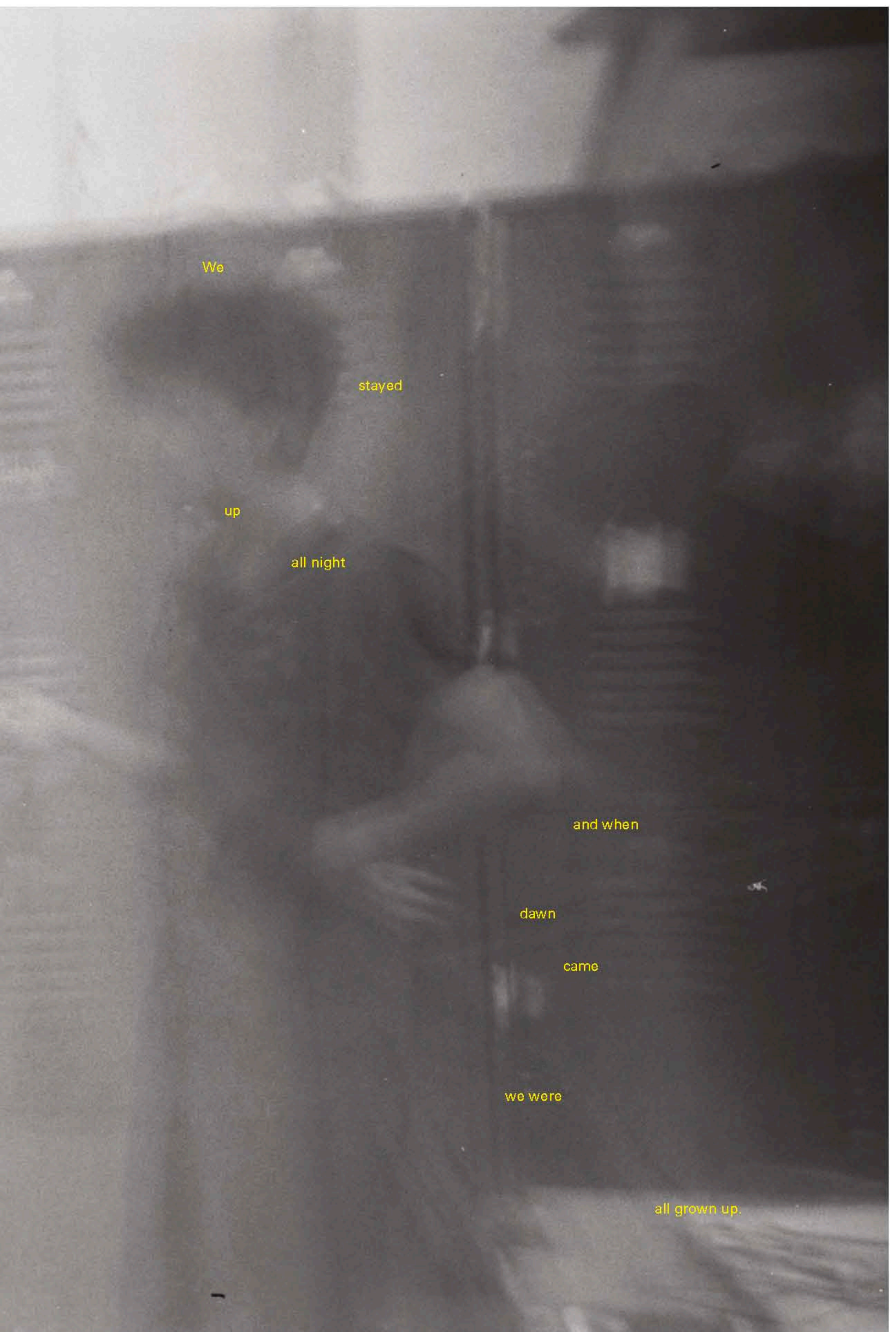






Design Studios





We

stayed

up

all night

and when

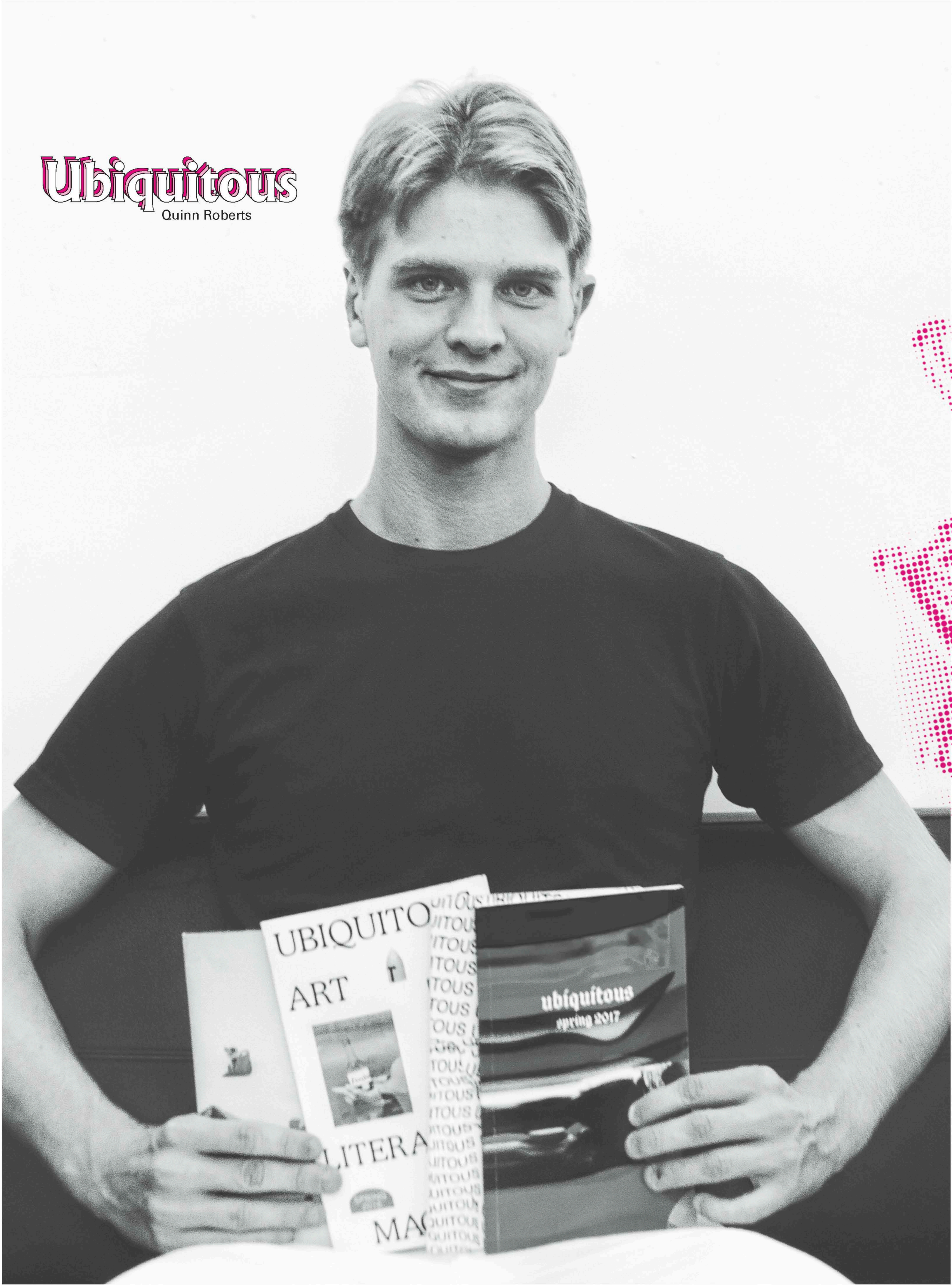
dawn

came

we were

all grown up.

Ubiquitous
Quinn Roberts



Keyframe Animation Club



Gracie Rothey *President*
 Christina Castro *Vice President*
 Jayne Lin *Treasurer*
 Michelle Kramer *Community Outreach*
 Chris Rutledge *3D Ambassador*

clubs

Jewelry

Abbey Howard
 Ada Chen
 Amanda Bae
 Angela Romanzo
 Anqi Li
 Bo La Jeoung
 Kyungrim Kim
 Maya Rose Weiss
 Shuqi Deng
 Taisha Carrington
 Tyler Kane
 Xinyi Gao
 Yutian Tao





Pratt Equestrian Club

Cagla Gungormus
Megan Harris
Arielle Morgan
Caroline Connelly
Emily Oldenquist
Damla Comert
Lindsay Belkin
Anna Moore
Abby Staub

Turkish Student Association

Ceren Arslan
Lara Hekimoglu
Kaan Avsaroglu
Alicem Bozdog
Alihan Dumankaya



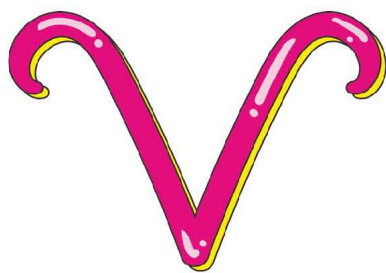
ComD Imaging

Devika Sen Herman Awuku
Chloe Serroussi Katrina Demarcus
Gale Tan Maddy Franklin
Astrid terrazas Camille Gwise
Hannah Tsvayberg Rachel Quan
Jack Vhay



The Signs AS

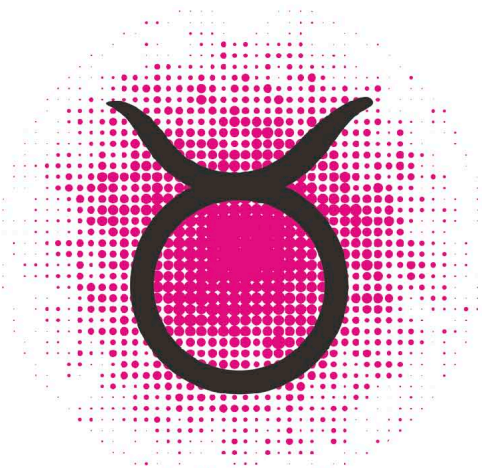
*This is a celebration of how messy all of us are. No hard feelings, it's all in good fun. Also if we missed your major, pretty please don't be sad. There are only 12 astrological signs we can make fun of, but way more degrees you can get at Pratt.



Aries (Mar 21 - Apr 19)

ComD

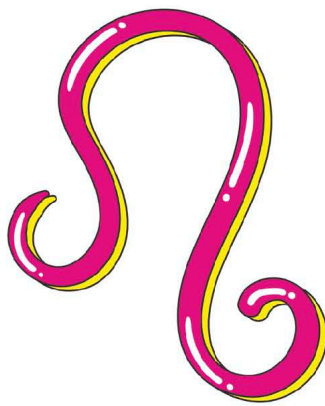
Relentlessly competitive, provocative and maybe a little too aggressive. Excellent combination for some web design. Or perhaps you'd like to critique the existence of consumerism by designing a brand without any branding? Come on in, you feisty queen.



Taurus (Apr 20 - May 21)

Architecture

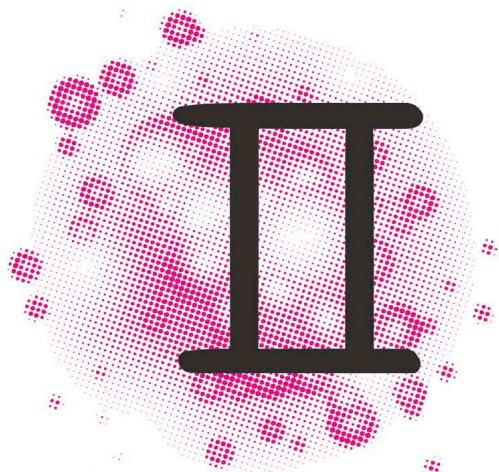
People say you're stubborn and dry, you plan your meals hours before you actually eat, somehow you're always the best at not being broke. The spirit of an accomplished accountant meets model-making, the daddy of all majors can only be matched up with the daddy of all signs.



Leo (Jul 23 - Aug 22)

Art History

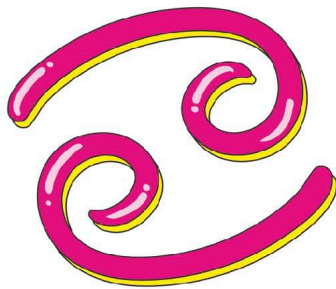
The amount of unbridled confidence it takes to choose to attend an Art History program for four years and call it a done deal is so mind-blowing that only Leos could handle it. You better strut like those Corinthian columns, honey.



Gemini (May 21 - Jun 21)

Fashion Design

Sometimes they straight up don't understand you. Sometimes your vision is so off the chains that Kanye might personally ask Zuckerberg to fund your dreams. Sometimes you just wanna fight everyone, sometimes you'd rather fuse recycled bottles together to make an avant-garde gown. You and all of your personalities are welcome here, Gemini.



Cancer (Jun 22 - Jul 22)

Jewelry

Why are we not including jewelry in fine art? Because they don't feel like it either. You would assume these people are low-key, and they may appear so - but let it be known that they are ready to fight you like a crab running sideways to their end goal of making brooches for a living.



Virgo (Aug 23 - Sept 22)

Industrial Design

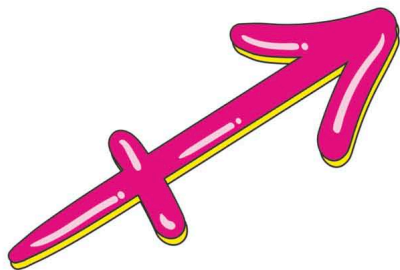
Now that you've seen Beyoncé's name on your section, you know you're in the right place. Everything can be designed, and everything can be perfectly functional. You will MAKE SURE that everything is in the right place. Not for the weak minded, ideal for the analytical Virgang.



Libra (Sept 23 - Oct 22)

Writing

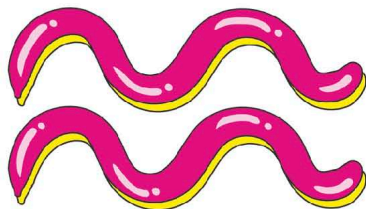
Do you think the stars are real?
Can I liquify your pride?
Can I grind up my insecurities
and roll them in a Dutch?
The answer is yes.
Writing is one of the highest
achievements of humanity,
and you're determined to
continue the poetic tradition
while looking like you're literally
never sure what's going on.



Sagittarius (Nov 22 - Dec 21)

Photography

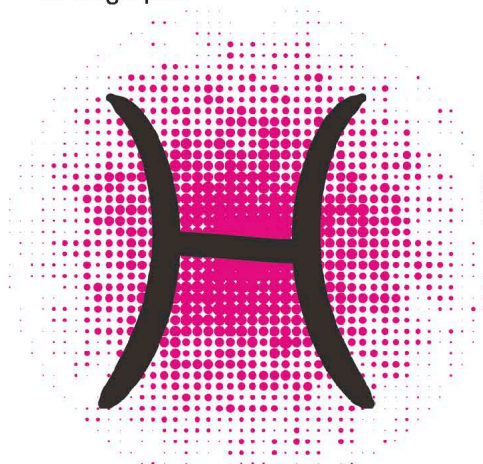
According to our highly
accurate scientific method,
the most unbothered group of
people on campus are our Photo
majors by 420%.
Sagittarius doesn't care about
your rules, Sagittarius doesn't
read the terms and conditions.
Sagittarius knows school is not
for them, it has never been.
And that's okay!



Aquarius (Jan 20 - Feb 18)

Film

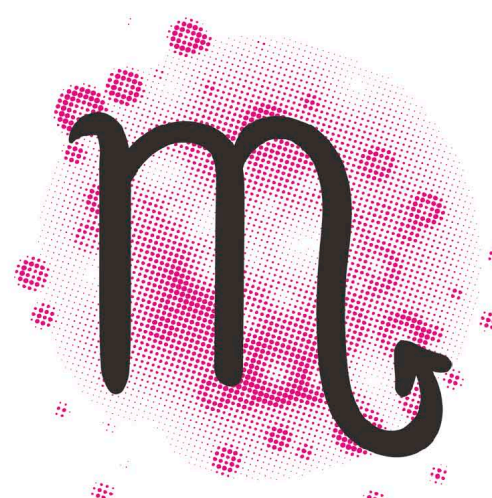
You lot are by far the weirdest
people on campus and we
truly appreciate that. Only a
real Aquarian would feel at
home among the diverse team
of aliens living in their own
cinematic reality, dwelling in
the Film and Video building.
Bonus points if you have a
strange pet.



Pisces (Feb 19 - Mar 20)

Art Education

Healing the hurt through art, love
and affection? Oh hell yeah.
All you want in life is to be
Professor Mermaid; the life-
changing arts and crafts
version of Miss Honey from
Matilda. Be proud of your
liquid emotions, Pisces -
and put your fishy
passion towards
bringing some
light into young,
beautiful minds.



Scorpio (Oct 23 - Nov 21)

Fine Arts

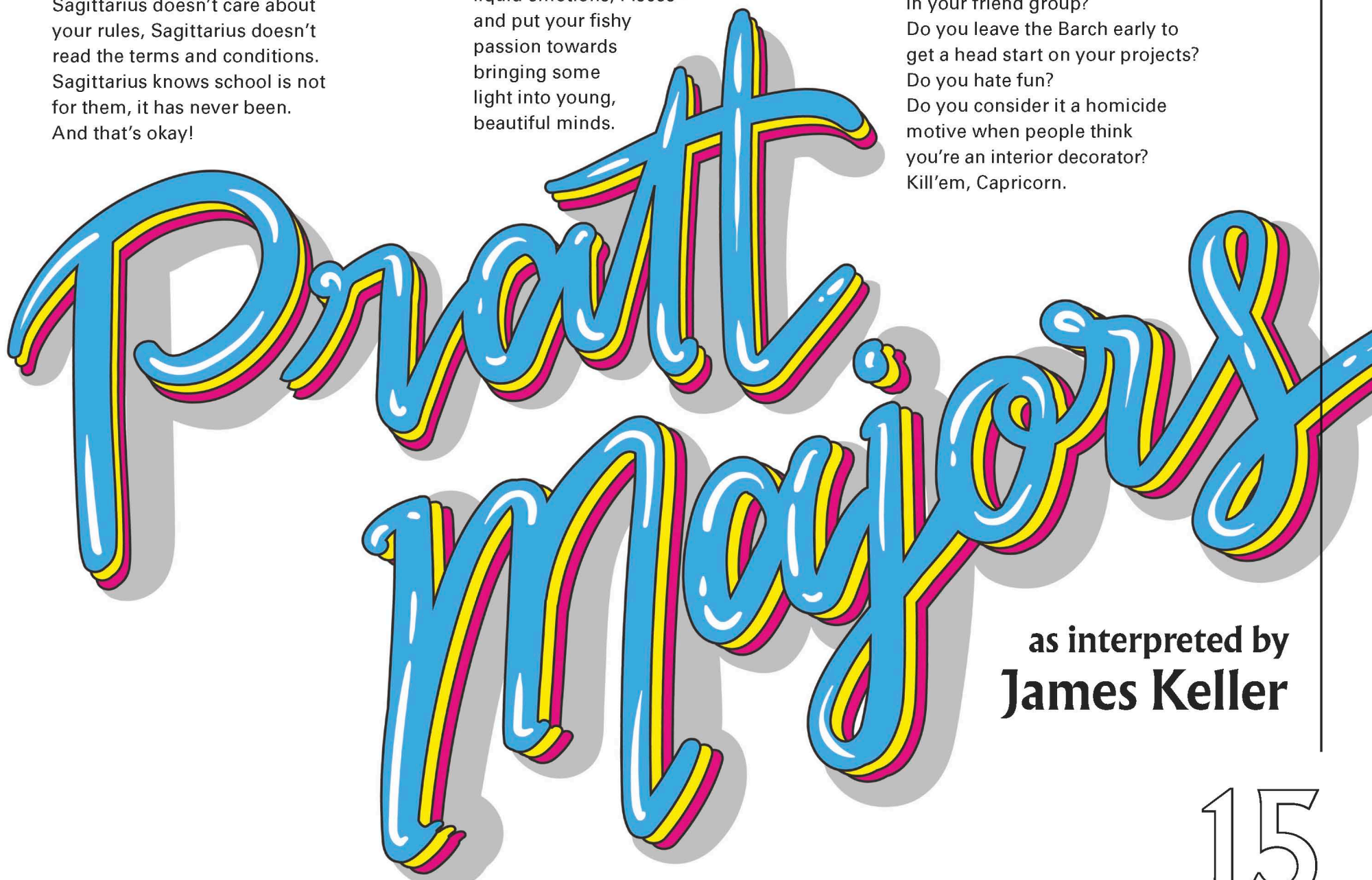
The rest of the fine arts gang falls
under this; Painting, Printmaking,
Ceramics and Sculpture.
Some really intense personalities,
an obsession with loyalty and
sexuality, and a truth that only
comes out at night with
inebriation. Congratulations
Scorpio, you've been sorted.



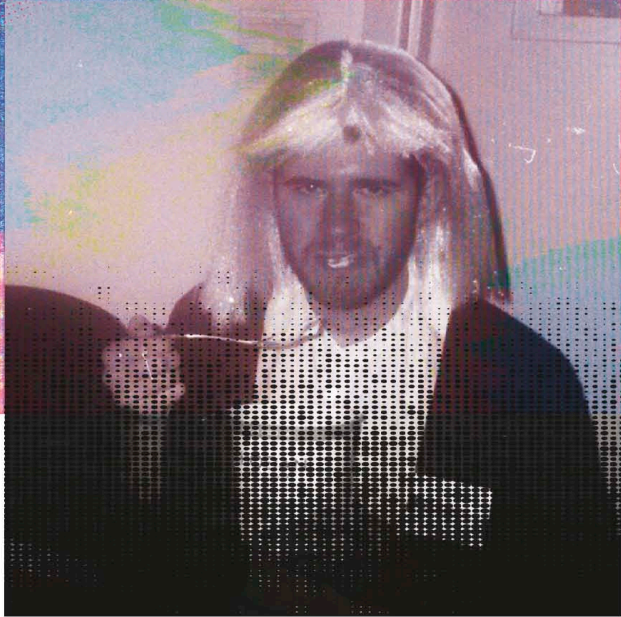
Capricorn (Dec 22 - Jan 19)

Interior Design

You want dedication?
You want to make some sense
out of your surroundings?
Are you the most serious person
in your friend group?
Do you leave the Barch early to
get a head start on your projects?
Do you hate fun?
Do you consider it a homicide
motive when people think
you're an interior decorator?
Kill'em, Capricorn.

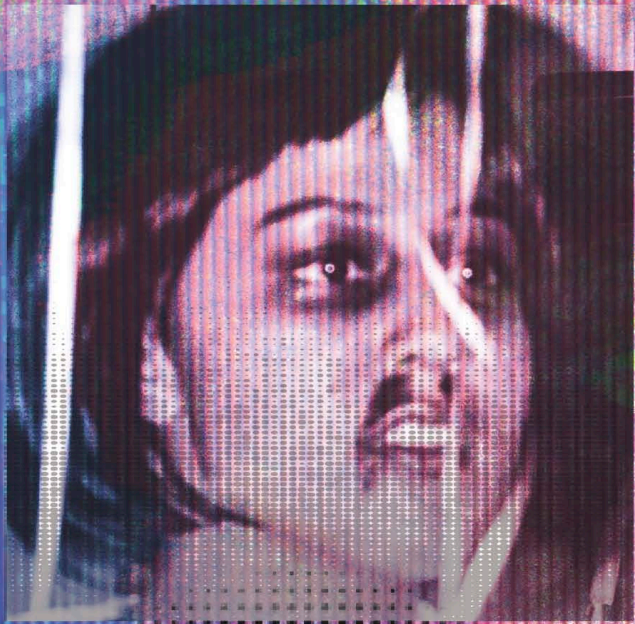


as interpreted by
James Keller



10.31.2017



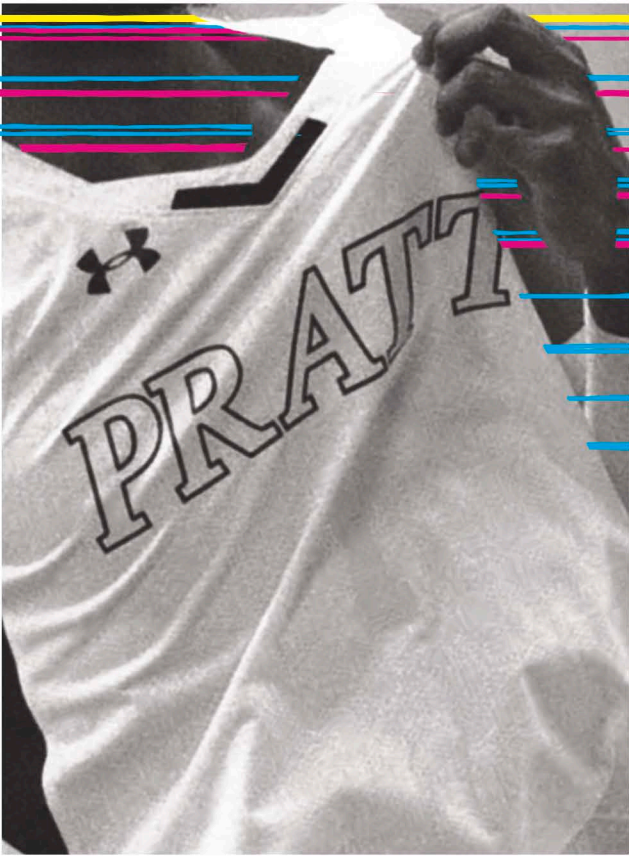
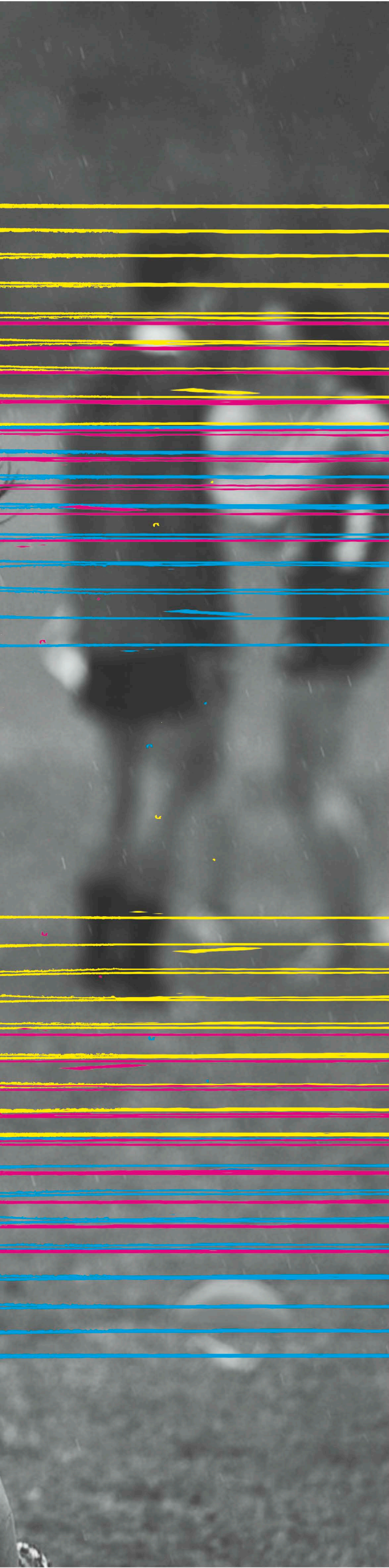


GHOULS' NIGHT OUT



PRATT INSTITUTE
CANNONEERS







How is it playing sports for an art-school?

Well, when I first came here I never really thought of it as just an art school – I kind of looked at it as an opportunity to play basketball on a higher level. I didn't really know that not a lot of people here would be involved in sports, but it inspired me to try and get more people into it the more I learned of the campus culture. So I told all my friends and kept asking people to come out for the teams – I think interest has grown over the years since I've been here. I'm comparing it to the first year when people went "We have a basketball team?!" when I mentioned it. It's definitely getting bigger – we're going to be Division 3 next year.

What do you think about the team this year? Or the overall athletics experience?

Well, firstly we have a new coach this year. He's a great guy, he's really young. He's very energetic and such a motivator. He's actually very involved in building the program into a bigger and better thing – like going out and recruiting a bunch of new players, which is not really a conventional thing for a school. I was technically recruited to play here, but it doesn't happen very often. Most of the kids that are in the basketball team were just people who played in the gym and wanted to try out, but now he's actually going out to high schools and finding new talent for the team.

About the team, I really like the guys – we get along pretty well together. We try to find time for team bonding, maybe go out to Castro's together and hang out for a little bit. I think we're really close as a team and it's a cool experience to have this mixer of people from different majors coming together and talking about their work while balancing it with sports.

Do you think our mascot should be a cat?

(Laughs) No. I think the current one is really well designed, but I definitely liked the original guy, the actual cannoneer. Like a cat holding a cannon doesn't really make sense, it's better if it's a cannoneer or just a cat, not a merge of the two concepts. I get the history of the cannon, and I get the history and the culture of Pratt cats but I believe they remain as two separate things.

Andrew Yaglenski

Men's Basketball Team Captain

Pratt has a pretty crazy workload. How do you balance that with the rigorous sports schedule?

So I'm part of this Student Athletic Advisory committee, and every session we have a conversation about this; how to manage time, how to get other students in this productive mindset. I have so much on my plate at all times, I have a lot of work to do and also have to go to practice 6 days a week. And then I have games, and roadtrips to get to them. So it's tough, but I definitely think it makes you more responsible and focused. It's also a really good way to relieve stress.

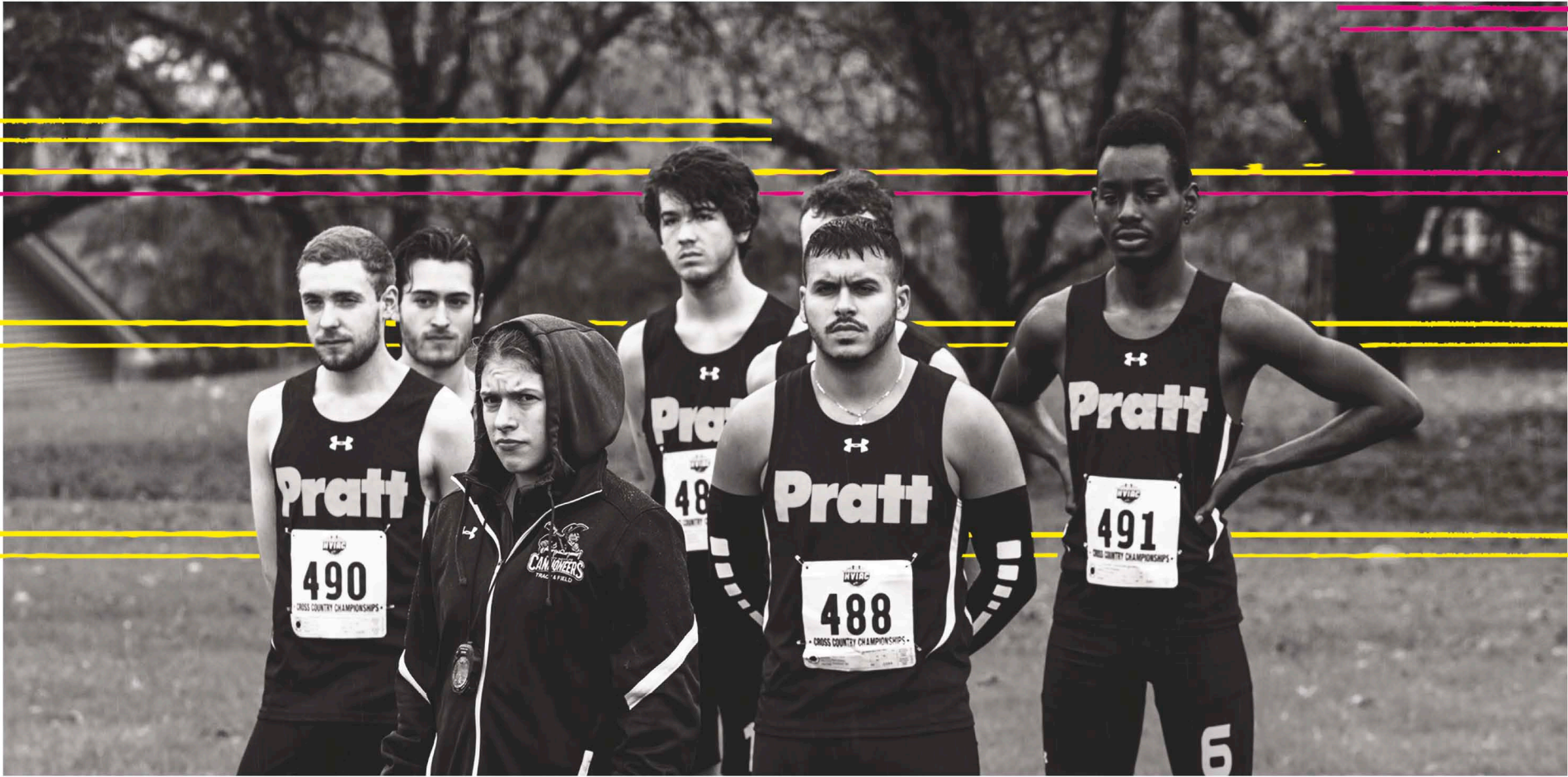
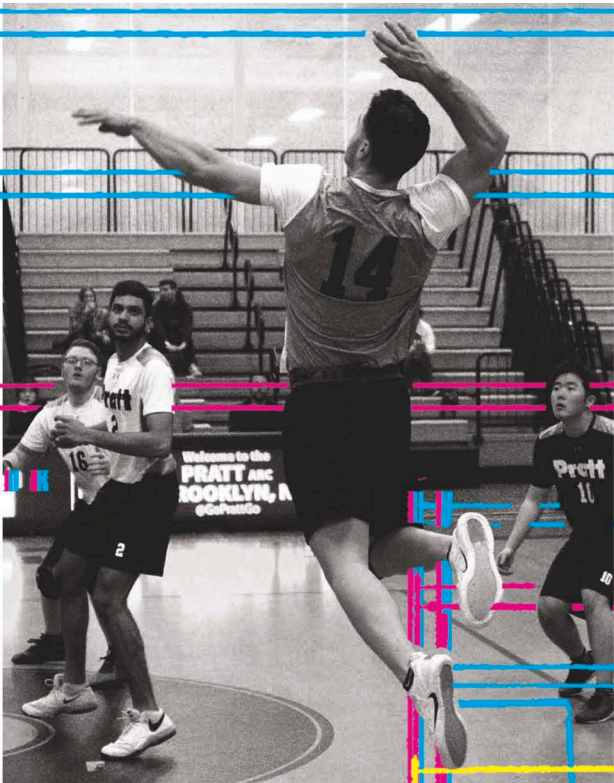
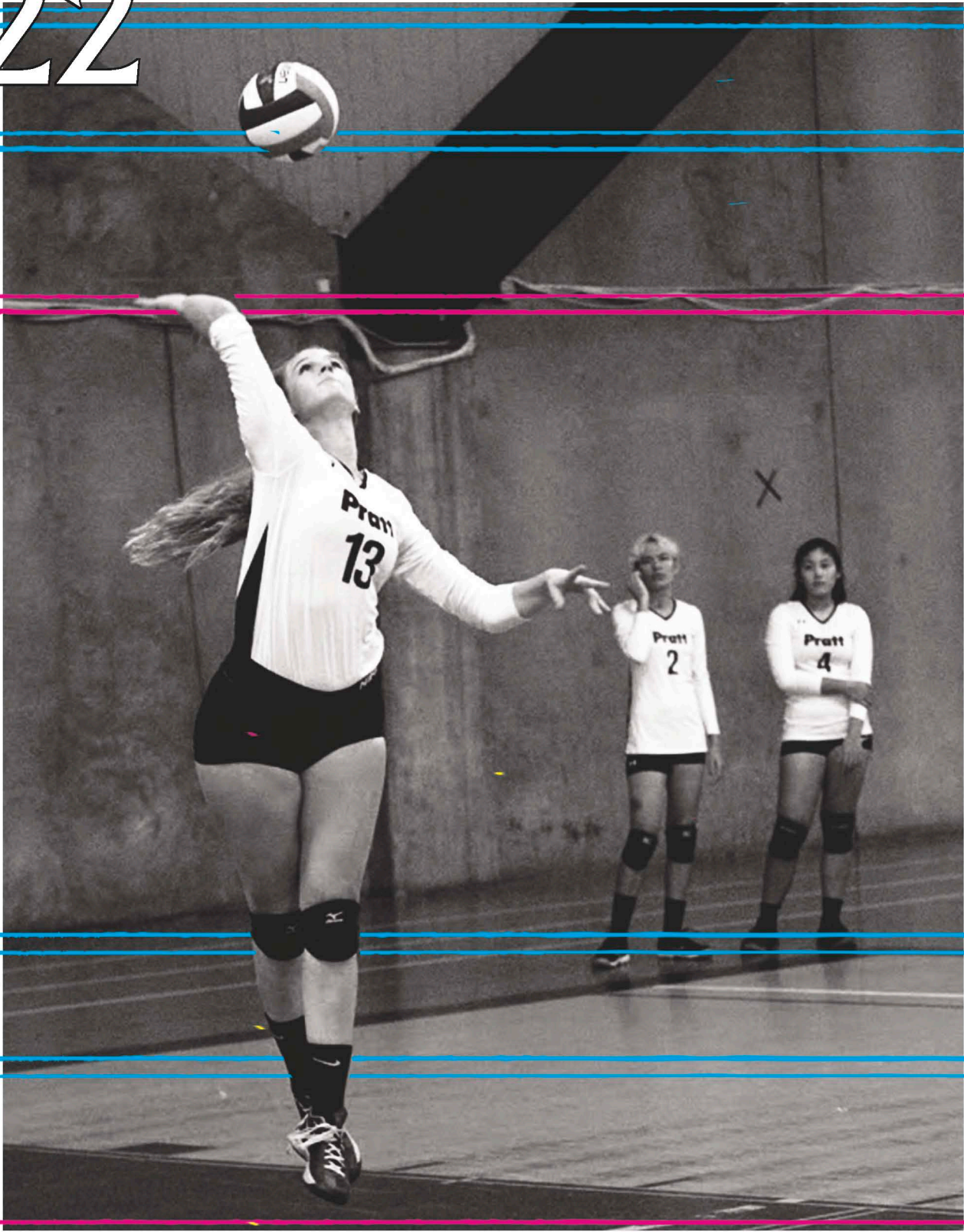
Do you have any advice for incoming students who are interested in basketball?

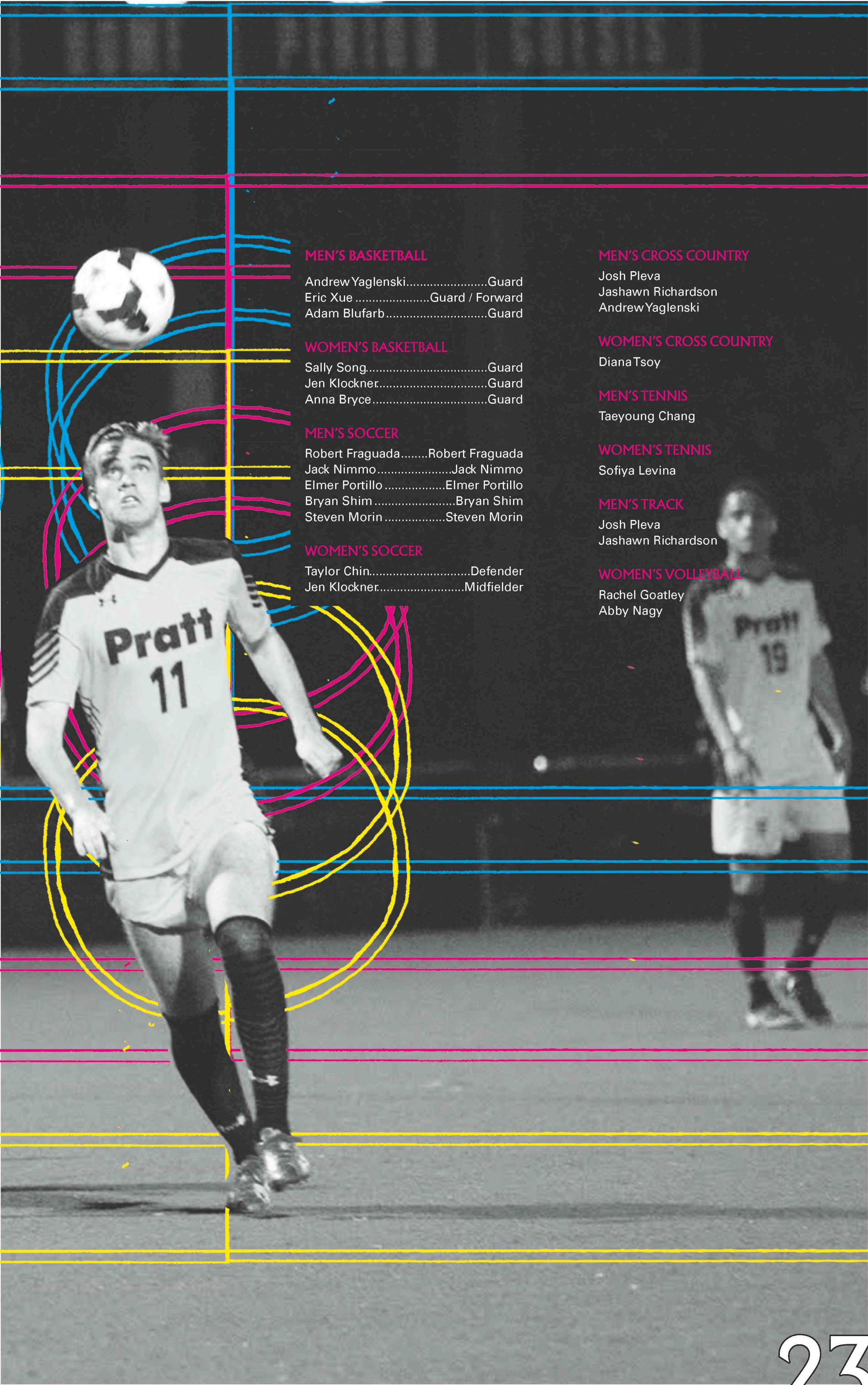
I would say the advice depends on the major, for example I had a lot of architecture students on my team first year and I know it was really tough for them. But for other students who are coming in with a foundation program it'll be easier. Honestly I feel like if you're passionate about something, you'll find time for it and you'll figure out a way to keep doing it.

What is your favorite thing about the game playing it in this environment?

I'm part of the Student Athletic Advisory committee, and every session we have a conversation about this; how to manage time, how to get other students in this productive mindset. I have so much on my plate at all times, I have a lot of work to do and also have to go to practice 6 days a week. And then I have games, and roadtrips to get to them. So it's tough, but I definitely think it makes you more responsible and focused. It's also a really good way to relieve stress.







MEN'S BASKETBALL

Andrew Yaglenski.....Guard
Eric XueGuard / Forward
Adam Blufarb.....Guard

WOMEN'S BASKETBALL

Sally Song.....Guard
Jen Klockner.....Guard
Anna Bryce.....Guard

MEN'S SOCCER

Robert Fraguada.....Robert Fraguada
Jack Nimmo.....Jack Nimmo
Elmer PortilloElmer Portillo
Bryan ShimBryan Shim
Steven MorinSteven Morin

WOMEN'S SOCCER

Taylor Chin.....Defender
Jen Klockner.....Midfielder

MEN'S CROSS COUNTRY

Josh Pleva
Jashawn Richardson
Andrew Yaglenski

WOMEN'S CROSS COUNTRY

Diana Tsoy

MEN'S TENNIS

Taeyoung Chang

WOMEN'S TENNIS

Sofiya Levina

MEN'S TRACK

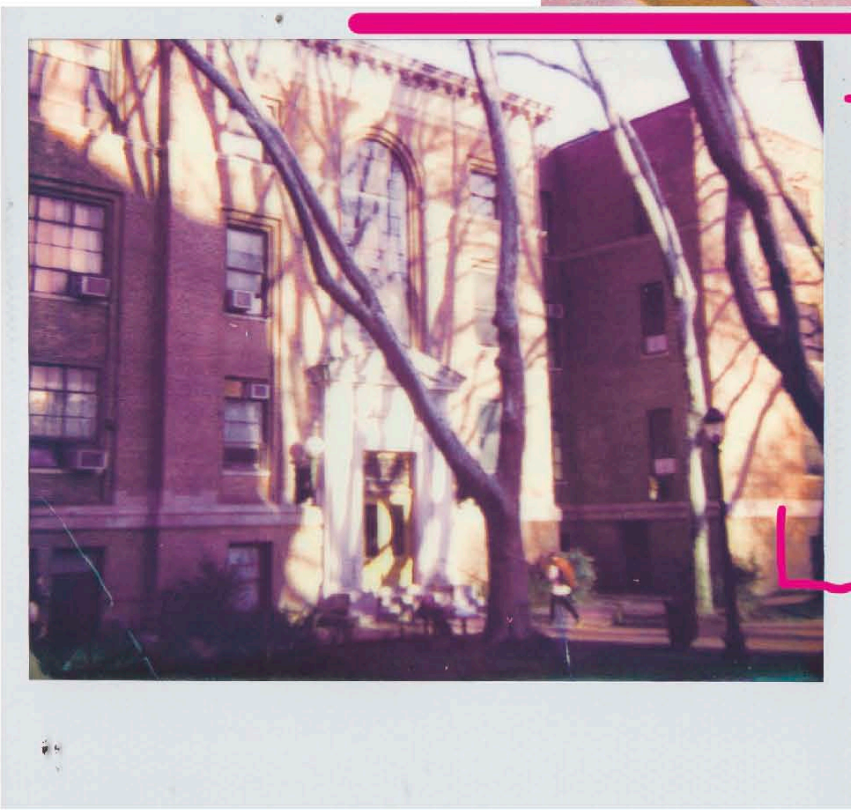
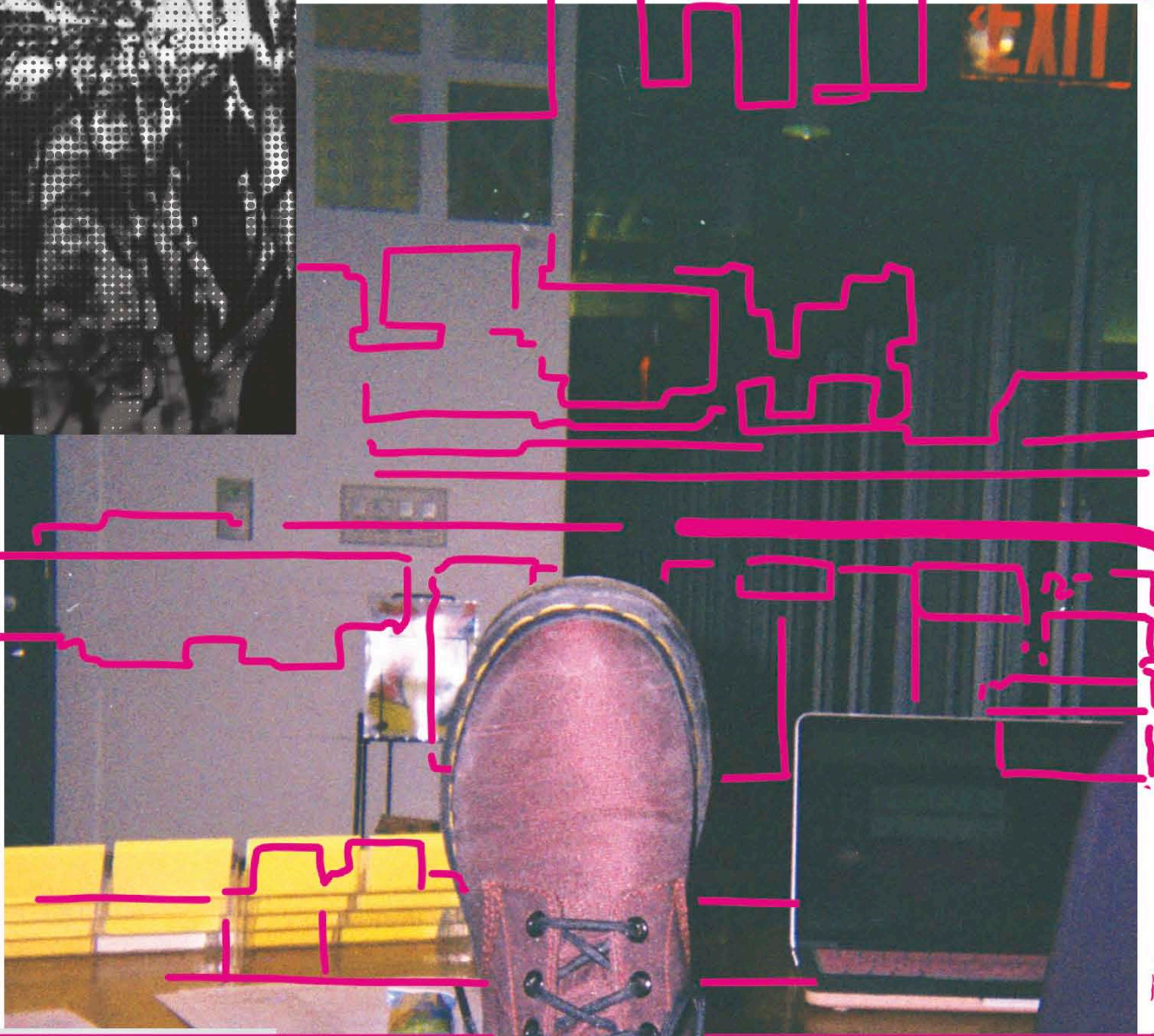
Josh Pleva
Jashawn Richardson

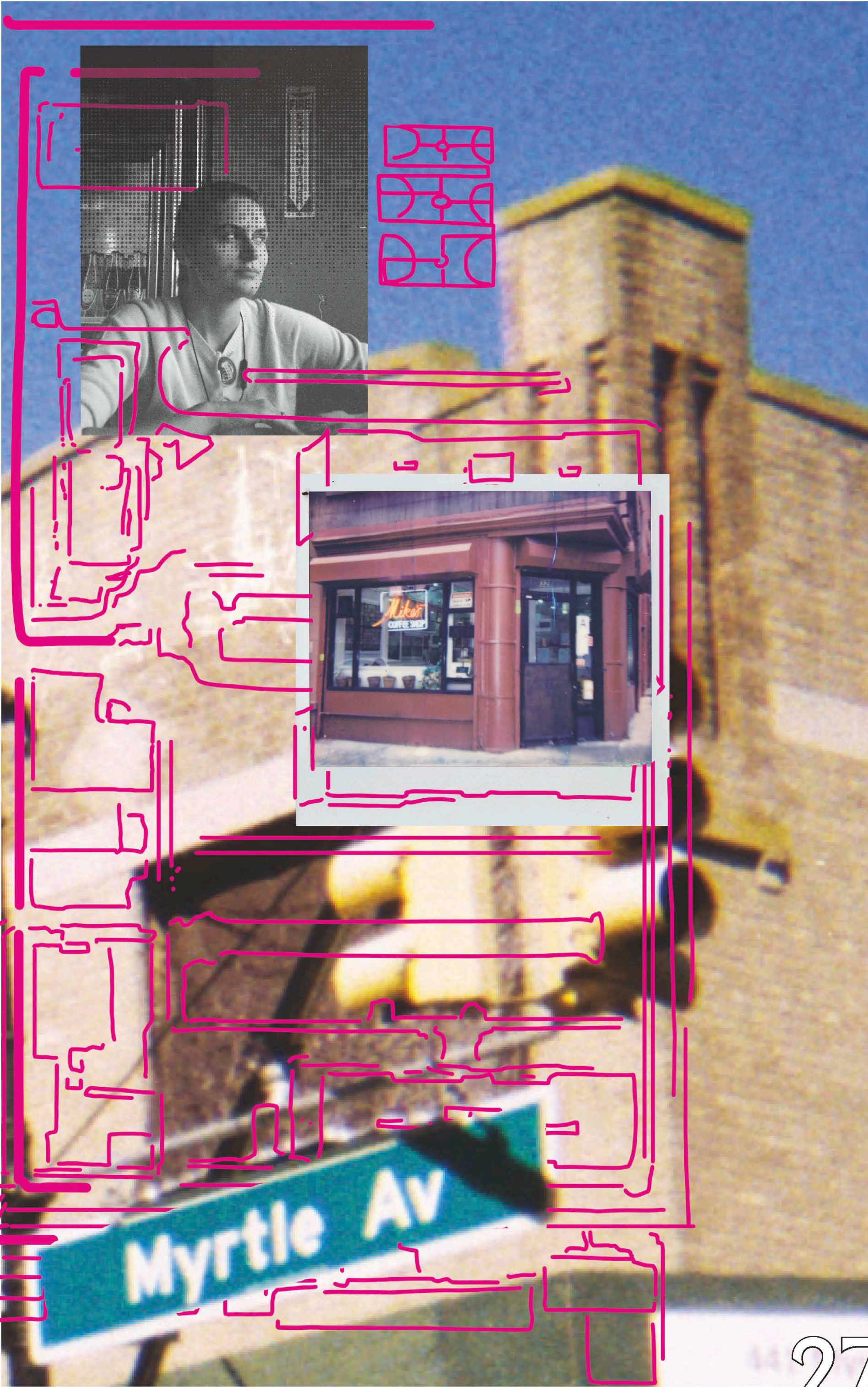
WOMEN'S VOLLEYBALL

Rachel Goatley
Abby Nagy



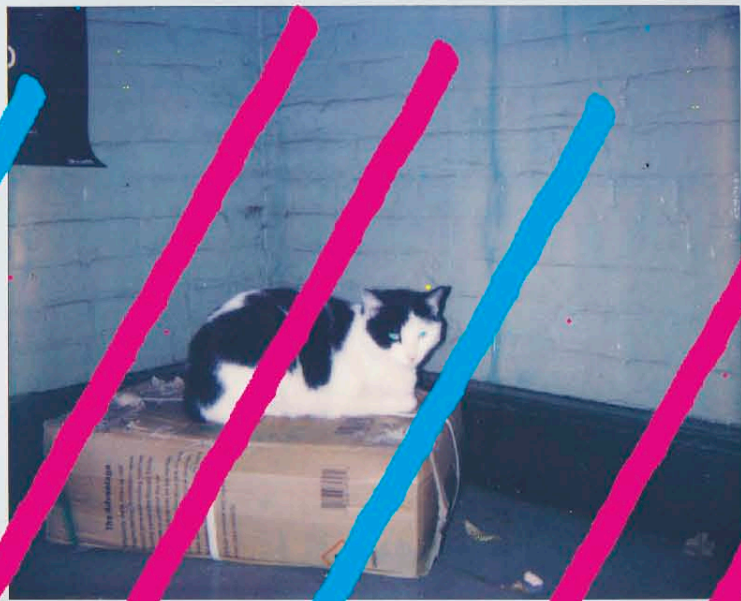




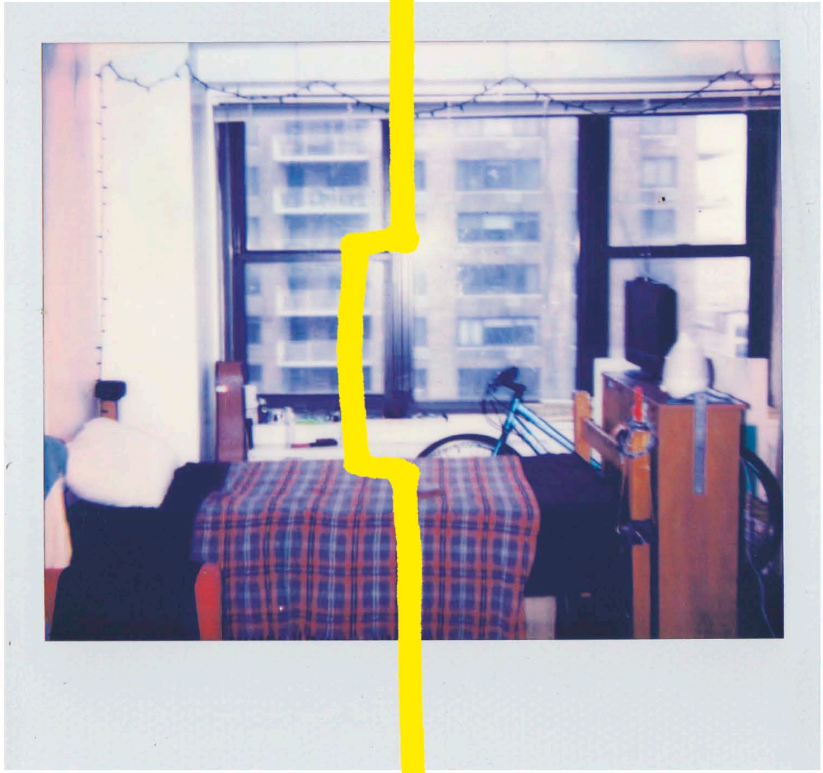
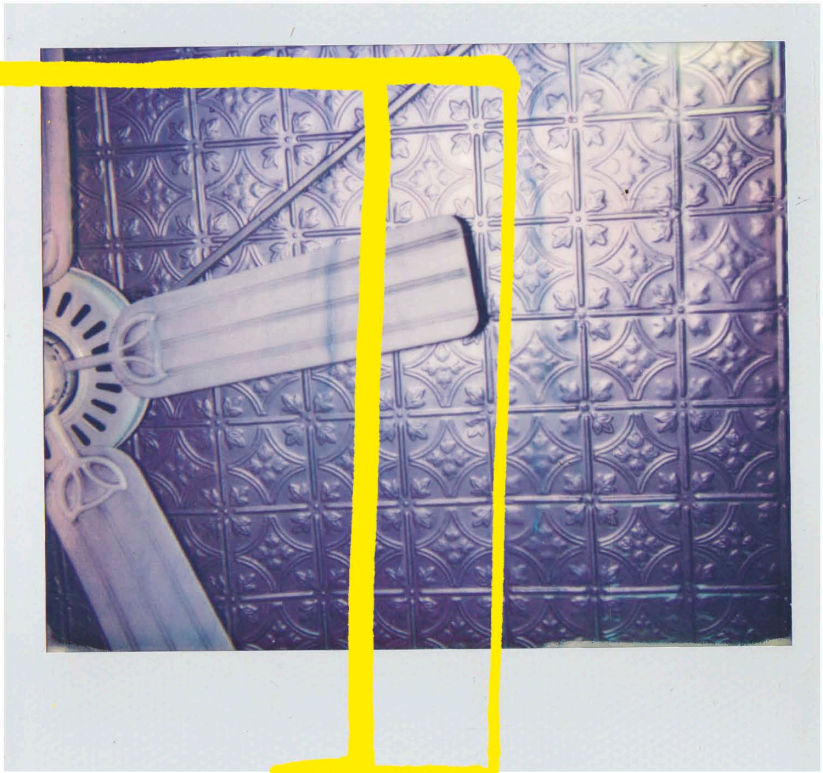
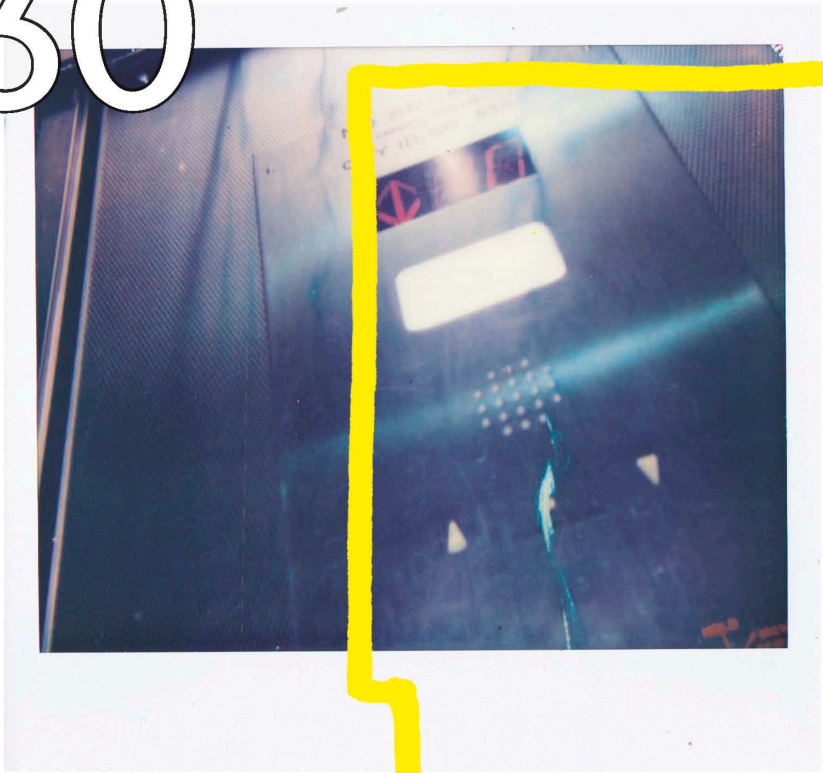




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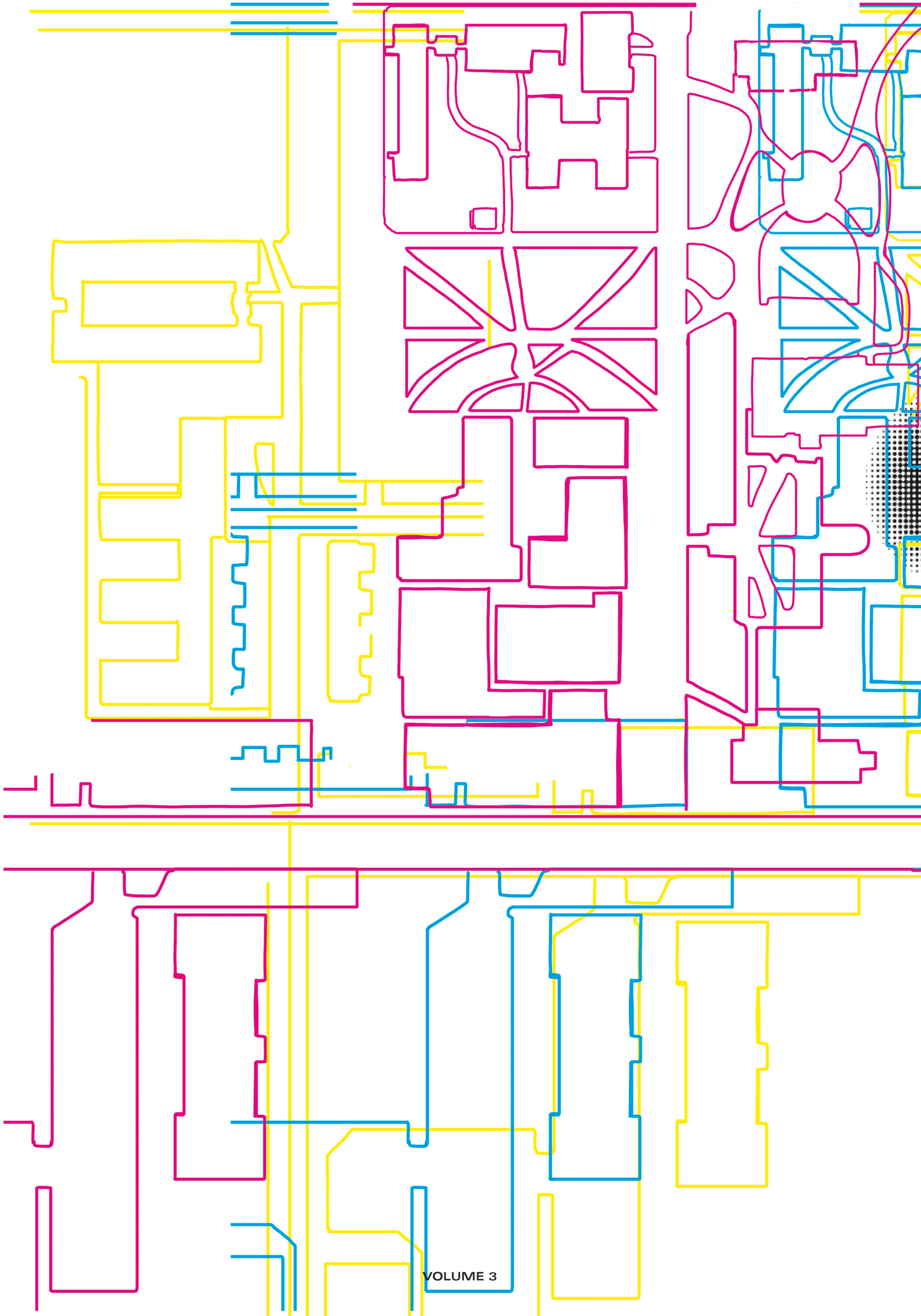
G



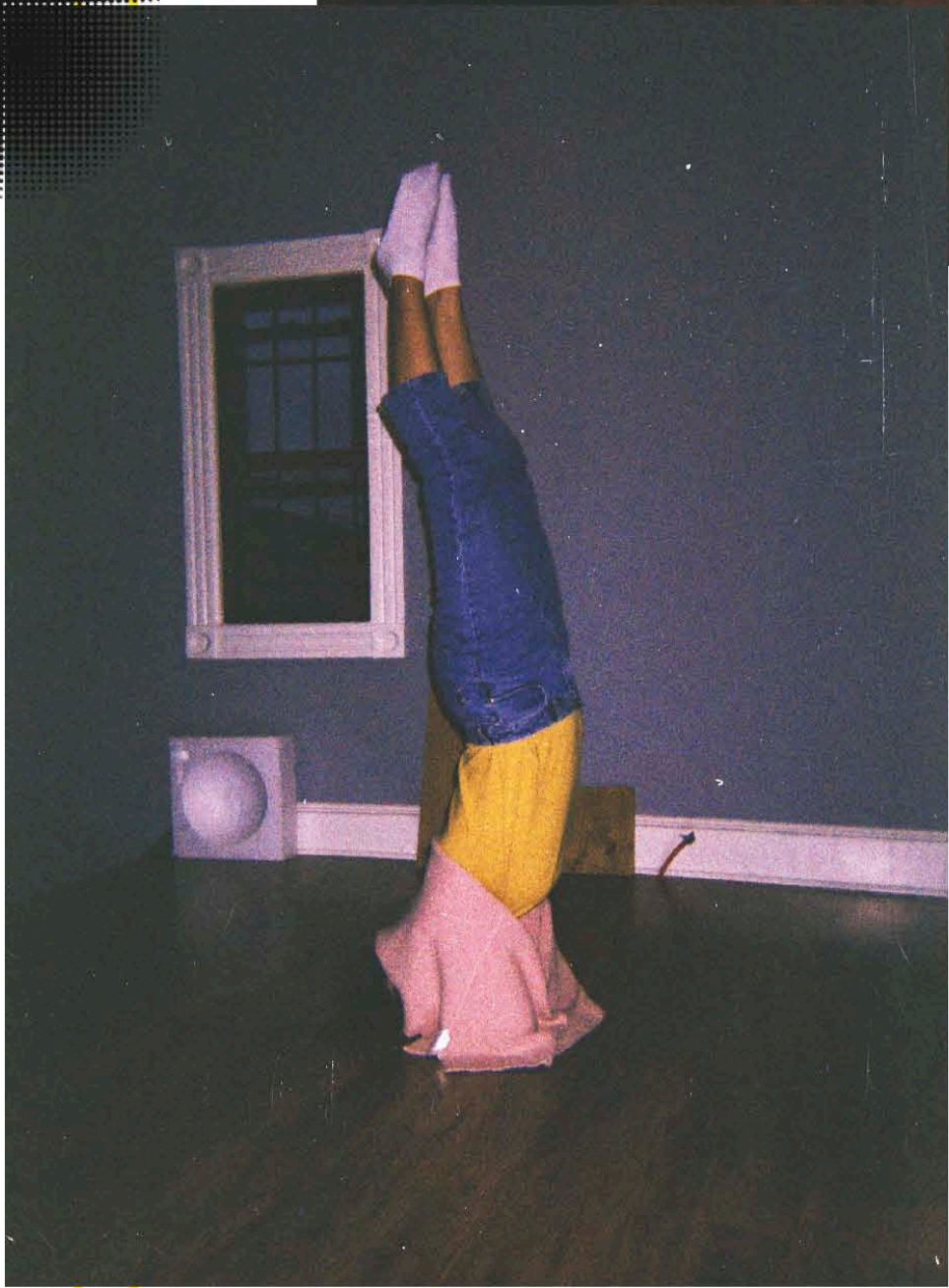
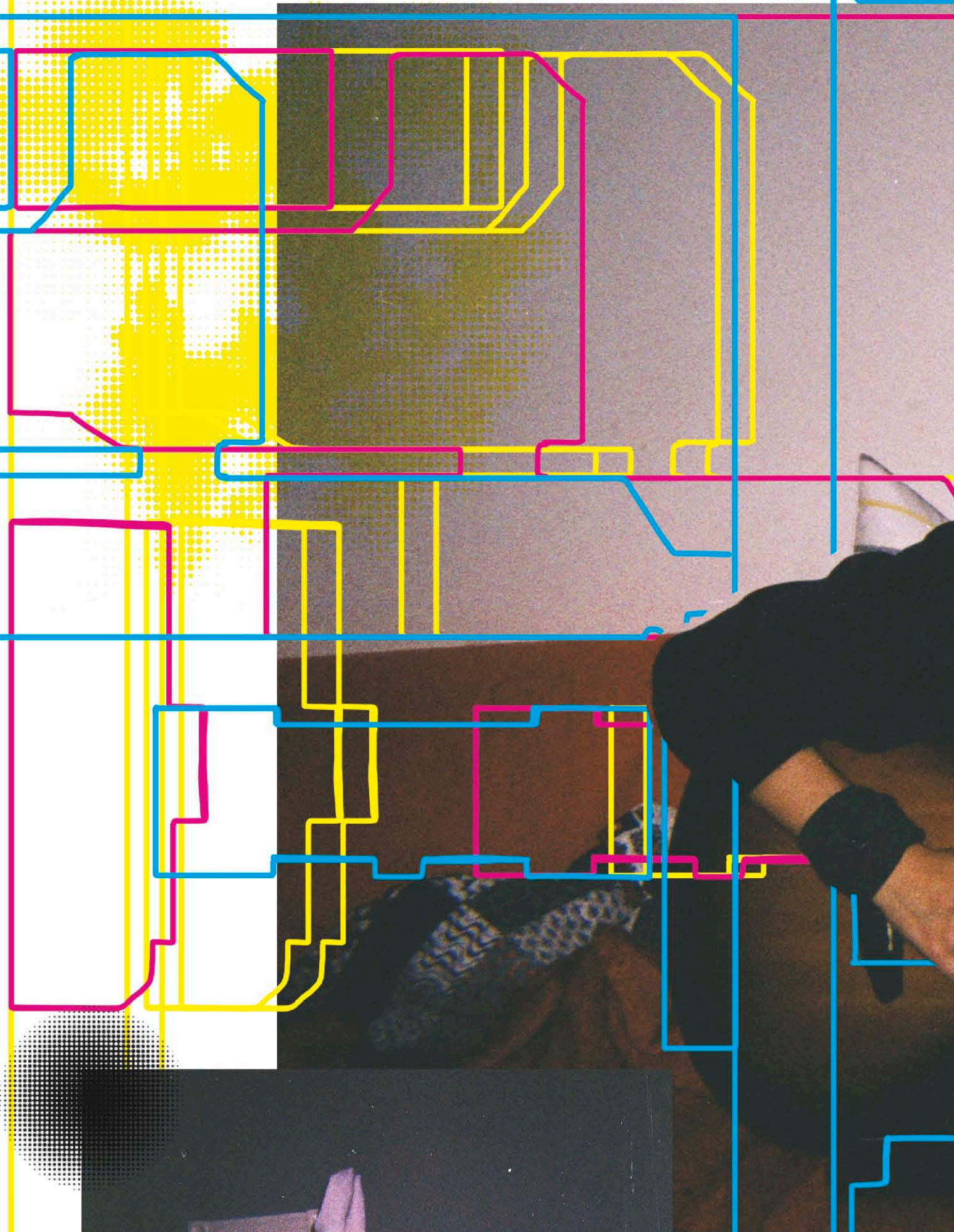


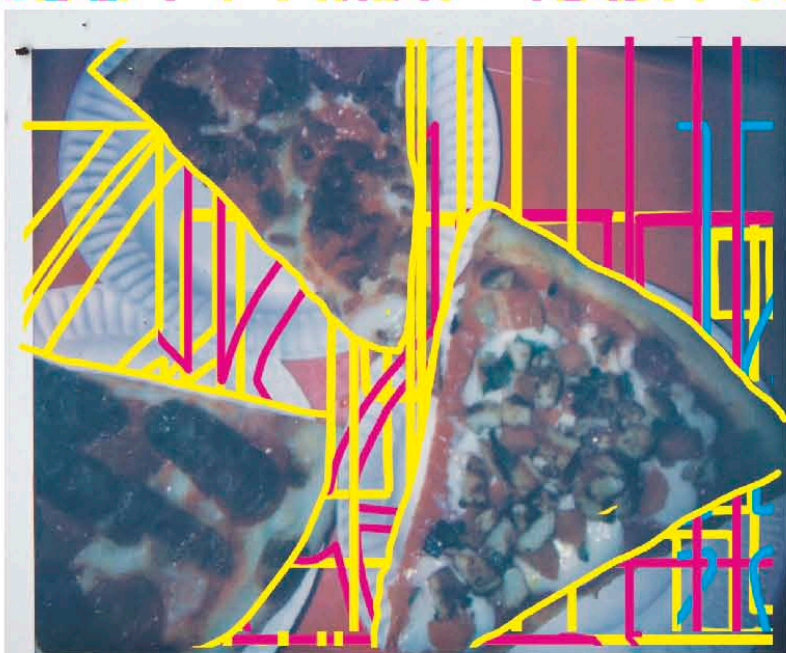


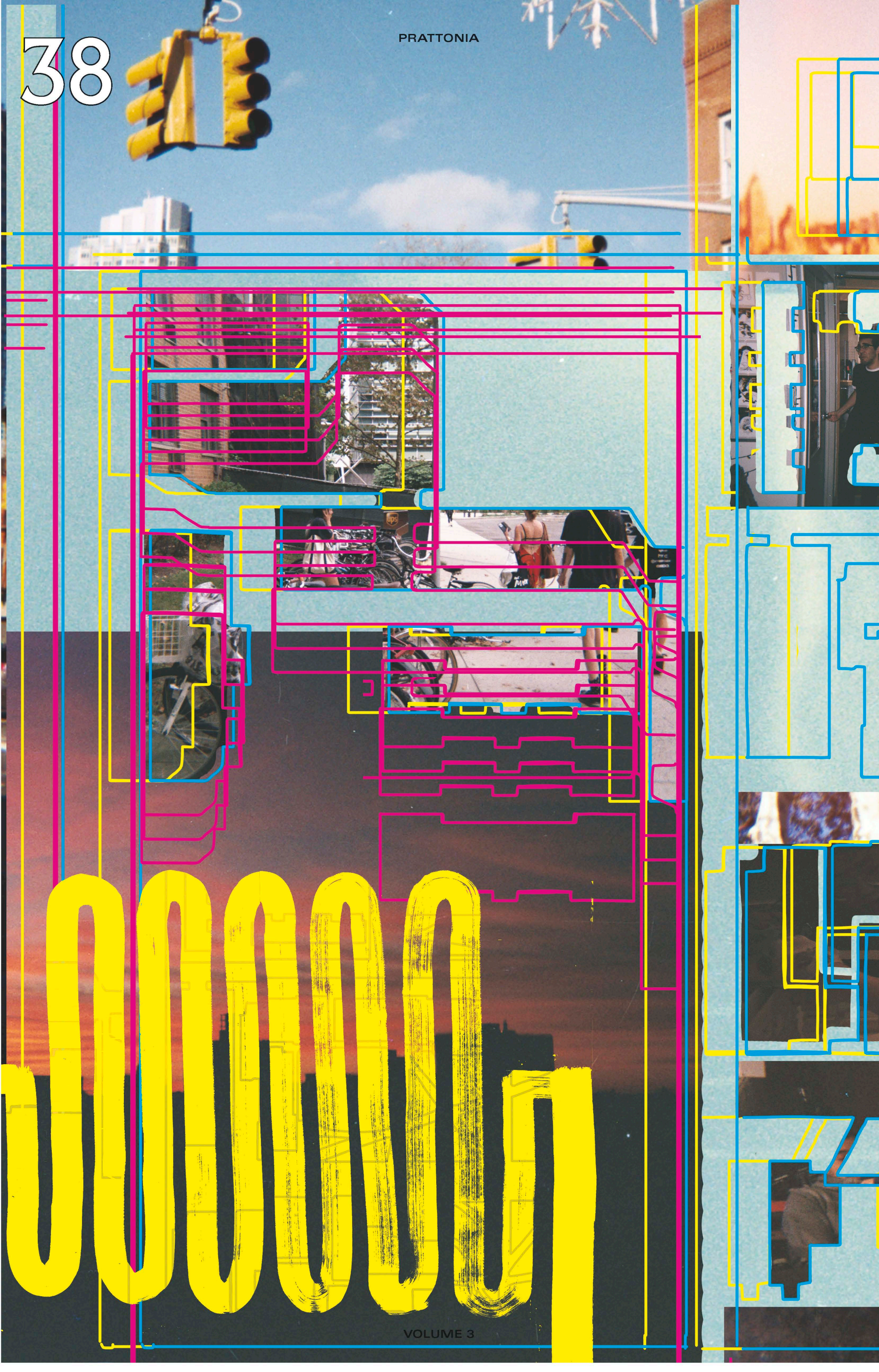


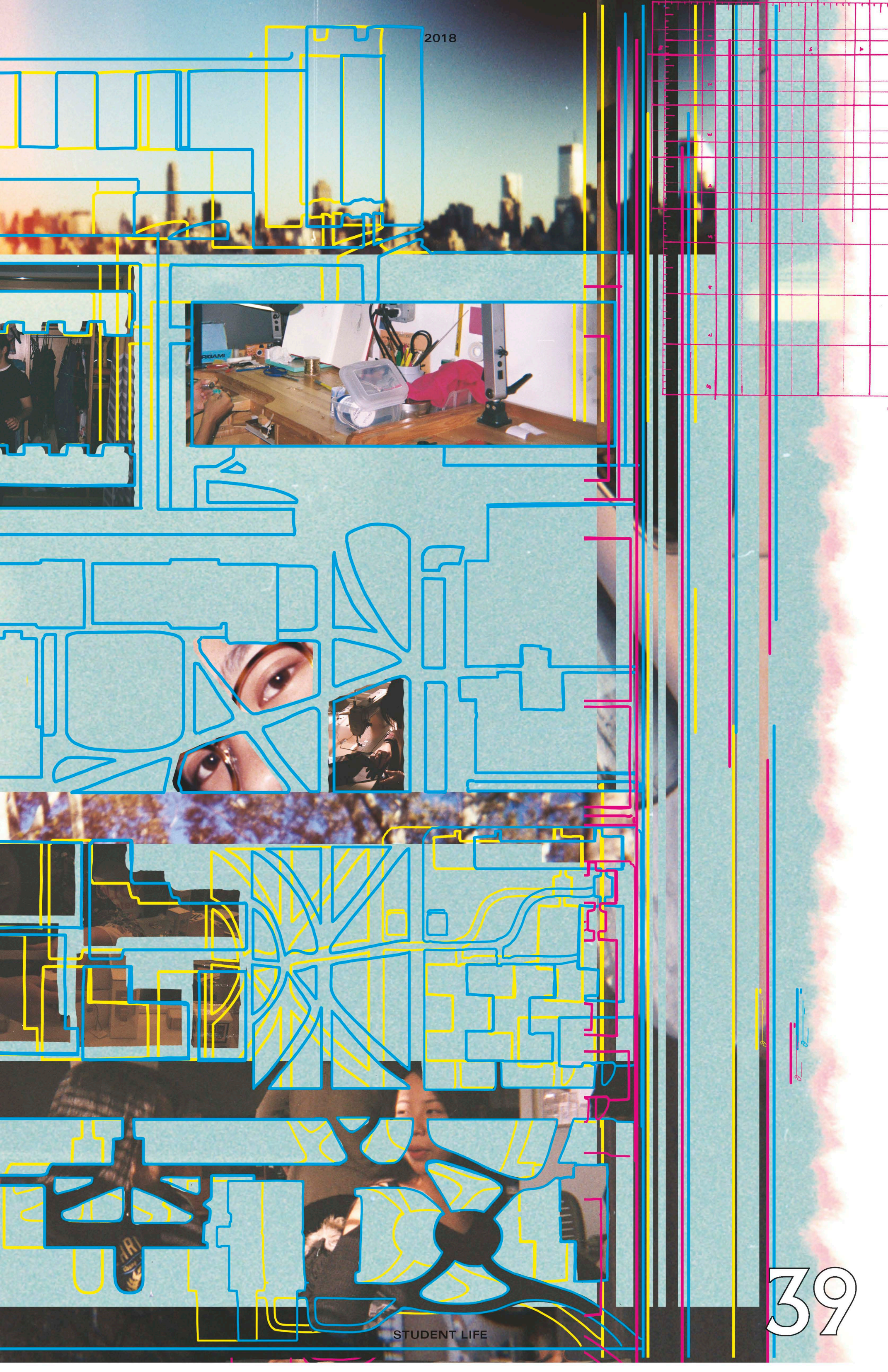




















We would like to thank the following individuals for helping the 2018 Prattonia be what you see before you.

President Frances Bronet; Jessica Wexler; Michael Kelly; Matthew Strong; Philip Graziano; Emma Legge; Linco Printing; Tammy at Linco; Pre-Press at Linco; Bushwick Community Darkroom; Puja Chodha; Communication Design; Imaging Lab Monitors; Steuben 305 Photo Lab Monitors; Floyd Hughes; Miranda Dahl; Jordan Chandler; Taisha Carrington ; Andrew Yaglenski; James Keller; Public John. All the beautiful faces that got their portraits taken. All the students that participated in taking film photography with disposable cameras and whoever is reading this at this exact moment.

Budget

- About how much goes to printing?
- Disposables

BCD - \$15/camera w/ develop and scanning
 Total \$ 750
 Pics - 1,350

9-7-17

CONTENT

- PHOTOS -
- Disposables
- Polaroids
- Interviews
- articles

Events

- Student portraits
- Pizza?
- Backdrops?

3 sessions exposure LOUD

President
 Students
 Faculty / staff

Drone Inter
 20

Seb



Prattonia 2018 Team

Ruby Ann Muñoz
Riley Donahue
Sebastien Pierre
Zeynep Güngör

**PRATTON
SHOTS***
*SENIOR PORTRAITS
FOR THE YEAR

2018

